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# Catalogue

of the

# Waterston Collection

*Committee of Publication*

SAMUEL A. GREEN

CHARLES C. SMITH

# Catalogue

of the

# Library and Collection

of

## *Autograph Letters, Papers, and Documents*

Bequeathed to the

## Massachusetts Historical Society

by

*The Rev. Robert C. Waterston*

Published at the Charge of the Waterston Fund

Boston
Printed for the Society
1906

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THE UNIVERSITY PRESS, CAMBRIDGE, U.S.A.

# Preface

By his will the Reverend Robert C. Waterston left under certain conditions to the Massachusetts Historical Society his Library and collection of Autograph Letters, Papers and Documents, besides the sum of $40,000 for specified purposes. These conditions have now been complied with; and the printing of this Catalogue was one of the purposes named by Mr. Waterston. The Library is a miscellaneous collection, such as a man of leisure and literary tastes would make, who in a general way followed his own personal inclination rather than any special branch of study. Books relating to England and Great Britain and works on architecture and the fine arts are largely represented in the collection. There are also some missals and other early manuscripts, and nearly a score of *incunabula*.

Robert Cassie Waterston was born at Kennebunk, Maine, on March 20, 1812, and died in Boston, on February 21, 1893. He was married, on April 21, 1840, to Anna Cabot Lowell, youngest daughter of President Josiah Quincy; she died in Newton, on

October 14, 1899. Mr. Waterston was chosen a member of the Historical Society on June 9, 1859. Extracts from his will relating to the bequest are printed in the Proceedings (second series, VIII. 172, 173) of the Society for April, 1893; and his Memoir, by our associate Josiah P. Quincy, is given in the same volume (pp. 292–302). The books were received at the Library early in November, 1899, soon after the death of his widow.

The catalogue of the Waterston Collection has been prepared by Mr. Julius Herbert Tuttle, Assistant Librarian of the Society, who has devoted much time and thought to it; and to him belongs the credit of the work.

For the Committee,

SAMUEL A. GREEN.

Massachusetts Historical Society,
January 1, 1906.

# Contents


| | Page |
|---|---|
| Library | 1 |
| Manuscripts | 399 |
| Engravings | 443 |

Catalogue of the

# Waterston Collection

# Catalogue of the

# Waterston Collection

**Abbotsford** and Newstead Abbey; by W. Irving.

**Abbott,** Jacob.

New England, and her Institutions: by one of her sons. London, 1835. Octavo, pp. (3), (1), (1), 393, (1).

Also "The District School," by Warren Burton, pages 183-300; and "The Village Choir," by Samuel Gilman, pages 301-393.

A Summer in Scotland. New York, 1848. 12mo. pp. 331. Plates.

**Abelin,** Johann Philipp.

Newe Welt vnd Americanische Historien. Inhaltende Warhafftige vnd Vollkommene Beschreibungen Aller West-Indianischen Landschafften Insulen Königreichen vnd Provinzien . . . Franckfort, 1655. Folio, pp. (1), (4), 661, (2). Plates.

**Abyssinia,** Nile tributaries; by S. W. Baker.

**Ackermann,** Rudolph.

Albert Durer's Designs of the Prayer Book. [Introduction by J. B. Bernhart.] London, 1817. Folio, pp. 6. Plates.

The History of the Abbey Church of St. Peter's Westminster, its antiquities and monuments. London, 1812. Two volumes. Folio, pp. xviii, 330, (6); (1), 275, (4). Plates.

The History of Eton College. London, 1816. Folio, pp. (1), 72, slip. Plates.

A History of the University of Cambridge, its colleges, halls, and public buildings. London, 1815. Two volumes. Folio, pp. xii, 296, (6); (1), (1), 324, (8). Plates.

A History of the University of Oxford, its colleges, halls, and public buildings. London, 1814. Two volumes. Folio, pp. xiv, (2), xxv, 275, (6); (1), 262, (6). Plates.

**Acland,** Hugh Dyke.
Glorious recovery by the Vaudois of their valleys; by H. Arnaud.

**Acquistapace,** Andrea.
Intera Collezione di tutte le Opere inventate e scolpite dal. Cav. Alberto Thorwaldsen. . . . Rome, 1832, 1831. Two volumes bound in one. Folio, pp. (130); (118). Plates.

**Adams,** Abigail.
Letters of Mrs. Adams, the wife of John Adams. With an introductory memoir by her grandson, Charles Francis Adams. Third edition. Boston, 1841. Two volumes. 16mo. pp. xcv, (1), 208; xi, 282. Plates.

**Adams,** Eliphalet.
The necessity of Judgment, and Righteousness in a Land. A sermon, preached at the General Court of Election, at Hartford in the Colony of Connecticut, on May 11th. 1710. New London, 1710. 16mo. pp. (1), 37.

**Adams,** John.
Familiar Letters of John Adams and his wife Abigail Adams, during the Revolution. With a memoir of Mrs. Adams. By Charles Francis Adams. New York, 1876. 12mo. pp. xxxii, 424. Plate.
Letters of John Adams, addressed to his wife. Edited by his grandson, Charles Francis Adams. Boston, 1841. Two volumes. 16mo. pp. xxxii, 286; xx, 282. Plate.

**Adams,** John Quincy.
Lectures on Rhetoric and Oratory, delivered to the classes of senior and junior sophisters in Harvard University. Cambridge, 1810. Two volumes. Octavo, pp. x, (1), 11–431; iv, 3–400.
Monroe doctrine. [Loyal Publication Society, No. 34.]

**Adams,** Samuel.
Life and public services; by W. V. Wells.

**Adams,** William Henry Davenport.
Lighthouses and Lightships: a descriptive and historical account of their mode of construction and organization. London, 1870. 16mo. pp. 322. Plates.
Triumphs of Ancient Architecture: Greece and Rome. London, 1866. 16mo. pp. 128. Plate.

**Addison,** Charles Greenstreet.
The Knights Templars. Third edition. London, 1853. Octavo, pp. (1), vii, 315, (1).

**Addison,** Charles Greenstreet *(continued).*

The Temple Church. London, 1843. Octavo, pp. (1), viii, 127. Plates.

**Addison,** Joseph.

Life; by L. Aikin.

Life and writings; by T. B. Macaulay.

The Miscellaneous Works of Joseph Addison. Oxford, 1830. Four volumes bound in two. 16mo.

Sir Roger de Coverley. By the Spectator. The notes and illustrations by W. Henry Wills. London, 1850. 12mo. pp. x, 227, (1).

The Spectator. Vol. I. Nos. 40 to 59 [April 16, 1711, to May 8]. 16mo. pp. 375–425.

The Works of the late Right Honorable Joseph Addison, Esq. Birmingham, 1761. Four volumes. Quarto. Plate.

**Address** of the British Convention, Edinburgh, November 19, 1793. See Great Britain.

**Æschylus.**

The Tragedies of Æschylus. Translated by R. Potter. New edition corrected, with notes. London, 1819. Octavo, pp. xli, 364.

**Æsop.**

The Fables of Æsop, with a life of the author. London, 1793. Two volumes. Quarto, pp. (1), lxv, 891 [189]; (1), xi, 248. Plates.

Select Fables of Esop and other fabulists. In three books. [With life by C. G. Bachet, and an essay on fable by R. Dodsley.] Birmingham, 1761. 16mo. pp. (1), iii, lxxviii, 204, (28). Plates.

Three hundred Æsop's fables. Literally translated from the Greek. By the Rev. Geo. Fyler Townsend. London, 1871. 16mo. pp. xxxii, 224.

**Africa.**

Historical researches; by A. H. L. Heeren.

Okavango River; by C. J. Anderson.

Travels in the interior; by M. Park.

**Agassiz,** Jean Louis Rodolphe.

A Journey to Switzerland, and pedestrian tours in that country; including a sketch of its history, and of the manners and customs of its inhabitants. London, 1833. 8vo. pp. vii, 288. Plate.

Louis Agassiz. His life and correspondence. Edited by

**Agassiz,** Jean Louis Rodolphe *(continued).*
Elizabeth Cary Agassiz. Boston, 1885. Two volumes. 12mo. pp. xi, (1), 400; vii, (1), 401–794. Plates.

**Aikin,** John.
The Lives of John Selden, Esq., and Archbishop [James] Usher; with notices of the principal English men of letters with whom they were connected. London, 1812. 12mo. pp. vi, xiii, 430.

**Aikin,** Lucy.
The Life of Joseph Addison. London, 1843. Two volumes. 16mo. pp. xii, 250; vii, (1), 256. Plate.
Memoir of John Aikin. With a selection of his miscellaneous pieces, biographical, moral, and critical. London, 1823. Two volumes. Octavo, pp. x, (1), 416; iv, 462. Plate.
Memoirs of the Court of King Charles the First. Second edition. London, 1833. Two volumes. Octavo, xv, (1), 544; xv, 611. Plate.
Memoirs of the Court of King James the First. Third edition. London, 1823. Two volumes. Octavo, pp. xvi, 444; x, 400. Plates.
Memoirs of the Court of Queen Elizabeth. Second edition. London, 1818. Two volumes. Octavo, pp. xvi, 488; vii, 522.
The Works of Anna Lætitia Barbauld. With a memoir. London, 1825. Two volumes. Octavo, pp. lxxii, 344; vi, 470. Plate.

**Akenside,** Mark.
The Pleasures of Imagination. A new edition. To which is prefixed a critical essay on the poem, by Mrs. Barbauld. London, 1806. 16mo. pp. (1), 36, 159. Plates.

**Alaska** and its resources; by W. H. Dall.

**Albano,** Descrizione e disegno dell' emissario del lago; by G. B. Piranesi.

**Albrizzi,** Isabella Teotochi.
The Works of Antonio Canova, in Sculpture and Modelling, engraved in outline by Henry Moses; with descriptions by the Countess Albrizzi. And a biographical memoir by Count Cicognara. London, 1849. Three volumes. Quarto. Plates.

**Alcott,** Amos Bronson.
Record of a school; by E. P. Peabody.

**Alcott,** May.
Concord Sketches consisting of twelve photographs from original drawings. Boston, 1869. Folio, pp. (2), (17) *recto.* Plates.

**Alexander,** Cecil Frances.
The Sunday Book of Poetry. London, 1865. 16mo. pp. viii, 318.

**Alexander,** Disney.
Six Lectures on the Internal Evidences of Christianity; with notes. London, 1836. 16mo. pp. iv, (2), 163.

**Alexander,** William.
Elements of discord in Secessia. [Loyal Publication Society, No. 15.]

**Alfieri,** Vittorio.
Memoirs of the Life and Writings of Victor Alfieri; written by himself. Translated from the Italian. London, 1810. Two volumes. Octavo, pp. x, 5–286; (2), 328.

**Alfred** the Great.
Anglo-Saxon version of Boethius.

**Alhambra.**
Lewis's sketches and drawings.

**Alison,** Archibald.
History of Europe from the commencement of the French Revolution in 1789 to the restoration of the Bourbons in 1815. Paris, 1841, 1842. Ten volumes. Octavo.

**Allegri,** Antonio.
Antonio Allegri da Correggio; by J. Meyer.
Sketches of the lives of Correggio, and Parmegiano; by W. Coxe.

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Death is certain, sermon, occasioned by the death; by B. Wadsworth.

**Allen,** Paul.
History of the Expedition under the command of Captains Lewis and Clarke, to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean. Performed during the years 1804–5–6. By order of the Government of the United States. With the life of Captain Lewis, by T. Jefferson, President of the United States of America.

**Allen,** Paul *(continued).*
Philadelphia, 1817. Two volumes. 12mo. pp. (9), iii–xxvii, 588; 640. Plates.

**Alleyne,** Sarah Frances.
Plato and the older Academy; by E. G. Zeller.

**Allibone,** Samuel Austin.
A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle [and latter half] of the nineteenth century. Containing thirty [forty-six] thousand biographies and literary notices, with forty indexes of subjects. Philadelphia, 1858–1871. Three volumes. Octavo.

**Allingham,** William.
Poem. [In "Series of Pictures" by R. Doyle.]

**Allsop,** Thomas.
Letters, conversations, and recollections of S. T. Coleridge.

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Lectures on the works and genius; by W. Ware.
The Sylphs of the Seasons, with other Poems. First American from the London edition. Boston, 1813. 16mo. pp. 168.

**Almanac,** 1777; by N. Low.

**Alps.**
Alps or sketches of life and nature in the mountains; by H. A. von Berlepsch.
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Collection of antique vases, altars, etc.; by H. Moses.

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**American Art Review,** The. A journal devoted to the practice, theory, history, and archæology of art. Boston, 1880, 1881. Four volumes. Quarto. Plates.

**American** historical and literary curiosities; by J. J. Smith.

**Ames,** Fisher.

Works of Fisher Ames. Compiled by a number of his friends. To which are prefixed, notices of his life and character. Boston, 1809. Octavo, pp. xxxi, (1), (4), 519. Plate.

Works of Fisher Ames. With a selection from his speeches and correspondence. Edited by his son, Seth Ames. Boston, 1854. Two volumes. Octavo, pp. xvi, 406; viii, 442. Plate.

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Typographical antiquities; by T. F. Dibdin.

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Beschryvinge van Amsterdam, . . . Amsterdam, 1665. Three parts in one volume. Octavo. Plates.

**Anacreon.**

The Odes of Anacreon, of Teos; translated into English measure, by Edward Hovell-Thurlow. London, 1823. 16mo. pp. (1), 81, (1).

**Anderson,** Charles.

Cause of the War. [Loyal Publication Society, No. 17.]

Letter addressed to the Opera House meeting, Cincinnati. [Loyal Publication Society, No. 21.]

**Anderson,** Christopher.

The Annals of the English Bible. London, 1845. Two volumes. Octavo, pp. lxiv, 592; xii, 680, liv. Plates.

**Andersson,** Carl Johan.

The Okavango River: a narrative of travel, exploration, and adventure. London, 1861. Octavo, pp. xxi, (1), 364. Plates.

**Andrews,** Alexander.

The History of British Journalism, from the foundation of the newspaper press in England, to the repeal of the Stamp Act in 1855, with sketches of press celebrities. With an index. London, 1859. Two volumes. 12mo. pp. viii, 339; (2), 365.

**Andrews,** William.
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**Answer** of the Parliament of the Commonwealth of England. See Great Britain.

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**Antioch College.**
Twelve sermons, delivered at Antioch College; by H. Mann.

**Antiphonarium** ad usum Canonicorum Regularium Ordinis Præmonstratensis, Conforme, mutatis mutandis, præcedenti ab Illustrissimo ac Reverendissimo Domino totius Ordinis Generali, ejusdemque Capituli Generalis authoritate editio & approbato: & nunc solicitè revisum, ac accuratè emendatum. Psallite sapienter Psalm. 46. Bruxellis, 1772. Quarto, pp. (1), (4), 569, cxxiv.

**Antiquarian** and picturesque tour round the southern coast of England. See Great Britain.

**Antiqvitatvm** variarvm avtores, quorum catalogum sequens continet pagella. Lugd. [Lyons], 1552. 32mo. pp. 887.

**Antiquities.**

Encyclopædia; by T. D. Fosbroke.

Foreign topography; by same.

**Antoninus,** Archbishop of Florence.

Tabula super totam summam venerabilis domini Anthonini directiua. Cologne, 1484. Folio, pp. (430).

Rubricated, with a few illuminated letters.

**Antoninus,** Marcus Aurelius.

The Meditations of the Emperor Marcus Aurelius Antoninus. A new translation from the Greek original; with life, notes, &c. by R. Graves. Bath, 1792. 16mo. pp. viii, 377. Plates.

**Apollonius Rhodius.**

'ΑΠΟΛΛΩΝΙΟΥ ΤΟΥ 'ΡΩΔΙΟΥ *Αργοναυτικῶν Βιβλία δ'*. Apollonii Rhodii Argonauticωn libri IIII. . . . Cvm annotationibvs Henrici Stephani: . . . [Geneva?], 1574. Octavo, pp. (1), (6), 240.

Signature of John Glen King.

**Apostolical** Fathers, Genuine epistles; by W. Wake.

**Appianus.**

ΑΠΠΙΑΝΟΥ ΑΛΕΞΑΝΔΡΕΩΣ ΡΩΜΑΙΚΑ. Appiani Alexandrini Romanarum Historiarum . . . Amstelodami, 1670. 16mo. pp. (1), (1), (16), 1229, (94).

**Appletons'** General Atlas of the World, containing maps of various countries, and particularly of the United States, its divisions and the separate states; with full geographical sketches of the various countries of the world, their inhabitants, productions, statistics, etc., to the latest date. New York, 1872. Quarto, pp. (2), slip, 99. Maps.

**Arabia,** Journey through; by L. E. S. J. de Laborde.

**Arabian** Nights' Entertainments.

The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. By Edward William Lane. New edition, edited by his

**Arabian** Nights' Entertainments *(continued)*.
nephew, Edward Stanley Poole. London, 1859. Three volumes. Octavo.

**Arblay,** Frances (Burney) d'.
Memoirs of Doctor [Charles] Burney, arranged from his own manuscripts, from family papers, and from personal recollections. By his daughter. London, 1832. Three volumes. Octavo.

**Archæological Institute** of Great Britain and Ireland. Old London. Papers read at the London Congress, July, 1866. London, 1867. Octavo, pp. xi, 376.

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Vestiges of old London, a series of etchings from original drawings, illustrative of the monuments and architecture of London, in the first, fourth, twelfth, and six succeeding centuries. With descriptions and historical notices. London, 1851. Folio, pp. (156). Plates.

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**Ariosto,** Lodovico.

Cinqve Canti di M. Lodovico Ariosto I quali seguono la materia del Furioso. . . . In Venetia, 1596. 12mo. pp. (84). Cuts.

Orlando Fvrioso di M. Lodovico Ariosto, Nuouamente ristampato & ricorretto; . . . In Venetia, 1597. 12mo. pp. (1), (572). Cuts.

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Engraved illustrations of antient arms and armour, from the collection at Goodrich Court, Herefordshire; by J. Skelton.

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The Glorious Recovery by the Vaudois of their Valleys, . . . With a compendious history of that people, previous and subsequent to that event. By Hugh Dyke Acland. London, 1827. Octavo, pp. cxxii, xxv, 239, (1). Plates.

**Arnold,** Howard Payson.

Memoir of Jonathan Mason Warren. Printed for private distribution. Boston, 1886. Octavo, pp. vii, 329. Plate.

**Presentation copy, November 1, 1886.**

**Arnold,** Isaac Newton.

The History of Abraham Lincoln, and the Overthrow of

**Arnold,** Isaac Newton *(continued).*
Slavery. Fifth thousand. Chicago, 1871. Octavo, pp. 736. Plate.

**Arnold,** Matthew.
Essays in Criticism. Boston, 1865. 12mo. pp. xv, (2), 506.

**Arnold,** Thomas.
Introductory Lectures on Modern History, delivered in Lent Term, 1842. With the inaugural lecture delivered in December, 1841. Second edition. London, 1843. Octavo, pp. xv, 315.

**Art Pictorial and Industrial:** an illustrated magazine. London, 1870–1872. Parts of three volumes bound in one. Folio. Plates.
Same, Vol. II. New York, 1871, 1872. Folio, pp. iv, 138.

**Arthur,** Timothy Shay.
Growler's income tax. [Loyal Publication Society, No. 57.]

**Arthur,** William.
Italy in Transition: public scenes and private opinions in the Spring of 1860; illustrated by official documents from the Papal archives of the revolted legations. London, 1860. 12mo. pp. x, 469, (1).

**Arts.**
Memoirs of Benvenuto Cellini, a Florentine artist.
Rudimentary dictionary of terms; by J. Weale.

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New Tracks in North America. A journal of travel and adventure whilst engaged in the survey for a southern railroad to the Pacific Ocean during 1867–8. Second edition. London, 1870. Octavo, pp. lxix, (1), 564, (1). Plates.

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Collection of etchings, by that inimitable artist; by T. Dodd.

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The Sexagenarian; or, the recollections of a literary life. London, 1817. Two volumes bound in one. Octavo, pp. viii, 436; (1), 386.

Signature of J. Mitford, 1818, and notes.

**Belzoni,** Giovanni Baptista.
Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations, in Egypt and Nubia; and of a journey to the coast of the Red Sea, in search of the ancient Berenice; and another to the oasis of Jupiter Ammon. Second edition. London, 1821. Quarto, pp. xix, 533, (1). Plates.

**Benger,** Elizabeth Ogilvy.
Memoirs of Elizabeth Stuart, Queen of Bohemia, daughter of King James the First. Including sketches of the state of society in Holland and Germany, in the 17th

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Century. London, 1825. Two volumes. 12mo. pp. xix, 367; vii, 465, (1). Plate.

Manuscript extracts (I. 216) of Helen Ruthven Waterston's Journal, Heidelberg, July 19 and 20, 1857, and her photograph.

Memoirs of the Life of Anne Boleyn, Queen of Henry VIII. Philadelphia, 1822. Octavo, pp. 401. Plates.

**Bennet,** James.

English works of Roger Ascham.

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Select Biographical Sketches from the Note-Books of a Law Reporter. London, 1867. Octavo, pp. xiv, 218, xlvii. Plate.

**Benson,** Eugene.

Art and Nature in Italy. Boston, 1882. 16mo. pp. 188.

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Early Dutch, German, & English Printers' Marks. London, 1866. Octavo, pp. (1), 36, (1). Plates.

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The Alps or Sketches of Life and Nature in the Mountains. Translated by the Rev. Leslie Stephen. London, 1861. Octavo, pp. iv, (1), 407, (1), iv. Plates.

**Bernardus,** St., of Clairvaux.

Ranvtii Higati Lintrivallensis Bernardvs. Hoc est, D. Bernardi Abbatis Clarævallensis, Doctoris melliflvi, Tractatvs de Gratia et libero arbitrio, . . . 1649. 12mo. pp. (1), (26), 297, (1).

**Bernhart,** Johann Baptist.

Albert Durer's designs of the Prayer Book; by R. Ackermann.

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Extracts from the Journals and Correspondence of Miss Berry from the year 1783 to 1852. Edited by Lady Theresa Lewis. Second edition. London, 1866. Three volumes. Octavo. Plates.

**Bertie,** Willoughby.

Thoughts on the Letter of Edmund Burke, Esq.; to the Sheriffs of Bristol, on the affairs of America. By the Earl of Abingdon. Oxford, 1777. Octavo, pp. 64.

**Berwick,** Edward.

Memoirs of the Life of the Elder Scipio Africanus; with

**Berwick,** Edward *(continued)*.
notes and illustrations. London, 1817. 12mo. pp. vi, (1), 190.

**Bewick,** Thomas.
A Memoir of Thomas Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne, 1862. Octavo, pp. xix, 344. Plates.
Select Fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784: together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. Newcastle, 1820. Octavo, pp. (1), xl, 332. Plate.

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Theodori Bezæ Vezelii Poëmata varia. . . . 1599. 32mo. pp. (1), (18), (12), (240), (192). Cuts.

**Bible.**
The Acts of the Apostles: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1869. 32mo. pp. 194.
Amended version of the book of Job; by G. R. Noyes.
Annals of the English Bible; by C. Anderson.
Bibel in Bildern; by J. Schnorr.
The Bible. Translated according to the Ebrewe and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance, as may appeare in the epistle to the reader. And also a most profitable concordance, for the readie finding out of anything in the same conteined. Imprinted at London by Robert Barker, printer to the Queenes most excellent Maiestie. 1603. Octavo, pp. (4), (1108), (1), 162.

In black letter, the second edition of the "Breeches Bible"; signature of Richard Seynor, 1724, and his family record; also signatures of Robert Waterston and Mathew Coates.

Biblia Hebraica; by A. Hahn.
Biblia Sacra Latina. Venice, 1478. Octavo, pp. (510).
Biblical versions of Divine hymns with annotations; by W. Marsh.

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The Book of Psalms: translated out of the original Hebrew; and with the former translations diligently compared and revised. New York, American Bible Society, 1861. 16mo. pp. 211.

Same. New York, 1886.

Collegium Rabbinico-Biblicum in Libellum Ruth; by J. B. Carpzov.

Commentary on the book of Psalms; by G. Horne.

Complete concordance to the Bible of the last translation; by C. Cotton.

Critica sacra veteris Testamenti; by J. G. Carpzov.

English harmony of the four Evangelists; by W. Newcome.

English hexapla; by S. Bagster.

Epistelen mit-Glosen, 1497. Quarto, pp. (632). Cuts.

Evidences of genuineness of the Gospels; by A. Norton.

Explanatory Bible atlas and Scriptural gazetteer; by W. Jenks.

First tome or volume of the paraphrases vpon the newe testament; by D. Erasmus.

General view of the history of the English Bible; by B. F. Westcott.

The Gospel according to Saint Luke: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1883. 32mo. pp. 200.

The Gospel according to Saint Matthew: translated out of the original Greek; and with the former translations diligently compared and revised. New York, American Bible Society, 1863. 32mo. pp. 186.

Greek Testament, with English notes; by S. T. Bloomfield.

Hebrew lyrical history, or select psalms, arranged in the order of the events; by T. Bulfinch.

History of Jewish coinage, and of money in the Old and New Testament; by F. W. Madden.

The history of Joseph and his Brethren. Illuminated by Owen Jones and Henry Warren. London. Quarto, pp. (52).

The Holy Bible, containing the Old and New Testaments: translated out of the original tongues: and with the former translations diligently compared and revised. By His Majesty's special command. Appointed to be

**Bible** *(continued)*.

read in Churches. Stereotype edition. Oxford, 1835. Octavo, pp. (1), (2), 1232.

Contains the Waterston family record.

Holy Gospels with numerous illustrations on wood; by C. Heath.

Introduction to the books of the Old and New Testament; by A. Schumann.

Isaiah, a new translation; by R. Lowth.

Key to the Bible; by T. Timpson.

Life and epistles of St. Paul; by W. J. Conybeare.

Memorials of Myles Coverdale.

New Testament. [In Bible, London, 1603.]

Same. [In Holy Bible, London, 1835.]

Same; by J. Lewis.

The New Testament of our Lord and Saviour Jesus Christ: published in 1526. Being the first translation from the Greek into English, by that eminent scholar and martyr, William Tyndale. Reprinted verbatim: with a memoir of his life and writings, by George Offor. Together with the proceedings and correspondence of Henry VIII., Sir T. More, and Lord Cromwell. London, 1836. Octavo, pp. iv, 98, (434). Plate.

New version of the psalms of David, fitted to the tunes used in the churches; by N. Brady.

Novi Testamenti Libri Historici, Græci & Latini, Perpetuo Commentario ex Antiquitate, Historiis, Philologia, Illustrati, quem, præter venerabilis Bezæ, . . . adornante Balduino Walæo, . . . Amstelædami, 1662. Quarto, pp. (1), (1), (16), 1304, (26).

Novum Testamentum Græcum, cum lectionibus variantibus . . . Amstelodami, 1710. Folio, pp. (1), (16), 168, (2), 632.

Palæographia sacra pictoria, being a series of illustrations of the ancient versions of the Bible; by J. O. Westwood.

Popular cyclopædia of Biblical literature; by J. Kitto.

The Psalms of David in Metre. Allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh, 1801. 64mo. pp. 328.

Remarks on the publication and circulation of the Scriptures; by G. Livermore.

**Bible** *(continued).*

Sacra Biblia, acri stvdio, ac diligentia emendata, rerum, atque Verborum permultis, & perquàmdignis Indicibus aucta. . . . Venetiis, 1588. 12mo. pp. (1), (14), 679, 199, (200).

Sacred poetry, consisting of psalms and hymns, adapted to Christian devotion; by J. Belknap.

Second vision of Daniel; by G. W. F. Howard.

Service Book, for the Church of the Saviour, with a collection of psalms and hymns for Christian worship; by Mr. Waterston.

Translation of the Gospels; by A. Norton.

Two right profitable and fruitfull concordances. [With Bible, London, 1603.]

**Bibliography.**

Aedes Althorpianae; by T. F. Dibdin.

Bibliographer's manual of English literature; by W. T. Lowndes.

Bibliographical decameron, or, ten days pleasant discourse; by T. F. Dibdin.

Bibliomania, or book-madness; by same.

Bibliotheca Spenceriana, or a descriptive catalogue of the books printed in the fifteenth century; by T. F. Dibdin.

Book rarities in the University of Cambridge; by C. H. Hartshorne.

Critical dictionary of English literature; by S. A. Allibone.

Descriptive catalogue of the books printed in the fifteenth century; by T. F. Dibdin.

Hand-book to the popular, poetical, and dramatic literature of Great Britain; by W. C. Hazlitt.

Introduction to the knowledge of rare and valuable editions of the Greek and Roman classics; by T. F. Dibdin.

Introduction to the study of bibliography; by T. H. Horne.

Librarian's manual, a treatise on bibliography; by R. A. Guild.

Repertorium bibliographicum, or some account of the most celebrated British libraries; by W. Clarke.

**Bickmore,** Albert Smith.

Travels in the East Indian Archipelago. London, 1868. Octavo, pp. 555. Plates.

**Biddle,** Richard.
A Memoir of Sebastian Cabot; with a review of the history of maritime discovery. Illustrated by documents from the rolls, now first published. London, 1831. Octavo, pp. viii, 333, (1).

**Bigelow,** Jacob.
Elements of Technology, taken chiefly from a course of lectures delivered at Cambridge, on the application of the sciences to the useful arts. Now published for the use of seminaries and students. Second edition, with additions. Boston, 1831. Octavo, pp. xv, 521. Plates.
Modern Inquiries: classical, professional, and miscellaneous. Boston, 1870. 12mo. pp. xi, 379.

**Bigelow,** John.
Autobiography of Benjamin Franklin.
Life of Benjamin Franklin, written by himself.
William Cullen Bryant. [American men of letters, by C. D. Warner.] Boston, 1890. 12mo. pp. vi, (1), 355. Plate.

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The Baronial and Ecclesiastical Antiquities of Scotland. Edinburgh, 1852. Four volumes. Quarto. Plates.

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Biographical essays; by H. T. Tuckerman.
Biographical history of the fine arts; by S. Spooner.
Book of memories of great men and women of the age; by S. C. Hall.
Catalogue of royal and noble authors; by H. Walpole.
Certain men of mark, studies of living celebrities; by G. M. Towle.
Critical dictionary of English literature; by S. A. Allibone.
Danmonii orientales illustres, or, the worthies of Devon; by J. Prince.
Dictionary of American biography; by F. S. Drake.
Ecclesiastical biography; by C. Wordsworth.
English women of letters; by J. Kavanagh.
Essays in ecclesiastical biography; by J. Stephen.
Estimates of some Englishmen and Scotchmen; by W. Bagehot.
Harvard reminiscences; by A. P. Peabody.
Haydn's universal index of biography; by J. B. Payne.
History of philosophy, containing the lives, opinions, ac-

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tions and discourses of the philosophers of every sect; by T. Stanley.

Homes and haunts of the most eminent British poets; by W. Howitt.

Homes of American Authors; comprising anecdotical, personal, and descriptive sketches, by various writers. Illustrated with views of their residences from original drawings, and a fac-simile of the manuscript of each author. New York, 1853. Octavo, pp. (1), viii, 366. Plates.

Homes of American Statesmen: with anecdotal, personal, and descriptive sketches, by various writers. Illustrated with engravings on wood, from drawings by Döpler and Daguerreotypes: and fac-similes of autograph letters. New York, 1854. Octavo, pp. (1), viii, 469. Plates.

Hundred Boston orators appointed by the municipal authorities and other public bodies, from 1770 to 1852; by J. S. Loring.

Jacobi Philippi Tomasini Patavini illustrivm virorvm Elogia. See Tomasini.

Lives of individuals who raised themselves from poverty to eminence or fortune; by R. A. Davenport.

Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson; by I. Walton.

Lives of John Wicliff, and of the most eminent of his disciples, Lord Cobham, John Huss, Jerome of Prague, and Zisca; by W. Gilpin.

Lives of the engineers; by S. Smiles.

Lives of the most eminent English poets; by S. Johnson.

Lives of the signers of the Declaration of Independence; by N. Dwight.

Memoirs of celebrated characters; by A. de Lamartine.

Memorial and biographical sketches; by J. F. Clarke.

Men of our Time. Biographical sketches of eminent living characters. . . . Also biographical sketches of celebrated women of the time. London, 1859. 16mo. pp. xv, 895.

Modern portrait gallery.

Monumental remains of noble and eminent persons, comprising the sepulchral antiquities of Great Britain; by E. Blore.

**Biography** *(continued)*.

New general biographical dictionary; by H. J. Rose.

Poets and poetry of Europe; by H. W. Longfellow.

Poets and Statesmen; their homes and haunts in the neighbourhood of Eton and Windsor. London, 1857. Octavo, pp. xvi, (1), 272. Plates.

Poets of Essex County, Massachusetts; by S. Perley.

Poets of the nineteenth century; by R. A. Willmott.

Representative men in literature, science, and art; by E. Walford.

Select biographical sketches from the note-books of a law reporter; by W. H. Bennet.

Singers and songs of the liberal faith; by A. P. Putnam.

Spirit of the age, or contemporary portraits; by W. Hazlitt.

Universal pronouncing dictionary of biography and mythology; by J. Thomas.

**See also under Great Britain.**

**Birch,** Samuel.

History of Ancient Pottery [Egyptian, Assyrian, Greek, Etruscan, and Roman]. London, 1858. Octavo, pp. xii, (1), 415; xii, (1), 437. Plates.

**Birch,** Thomas.

The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue. With their lives and characters. New edition. London, 1813. Folio, pp. iv, 216. Plates.

Same. London, 1833.

True intellectual system of the universe; by R. Cudworth.

**Bird,** Joseph.

Gleanings from the History of Music, from the earliest ages to the commencement of the eighteenth century. Boston, 1850. 12mo. pp. vii, 299.

**Black,** Charles Christopher.

Leonardo da Vinci and his works; by M. M. Heaton.

Michael Angelo Buonarroti, sculptor, painter, architect. The story of his life and labours. London, 1875. Octavo, pp. xiv, (1), 262, (1). Plates.

**Black,** John.

Course of lectures on dramatic art and literature; by A. W. Schlegel.

**Blackburn,** Henry.

Art in the Mountains: the story of the Passion Play. London, 1870. Octavo, pp. (1), 167, (1). Plates.

Normandy Picturesque. London, 1869. Octavo, pp. (1), (3), (1), 284. Plates.

The Pyrenees: a description of summer life at French watering places. Second edition. With upwards of one hundred illustrations by Gustave Doré, and a new map of the central Pyrenees. London, 1870. Octavo, pp. (2), xvi, 326, (2). Plates.

Travelling in Spain in the present day. London. 1866. Octavo, pp. vii, (1), (1), 248. Plates.

**Blackburne,** Edward L.

Sketches Graphic and Descriptive &c. for a history of the decorative painting applied to English architecture during the middle ages. London. Folio, pp. (1), iv, 88, (1). Plates.

**Blackburne,** Francis.

Memoirs of Thomas Hollis. London, 1780. Two volumes. Quarto, pp. (1), viii, 506; (1), 507–839, (24). Plates.

**Blackie,** John Stuart.

Faust, a tragedy; by J. W. von Goethe.

**Blair,** Hugh.

Lectures on Rhetoric and Belles Lettres. New edition. London, 1824. Octavo, pp. viii, 679. Plate.

**Blair,** John.

Blair's Chronological and Historical Tables, from the Creation to the present time: with additions and corrections from the most authentic writers; including the computation of St. Paul, as connecting the period from the exode to the Temple. [By Henry Ellis.] New edition. London, 1851. Quarto, pp. (314).

**Blake,** Harrison Gray Otis.

Early spring in Massachusetts; by H. D. Thoreau.

**Blake,** William.

Life; by A. Gilchrist.

Theogony works and days and the days of Hesiod; by John Flaxman.

William Blake, a critical essay; by A. C. Swinburne.

**Blanc,** Mount.

Souvenirs du Mont-Blanc et de la Valée de Chamonix.

**Blanc,** Mount *(continued).*

Impᵉ lithᵉ de Schmid à Genève. Oblong, 16mo. 1 p. Plates.

**Pressed wild flowers mounted on the leaves.**

**Blencowe,** Robert Willis.

Diary of the times of Charles the Second; by H. Sidney.

**Blondus,** Flavius.

Blondi Flauii Forliuiensis in Italiam illustratam. Verona, 1482. Quarto, pp. (170).

**Bloomfield,** Robert.

The Farmer's Boy; a rural poem. Eighth edition. London, 1805. 16mo. pp. (1), (6), xxvii, 122. Plates.

Same. New York, 1858. 12mo. pp. iv, 68.

**Bloomfield,** Samuel Thomas.

The Greek Testament, with English Notes, critical, philological, and exegetical, especially adapted to the use of theological students, and ministers. Ninth edition. London, 1855. Two volumes. Octavo, pp. viii, 892; (3), 908. Map.

**Blore,** Edward.

The Monumental Remains of Noble and Eminent Persons, comprising the sepulchral antiquities of Great Britain, engraved from drawings by Edward Blore, with historical and biographical illustrations. London, 1826. Quarto, pp. (250). Plates.

**Bloxam,** Matthew Holbeche.

A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth century. London, 1834. 12mo. pp. xv, (1), 291.

**Boaden,** James.

An Inquiry into the authenticity of various pictures and prints, which, from the decease of the poet to our own times, have been offered to the public as portraits of Shakspeare: . . . London, 1824. Octavo, pp. (1), (2), v, (1), 206. Plates.

Memoirs of the Life of John Philip Kemble, Esq. including a history of the stage, from the time of Garrick to the present period. London, 1825. Two volumes. Octavo, pp. xl, 477, (1); (3), 595, (1). Plate.

**Bode,** Wilhelm.

Die Galerie zu Cassel; by W. Unger.

**Bodenham,** John.
England's Helicon. A collection of pastoral and lyric poems, first published at the close of the Reign of Q. Elizabeth. Third edition. To which is added a biographical and critical introduction. London, 1812. Octavo, pp. (1), (5), (3)*recto,* xl, 248.

**Bodleian Library.**
Annals; by W. D. Macray.

**Boeckh,** August.
The Public Economy of Athens, in four books; to which is added, a dissertation on the silver-mines of Laurion. Translated from the German. London, 1828. Two volumes. Octavo, pp. xxix, (1), 393, (1); (2), 513, (1). Map.

**Boethius,** Anicius Manlius Torquatus Severinus.
Dis Sint die vier angel Tugent . . . 1485. 16mo. pp. (1), (43). Cuts.
King Alfred's Anglo-Saxon Version of Boethius de Consolatione Philosophiæ: with an English translation, and notes. By J. S. Cardale. London, 1829. Octavo, pp. (1), (10), xv, (4), 425, (2).

**Bogue,** David.
Bogue's Guide for Travellers. II. Switzerland and Savoy. London, 1852. 16mo. pp. (2), vi, 343, (1). Map.

**Bohemia.**
Memoirs of Elizabeth Stuart, Queen; by E. O. Benger.
Reformers before the Reformation; by F. P. É. B. de Bonnechose.

**Bohn,** Henry George.
A Polyglot of Foreign Proverbs comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English translations and a general index. London, 1867. 12mo. pp. (4), 579, (1).
Treatise on wood engraving; by J. Jackson.

**Bonnechose,** François Paul Émile Boisnormand de.
The Reformers before the Reformation. The fifteenth century. John Huss and the Council of Constance. Translated from the French by Campbell Mackenzie. Edinburgh, 1844. Two volumes bound in one. 12mo. pp. xxxvi, ii, 284; iii, (1), 375.

**Bonner,** John.
The Town of Boston in New England by Cap$^{t}$ John Bon-

**Bonner,** John *(continued).*
ner 1722, engraved by G. W. Boynton, 1852. [In "Great Tree on Boston Common," by J. C. Warren.]

**Book** of common prayer. See King's Chapel.

**Book** of costume; by M. M. S. Egerton.

**Bookbinding,** Manual of the art; by J. B. Nicholson.

**Boothby,** Brooke.
A Letter to the Right Honourable Edmund Burke. Second edition, with additions. London, 1791. Octavo, pp. (1), 135.

**Borgia,** Lucrezia.
Lucrezia Borgia, a biography; by W. Gilbert.

**Boston,** England.
History and antiquities; by P. Thompson.

**Boston,** Mass.
Address to the citizens, on the 17th of September, 1830, the close of the second century; by J. Quincy.
Annual Report of the School Committee of the City of Boston [by Mr. Waterston]. 1866. Boston, 1867. Octavo, pp. 350. Plates.
Antique views of ye towne of Boston; by J. H. Stark.
Boston, from original negatives by the Albertype Company. Copyright, 1891, by A. Wittemann, New York. Oblong 12mo. 1 p. Plates.
Boundaries of the Grammar School Sections [and map of Boston from the latest surveys, published by Sampson, Davenport, and Co., 1872]. Octavo, pp. 9.
Celebration of the Two Hundred and Fiftieth Anniversary of the Settlement of Boston, September 17, 1880. Boston, 1880. Quarto, pp. 172. Plates.
The Centennial Celebration of the Wednesday Evening Club: instituted June 21, 1777. Boston, 1878. 12mo. pp. (1), (1), 145.
The City Hall, Boston. Corner stone laid, Monday, December 22, 1862. Dedicated, Monday, September 17, 1865. Boston, 1866. Quarto, pp. vii, 130. Plates.
Final Report of the Committee of both branches of the City Council of Boston, on the extension of Faneuil Hall Market, November 13, 1826, by Josiah Quincy, Chairman. Octavo, pp. 34 [38].
Great tree on Boston Common, by J. C. Warren.
History; by C. H. Snow.

**Boston** *(continued)*.

History and antiquities of Boston; by S. G. Drake.

History of the Boston Athenæum; by J. Quincy.

History of the Siege of Boston; by R. Frothingham.

Hundred Boston orators from 1770 to 1852; by J. S. Loring.

Index to the Catalogue of Books in the upper hall of the Public Library of the City of Boston. Boston, 1861. Quarto, pp. vii, (1), 902.

King's handbook of Boston.

A Memorial of Abraham Lincoln, late President of the United States. Boston, 1865. Quarto, pp. 153. Plate.

Memorial of the Dedication of the Public Latin and English High School-house. With a description of the building. Boston, 1881. Octavo, pp. 108. Plates.

Municipal history; by J. Quincy.

Old landmarks and historic personages; by S. A. Drake.

Orations delivered at the Request of the Inhabitants of the Town of Boston, to commemorate the evening of the Fifth of March, 1770; . . . Second edition. Boston, 1807. 16mo. pp. 198, (1).

Orations, March 5, 1774, by J. Hancock; July 4, 1826, by J. Quincy; 1842, by H. Mann; 1864, by T. Russell; 1876, by R. C. Winthrop; 1891, by J. Quincy.

Proceedings of the Common Council at the close of its last meeting, with the address of President [Weston] Lewis. 1867. Octavo, pp. 13.

Reports and other papers on the Boston Public Schools. By John D. Philbrick, Superintendent. Octavo.

**Presentation copy, November 30, 1871; Mr. Philbrick's letter of November 5, 1862, inserted; contains the tenth to the seventeenth semi-annual reports, 1865–1868, bound together.**

Semi-Centennial Anniversary of the English High School. May 2, 1871. Boston, 1871. Octavo, pp. (2), 112. Plate.

**Letter from Thomas Sherwin, Boston, April 8, 1865.**

A Short Narrative of the horrid Massacre in Boston, perpetrated in the evening of the fifth day of March 1770, by soldiers of the XXIXth regiment, which, with the XIVth regiment, were then quartered there. With some observations on the state of things prior to that catastrophe. Printed by order of the town of Boston: London, reprinted, 1770. 12mo. pp. 166.

**Boston** *(continued)*.

Topographical and historical description; by N. B. Shurtleff.

Trans-Continental [Vol. I. 1 to 12, May 24, 1870 to July 4; published daily between Boston and San Francisco, on the Pullman hotel express, W. R. Steele, editor, on the transcontinental excursion of the Board of Trade]. Quarto, pp. (1), (48).

Tributes to Theodore Parker, comprising the Exercises at the Music Hall, on Sunday, June 17, 1860, with the proceedings of the New England Anti-Slavery Convention, at the Melodeon, May 31, and the resolutions of the Fraternity and the Twenty-eighth Congregational Society. Boston, 1860. 12mo. pp. 60.

West Church and its ministers; by C. A. Bartol.

**Boston Athenæum,** History; by J. Quincy.

**Boston** Book; by H. T. Tuckerman, G. S. Hillard, and J. T. Fields.

**Boswell,** James.

Johnsoniana, or, supplement to Boswell.

The Life of Samuel Johnson, comprehending an account of his studies and numerous works, in chronological order; . . . London, 1791. Two volumes. Quarto, pp. xii, (16), 516; (1), 588. Plates.

Signature of Edmund Quincy.

**Botanic** garden, a poem, in two parts; by E. Darwin.

**Botta,** Anna Charlotte Lynch.

Hand Book of Universal Literature, from the best and latest authorities. Third edition. Boston, 1863. 12mo pp. (1), xviii, 9–567.

**Botta,** Carlo Guiseppe Guglielmo.

History of Italy during the Consulate and Empire of Napoleon Buonaparte, translated from the Italian of Carlo Botta. London, 1828. Two volumes. Octavo, pp. xx, 396; viii, 464.

**Bouldin,** Powhatan.

Home Reminiscences of John Randolph of Roanoke. Danville, Virginia, 1878. 12mo. pp. ix, 320. Plate.

**Bourke,** Richard.

Correspondence of the Right Honourable Edmund Burke.

**Bourne,** Henry Richard Fox.
A Memoir of Sir Philip Sidney. London, 1862. Octavo, pp. xv, 557.

**Boutwell,** George Sewall.
Thoughts on Educational Topics and Institutions. Boston, 1859. 12mo. pp. (3), (1), 9–365.

**Bowditch,** Nathaniel.
Varieties of human greatness, discourse on the life and character of; by A. Young.

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Pictures by Clarkson Stanfield, R.A. With descriptions and a biographical sketch of the painter. Philadelphia. Folio, pp. (1), (1), 61. Plates.

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Memoirs of the Princess Daschkaw, lady of honour to Catherine II. Empress of all the Russias: written by herself: comprising letters of the Empress, and other correspondence. Edited from the originals, by Mrs. W. Bradford. London, 1840. Two volumes. Octavo, pp. xxxix, 397; vii, 439. Plates.

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Lives of Individuals who raised themselves from poverty to eminence or fortune. London, 1841. 16mo. pp. vi, (2), 438. Plate.

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The History of Holland and the Dutch Nation, from the beginning of the tenth century to the end of the eighteenth; including an account of the municipal institutions, commercial pursuits, and social habits of the people; the rise and progress of the Protestant Reformation, in Holland; the intestine dissensions, foreign wars, &c. London, 1851. Three volumes. Octavo. Map.

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Fragmentary Remains, Literary and Scientific, of Sir Humphry Davy, Bart., late President of the Royal Society, etc. With a sketch of his life and selections from his correspondence. Edited by his brother, John Davy. London, 1858. Octavo, pp. viii, 330.

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Art of decorative design; by E. Dresser.

Encyclopedia of ornament; by H. Shaw.

Grammar of ornament; by O. Jones.

Handbook of the arts of the middle ages and renaissance, as applied to the decoration of furniture, arms, jewels; by J. Labarte.

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Select examples of the Ornaments of the Middle Ages, and the Renaissance Period. Quarto. pp. (4). Plates.

Sketches graphic and descriptive &c. for a history of the

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Studies from old English mansions their furniture gold and silver plate; by C. J. Richardson.

Two paths, being lectures on art, and its application to decoration and manufacture, delivered in 1858–9; by J. Ruskin.

Works of eminent masters, in painting, sculpture, architecture, and decorative art. See Arts, Fine.

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The Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard. London, 1820. Two volumes. Octavo, pp. (1), xcii, 429; v, 415. Plates.

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Observations on the social and political state of Denmark, and the duchies of Sleswick and Holstein, in 1851; by S. Laing.

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The Cid: a short chronicle, founded on the early poetry of Spain. London, 1845. 16mo. pp. (2), 220. Plate.

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History of the conspiracy of Pontiac; by F. Parkman.

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My Recollections of Felix Mendelssohn-Bartholdy, and his letters to me. Translated from the German, by Natalia Macfarren. London, 1869. 12mo. pp. vii, 307. Plate.

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Aedes Althorpianae; or an account of the mansion, books, and pictures, at Althorp; the residence of George John Earl Spencer. To which is added a supplement to the Bibliotheca Spenceriana. London, 1822. Two volumes. Folio, pp. viii, (3), lxii, 279, (1); (1), 322, (1). Plates.

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The Bibliographical Decameron; or, ten days pleasant

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The Bibliomania; or, Book-Madness; containing some account of the history, symptoms, and cure of this fatal disease. In an epistle addressed to Richard Heber, Esq. London, 1809. Octavo, pp. iv, 87, (1).

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An Introduction to the knowledge of rare and valuable editions of the Greek and Roman Classics: . . . Glocester, 1802. 12mo. pp. xii, 63, (1).

Same, fourth edition, greatly enlarged and corrected. London, 1827. Two volumes. Octavo, pp. xiii, 562; (1), (2), 579, (1). Plate.

The Library Companion; or, the young man's guide, and the old man's comfort, in the choice of a library. London, 1824. Octavo, pp. (3), li, 912.

Most pleasant, fruitful, and witty work of the best state of a public weal, and of the new Isle called Utopia; by T. More.

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Typographical Antiquities; or the history of printing in England Scotland and Ireland: containing memoirs of our ancient printers, and a register of the books printed by them. Begun by the late Joseph Ames, considerably augmented by William Herbert; and now greatly enlarged, with copious notes, and illustrated with appropriate engravings; Comprehending the history of English Literature, and a view of the progress of the art of engraving, in Great Britain. London, 1810–1819. Four volumes. Quarto. Plates.

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Pictures from Italy. Copyright edition. Leipzig, 1846. 16mo. pp. (3)*recto,* 263, (1).

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Letters from a Farmer, in Pennsylvania, to the Inhabitants of the British Colonies. Philadelphia, London, reprinted, 1774. Octavo, pp. 136.

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Japan being a sketch of the history, government and officers of the Empire. Edinburgh, 1869. Octavo, pp. vi, (1), 489. Plates.

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Comprehensive dictionary of the English language; by J. E. Worcester.

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Dictionary of every-day difficulties in reading, writing, and speaking the English language; by E. Shelton.

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D Francisi: Diedi. Ivriconsvlti. in adventv. Frederici: Caesaris: Tertii: Oratio. Octavo, pp. (23).

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Observations upon Religio Medici. Third edition corrected and enlarged. London, 1659. 32mo. pp. (1), 75, (2).

Private Memoirs of Sir Kenelm Digby, gentleman of the bedchamber to King Charles the First. Written by himself. Now first published from the original manuscript, with an introductory memoir. [Edited by Nicholas Harris Nicolas.] London, 1827. Octavo, pp. lxxxvi, 328.

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**Disney,** John.

The Fitzwilliam Museum, Cambridge, being illustrations and descriptions of the collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases, in the Fitzwilliam Museum, Cambridge, formerly in the possession of John Disney. In three parts. London, 1849. Folio.

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Benjamin Disraeli. Earl of Beaconsfield, K.G. In Upwards of 100 Cartoons from the Collection of "Mr. Punch." London, 1878. Folio, pp. (1), (110).

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Amenities of Literature, consisting of Sketches and Characters of English Literature. Paris, 1842. Two volumes. Octavo, pp. x, 340; vi, 344.

Curiosities of Literature. Seventh edition, corrected. London, 1823. Five volumes. 12mo.

The Literary Character; or the history of men of genius, drawn from their own feelings and confessions. Fourth edition, revised. London, 1828. Two volumes. 12mo. pp. xlviii, 300; viii, 340.

Signature of author.

Miscellanies of Literature. Including: Calamities of Authors. — The Literary Character. [Volume II. Including: Quarrels of Authors. — Character of James

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**Divine** Meditations upon several occasions, with a daily directory. By a person of Honour. Fourth edition. Edinburgh, 1794. 16mo. pp. viii, 108.

Signature of Robert Waterston, February 20, 1795.

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Lady Morgan's Memoirs, autobiography, diaries and correspondence.
William Penn. An historical biography. With an extra chapter on "the Macaulay charges." London, 1851. 12mo. pp. xv, 457, (1). Plate.

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The Life of Petrarch. Collected from Memoires pour la Vie de Petrarch. Third edition. London, 1797. Two volumes. Octavo, pp. xviii, 388, (11); (2), 401, (10). Plates.

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Ballads of Archery, Sonnets. London, 1818. 16mo. pp. xxxi, (1), 175.

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A Collection of Etchings, by that inimitable artist Stefanino della Bella, comprising in number one hundred and eighty pieces, and consisting of landscapes, marine views, animals, friezes, ornaments, . . . To which is prefixed a biographical memoir of the artist. London, 1818. Folio, pp. (2), 22. Plates.

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Life; by D. A. Harsha.

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Essay on fable. [In "Select Fables" of Æsop, 1761.]

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Memoirs of Simon Episcopius, the celebrated pupil of Arminius, to which is added, a brief account of the synod; by F. Calder.

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Illustrations of Shakspeare, and of Ancient Manners: with dissertations on the clowns and fools of Shakspeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris Dance. London, 1807. Two volumes. Octavo, pp. xv, 526; (3), 499, (1). Plates.

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Life of Alexander von Humboldt; by C. C. Bruhns.

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Sonnets of William Shakspere.

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Bird's Eye Views of Society. Drawn by Richard Doyle. Engraved by the Brothers Dalziel. London, 1864. Oblong octavo, pp. (2), 47, (1). Plates.

The Foreign Tour of Messrs. Brown, Jones, and Robinson. Being the history of what they saw, and did, in Belgium, Germany, Switzerland, and Italy. London, 1854. Quarto, pp. (1), (1), 80, (1), all *recto*.

A Series of Pictures from the Elf-World. With a poem, by William Allingham. New York, 1870. Folio, pp. (3), 31, all *recto*. Plates.

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Lives and Voyages of Drake, Cavendish, and Dampier: including an introductory view of the earlier discoveries in the South Sea; and the history of the Buccaneers. Edinburgh, 1831. 16mo. pp. 461. Plates.

**Drake**, Francis Samuel.

Dictionary of American Biography, including Men of the Time; . . . Boston, 1872. Octavo, pp. (3), xi–xvi, 1019.

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Secret memoirs of Robert Dudley, Earl of Leicester.

**Drake,** Nathan.

Shakspeare and his times; including the biography of the poet, criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs, amusements, superstitions, poetry, and elegant literature of his age. Two volumes in one. Paris, 1838. Octavo, pp. xi, 660.

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The Heart of the White Mountains, their legend and scenery. New York, 1882. Folio, pp. xii, (1), 318. Plates.

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Same, another edition, large paper copy.

Historic Fields and Mansions of Middlesex. Boston, 1874. 12mo. pp. xiv, 442. Plates.

Old Landmarks and Historic Personages of Boston. Boston, 1873. 12mo. pp. xvii, 484. Plate.

**Drake,** Samuel Gardner.

The History and Antiquities of Boston, . . . from its settlement in 1630, to the year 1770. Also, an introductory history of the discovery and settlement of New England. With notes, critical and illustrative. Boston, 1856. Octavo, pp. x, 840. Plates.

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The Art of Decorative Design, with an appendix, giving the hours of the day at which flowers open (the floral clock); the characteristic flowers of the months (both indigenous and cultivated), of all countries, and of the diversified soils. London, 1862. Octavo, pp. xi, 241, (1). Plates.

**Drisler,** Henry.
Reply to the "Bible View of Slavery," by J. H. Hopkins. [Loyal Publication Society, No. 39.]

**Drummond,** William.
The Poems of William Drummond, of Hawthornden: with life, by Peter Cunningham. London, 1833. 16mo. pp. viii, 336.

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Message from the President of the United States, communicating discoveries made in exploring the Missouri.

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The Wonders of Engraving. London, 1871. Octavo, pp. x, 338. Plates.
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Presentation copy, Boston, February 15, 1861.

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Libraries and Founders of Libraries. London, 1865. Octavo, pp. xix, 507. Tables.

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William Lloyd Garrison 1805–1879. The story of his life told by his children [Wendell Phillips Garrison and Francis Jackson Garrison]. New York, 1885–1889. Four volumes. Octavo. Plates.

Presentation copy.

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A perfect copie of Prayers vsed by His Majesty In the time of His Sufferings: delivered to Doctor Juxon, Bishop of London, immediately before his death. Also a copie of a letter from the Prince. 1649. 16mo. pp. 16, (1).

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Galeries Historiques de Versailles. Collection de Gravures réduites d'apres les dessins originaux du grand ouvrage in-folio sur Versailles, publiée par Ch. Gavard, et précédée d'une notice par J. Janin. Paris, 1838. Octavo, pp. (1), 173, (1). Plates.

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The Life and Words of Christ. New York, 1880. Two volumes bound in one. Octavo, pp. xvi, 588; iv, 670.

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The Iliads of Homer, Prince of Poets, never before in any language truly translated, with a comment upon some of the chief places. Done according to the Greek by George Chapman. New edition, with introduction and notes, by W. Cooke Taylor. London, 1843. Two volumes. Octavo, pp. 265, (1); 243, (1). Plates.

The Odyssey of Homer engraved from the compositions of John Flaxman.

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**Hooker,** Richard.

The Works of that learned and judicious Divine, Mr. Richard Hooker: with an account of his life and death, by Isaac Walton. Arranged by Rev. John Keble. Third edition. Oxford, 1845. Three volumes. Octavo. Table and plate.

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Costume of the Ancients. New edition enlarged. London, 1812. Two volumes. Quarto, pp. xv, 49, (4); (1), (6). Plates.

An Historical Essay on Architecture. Illustrated from drawings made by him in Italy and Germany. Second edition. London, 1835. Octavo, pp. xx, 561, (1).

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The Works of Horace rendered into English Prose with introductions running analysis notes and an index. By James Lonsdale and Samuel Lee. Boston, 1873. 16mo. vi, (1), 274.

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An Introduction to the Study of Bibliography. To which is prefixed a memoir on the public libraries of the antients. London, 1814. Two volumes. Octavo, pp. xv, (1), 402; (2), 403–758, (1), clvi. Plates.

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Monumentorum Ioannis Hus, altera pars. Additæ svnt Narrationes . . . Apocal. VII. . . . Quæ secvnda parte

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Romanorvm principū effigies: . . . Argentorati [Strasbourg], 1552. 16mo. pp. (15), (412). Cuts.

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Literary Landmarks of Edinburgh. New York, 1891. 16mo. pp. 80. Plates.

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Lectures; by C. C. Felton.

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Lvcanvs. [Civilis belli, libri X.] Venice, 1515. 16mo. pp. (274), (6).

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T. Lucretius Carus, of the Nature of Things, in six books, translated into English verse; by Tho. Creech, late Fellow of Wadham College in Oxford. London, 1715, 1714. Two volumes. 12mo. pp. (1), (71), 424; (1), (6), 425–822, (34). Plate.

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| XII. century? | Breviarum Romanum. |
| XIV. century? | Book of hours. |
| " " ? | Bulls and orders of the Popes. |
| " " ? | Missal. |
| " " ? | Puilegium testimonii sup puilegia ordinis Carthusiensium. |
| XV. century? | Chain book, 1460? |
| " " | D. Francisi Diedi, Oratio, 1468. |
| " " | Missal. |

**Manuscripts,** early *(continued).*
XV. century? Missal Romain, an early Gothic book of hours, 1486?

See for each title under Roman Catholic Church.

**Manutius,** Paulus.
Ciceronis de Oratore.
M. Tvllii Ciceronis orationvm.
Rhetoricorvm ad C. Herennivm; by Cicero.

**Mapei,** Camillo.
Italy, classical, historical and picturesque. Illustrated in a series of views . . . with descriptions of the scenes. Preceded by an introductory essay, on the recent history and present condition of Italy and the Italians. Glasgow, 1856. Folio, pp. (2), ii, 2, cviii, 164. Plates.

**Mariotti,** L. See A. C. N. Gallenga.

**Markham,** Clements Robert.
A Life of the great Lord Fairfax commander-in-chief of the Army of the Parliament of England. London, 1870. Octavo, pp. xii, (1), 480. Plates.

**Markham,** Frederick.
Shooting in the Himalayas. A journal of sporting adventures and travel in Chinese Tartary, Ladac, Thibet, Cashmere, &c. London, 1854. Octavo, pp. xii, 375, (1). Plates.

**Marlborough,** Duchess of. See S. Churchill.

**Marriage.**
Brides and bridals; by J. C. Jeaffreson.

**Marsh,** Wilmot.
Biblical Versions of Divine Hymns with annotations. London, 1845. Octavo, pp. (2), 758.

**Marshall,** Humphrey, Memorials; by W. Darlington.

**Marshall,** John.
Discourse upon the life, character, and services of; by J. Story.

**Marshall,** William.
Jeffery's edition of the Castle of Otranto, a Gothic story; by O. Muralto.

**Marsh-Caldwell,** Anne (Caldwell).
The Protestant Reformation in France; or, history of the Hugonots. London, 1847. Two volumes. Octavo, pp. xv, (1), 471, (1); vii, (1), 459, (1). Plates.

**Martin,** Corneille.

Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, . . . [edited by Jean Baptiste Vrints]. Anvers [Antwerp], 1608. Folio, pp. (6), 121, (3), (16), 192, (6). Cuts.

Also "Chroniqves des Dvcs de Brabant," by Hadrianus Barlandus, 1603.

**Martin,** Theodore.

Poems and ballads of Goethe.

**Martineau,** Harriet.

Eastern Life, present and past. New edition. London, 1850. 12mo. pp. xvi; 608.

**Mary,** the woman blessed by all generations; by R. Melia.

**Mason,** Jeremiah.

Memoir and correspondence; by G. S. Hillard.

**Mason,** Lowell.

The Congregational Tune-Book; being a collection of popular and approved tunes, (mostly from the National Psalmist) suitable for Congregational use. By Mr. Mason and George James Webb. Boston, 1848. 16mo. pp. 96.

**Mason,** William.

The Correspondence of Thomas Gray, with letters to the Rev. James Brown.

**Massachusetts.**

Address to the independent electors, 1815; by J. Quincy.

As to Roger Williams, and his banishment from the Massachusetts plantation; by H. M. Dexter.

Chronicles of the first planters of the Colony of Massachusetts Bay, from 1623 to 1636; by A. Young.

Colonial history; by J. S. Barry.

The Compact with the Charter and Laws of the Colony of New Plymouth: together with the charter of the Council at Plymouth, and an appendix, containing the articles of confederation of the United Colonies of New England, and other valuable documents. Published agreeably to a Resolve, passed April 5, 1836. Under the supervision of William Brigham. Boston, 1836. Quarto, pp. x, (1), 357.

Continuation of the history of the Province of Massachusetts Bay, from the year 1748; by G. R. Minot.

Election sermons; 1706, by J. Rogers; 1710 by E. Pemberton.

**Massachusetts** *(continued)*.

First Annual Report of the Board of Education, together with the first annual report of the Secretary [Horace Mann] of the Board. Boston, 1838. Octavo, pp. 75.

Also second to seventh Reports, Boston, 1839–1844; signature of Mr. Mann.

History of Massachusetts, commonwealth period; by J. S. Barry.

History of Massachusetts, provincial period; by same.

History of Massachusetts, for two hundred years, from the year 1620 to 1820; by A. Bradford.

History of Massachusetts, from the first settlement thereof in 1628, until the year 1750; by T. Hutchinson.

Map, exhibiting the boundary lines of each town and county, by J. G. Carter. [In "History," by A. Bradford.]

Material condition of the people of Massachusetts; by T. Parker.

Merry-Mount, a romance of the Massachusetts Colony; by J. L. Motley.

Puritan commonwealth; by P. Oliver.

Reports of cases argued and adjudged in the Superior Court of Judicature of the Province of Massachusetts Bay, between 1761 and 1762; by J. Quincy.

**Massachusetts General Hospital.**

Address at the laying of the corner stone; by J. Quincy.

**Massachusetts Historical Society.**

Bibliographical essay on Governor Hutchinson's historical publications; by C. Deane.

Dialogue or third conference; by W. Bradford.

First Plymouth patent, granted June 1, 1621; by C. Deane.

History of Plymouth plantation; by W. Bradford.

**Massey,** William Nathaniel.

A History of England during the reign of George the Third. 1745–1780. London, 1855–1858. Two volumes. Octavo, pp. xxviii, 552; xix, 472.

**Masson,** David.

Carlyle personally and in his writings. Two Edinburgh lectures. London, 1885. 16mo. pp. (3), (1), (1), 119.

Essays Biographical and Critical: chiefly on English poets. Cambridge, 1856. Octavo, pp. viii, 475.

**Masson,** David *(continued).*

The Life of John Milton: narrated in connexion with the political, ecclesiastical, and literary history of his time. 1608–1639 [–1674]. Cambridge, 1859–1880. Six volumes. Octavo. Plates.

The Poetical Works of John Milton. With introductions, notes, and an essay on Milton's English. London, 1874. Three volumes. Octavo. Plates.

**Mather,** Cotton.

A Christian at his calling. Two brief discourses. One directing a Christian in his general calling; another directing him in his personal calling. Boston, 1701. 16mo. pp. 72.

Magnalia Christi Americana: or, the ecclesiastical history of New England, from its first planting in the year 1620, unto the year of our Lord, 1698. In seven books. . . . London, 1702. Folio, variously paged.

Map and list of errata wanting; signature of John Campbell.

**Mather,** Increase.

A Discourse Concerning the Grace of Courage, wherein the nature, beneficialness, and necessity of that vertue for all Christians, is described. Delivered in a sermon preached at Boston at New-England, June 5th. 1710. Boston, 1710. 16mo. pp. (1), (2), 44.

Remarkable Providences illustrative of the earlier days of American colonisation. With introductory preface, by George Offor. London, 1856. 16mo. pp. xix, (1), (16), 262. Plate.

To the Reader, Boston, October 20, 1710; [In "Death," by B. Wadsworth.]

**Mathias,** Thomas James.

The Pursuits of Literature, a satirical poem in four dialogues, with notes. To which are added an appendix; the citations translated; and a complete index. Sixteenth edition. London, 1812. Folio, pp. (4)*recto,* 542. Plates inserted.

**Mattheoli,** Hercules Anthony.

True history of the state prisoner, commonly called the Iron Mask; by G. J. W. A. Ellis.

**Matthews,** Henry.

The Diary of an Invalid: being the journal of a tour in pursuit of health, in Portugal, Italy, Switzerland, and

**Matthews,** Henry *(continued).*

France in the years 1817, 1818, and 1819. Fifth edition. London, 1835. 16mo. pp. xii, 475. Plate.

**Maundrell,** Henry.

A journey from Aleppo to Jerusalem at Easter, 1697. The sixth edition, to which is now added an account of the author's journey to the banks of Euphrates at Beer, and to the country of Mesopotamia. With an index to the whole Work, not in any former edition. Oxford, 1740. 12mo. pp. (7), (3), 171. Plates.

Same, seventh edition. Oxford, 1749.

**Maurice,** Frederick Denison.

Ancient Philosophy: a treatise of moral and metaphysical philosophy anterior to the Christian era; comprising Hebrew philosophy, Egyptian philosophy, Hindoo philosophy, Chinese philosophy, Persian philosophy, Grecian philosophy, Roman philosophy, the Alexandrian philosophy. Fourth edition. London, 1861. 16mo. pp. xi, 260.

**Maxims,** characters, and reflections; by F. Greville.

**May,** John.

Journal and letters relative to two journeys to the Ohio country in 1788 and '89. [In Hist. and Phil. Society of Ohio, new series, I.]

**May,** Joseph.

Good old age, sermon preached at King's Chapel, March 7, 1841, on the death; by F. W. P. Greenwood.

**Mayhew,** Henry.

The Rhine and its Picturesque Scenery. Rotterdam to Mayence. London, 1856. Octavo, pp. vi, (1), 386. Plates.

The Upper Rhine: the scenery of its banks and the manners of its people. Mayence to Lake Constance. London, 1858. Octavo, pp. xv, (1), 448. Plates.

**Mayhew,** Jonathan.

Sermons upon the following Subjects, Viz. on hearing the Word: on receiving it with meekness: . . . Boston, 1755. 12mo. pp. (1), iv, (2), 510, (1).

**Mazzola,** Girolamo Francesco Maria.

Sketches of the lives of Corregio and Parmegiano; by W. Coxe.

**Meadley,** George Wilson.
Memoirs of Algernon Sydney. With an appendix. London, 1813. Octavo, pp. xv, 400.

**Meagher,** Thomas Francis.
Letters on our national struggle. [Loyal Publication Society, No. 38.]

**Medals.**
Numismata; by J. Evelyn.

**Medhurst,** Walter Henry.
China: its state and prospects, with especial reference to the spread of the Gospel: containing allusions to the antiquity, extent, population, civilization, literature, and religion of the Chinese. London, 1838. Octavo, pp. (1), xv, (1), 582. Plates.

**Medici,** Lorenzo de'.
Life; by W. Roscoe.

**Melancholy,** Anatomy of; by R. Burton.

**Melanchthon,** Philipp.
Chronica Carionis.
Epistolæ Pavli Scriptae ad Romanos, enarratio edita ā Philippo Melanthone Anno 1556. Witebergae. 16mo. pp. (16), (320).
Presentation copy, July 20, 1556.
Life; by F. A. Cox.

**Melia,** Raphael.
The Woman blessed by all Generations or Mary the object of veneration, confidence, and imitation to all Christians. London, 1868. Octavo, pp. (2), vi, 454.

**Melmoth,** William.
Letters of Pliny the Consul.
Life and letters of Marcus Tullius Cicero.

**Melville,** Andrew.
Life; by T. McCrie [Works, II.].

**Memes,** John Smythe.
Memoirs of Antonio Canova, with a critical analysis of his works, and an historical view of modern sculpture. Edinburgh, 1825. Octavo, pp. xii, 578. Plates.
Men of our time. See Biography.

**Mendelssohn-Bartholdy,** Felix.
Letters of Felix Mendelssohn Bartholdy from 1833 to 1847. Edited by Paul Mendelssohn Bartholdy, and

**Mendelssohn-Bartholdy,** Felix *(continued).*

Dr. Carl Mendelssohn Bartholdy, with a Catalogue of all his musical compositions. Compiled by Dr. Julius Rietz. Translated by Lady Wallace. New York, 1866. 16mo. pp. vi, 421.

My recollections of Felix Mendelssohn Bartholdy, and his letters to me; by E. P. Devrient.

**Mercuriale,** Girolamo.

Hieronymi Mercvrialis Foroliviensis de Arte Gymnastica Libri sex: . . . Editio novissima, aucta, emendata, & figuris authenticis Christophori Coriolani exornata. Amstelodami, 1672. Octavo, pp. (1), (1), (6), 387, (41). Plates.

**Merivale,** Charles.

History of the Romans under the Empire. New edition. London, 1865–1868. Eight volumes. 12mo.

**Merivale,** Herman.

Memoirs of Sir Philip Francis, with correspondence and journals; by J. Parkes.

**Merle d'Aubigné,** Jean Henri.

Germany, England, and Scotland; or, recollections of a Swiss minister. London, 1848. Octavo, pp. xvi, 506.

History of the Papacy, political and ecclesiastical, in the sixteenth and seventeenth centuries; by L. Ranke.

History of the Reformation in the Sixteenth Century. Translated by David Dundas Scott. With notes from the Netherlands edition of the Rev. J. J. LeRoy, of the Dutch Reformed Church. Glasgow, 1845. Four volumes. Octavo. Plates.

Same, translated from the French by Walter K. Kelly. London. Octavo, pp. (1), 582. Map.

**Merrifield,** Mary Philadelphia.

Original Treatises, dating from the XIIth to XVIIIth centuries on the arts of painting, in oil, miniature, mosaic, and on glass; of gilding, dyeing, and the preparation of colours and artificial gems; preceded by a general introduction; with translations, prefaces, and notes. London, 1849. Two volumes. Octavo, pp. cccxii, 321, (1); v, (1), (1), 325–918.

**Merry-Mount,** a romance of Massachusetts Colony; by J. L. Motley.

**Metcalfe,** Frederick.

Gallus, or Roman scenes of the time of Augustus; by W. A. Becker.

The Oxonian in Thelemarken; or, notes of travel in south-western Norway in the summers of 1856 and 1857. With glances at the legendary lore of that district. London, 1858. Two volumes. 16mo. pp. xviii, 317; viii, 328. Plates.

**Meteyard,** Eliza.

The Life of Josiah Wedgwood from his private correspondence and family papers . . . with an introductory sketch of the art of pottery in England. London, 1865, 1866. Two volumes. Octavo, pp. xxxv, 504; xxiv, 643. Plates.

Wedgwood and his Works. A selection of his plaques, cameos, medallions, vases, etc. from the designs of Flaxman and others. Reproduced in permanent photography by the autotype process. With a sketch of his life and the progress of his fine-art manufactures. London, 1873. Folio, pp. viii, (1), 68, (49).

**Mexico.**

History of the conquest; by W. H. Prescott.

Mexico to-day; by T. U. Brocklehurst.

Trip to Mexico; by H. C. R. Becher.

Voyage to California, to observe the transit of Venus; by J. Chappe d'Auteroche.

**Meyer,** A.

Engravings after G. Perelle.

**Meyer,** Julius.

Antonio Allegri da Correggio. From the German. Edited, and with an introduction, by Mrs. Charles Heaton. London, 1876. Octavo, pp. xxxi, 304. Plates.

**Meyrick,** Samuel Rush.

Engraved illustrations of antient arms and armour; by J. Skelton.

Specimens of ancient furniture; by H. Shaw.

**Meziriac,** Sieur de. See C. G. Bachet.

**Michelet,** Athenaïs.

Nature; or, the poetry of earth and sea. From the French. London, 1872. Octavo, pp. xxxi, 431.

**Michelet,** Jules.

The Life of Luther. Written by himself. Translated by

**Michelet,** Jules *(continued)*.
William Hazlitt. London, 1846. 16mo. pp. xv, 471. Plate.

**Middle** Ages.
Dark ages; by S. R. Maitland.
History of the Western Empire; by R. Comyn.
Military and religious life at the period of the Renaissance; by P. Lacroix.
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Historic fields and mansions; by S. A. Drake.

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Life and letters of Marcus Tullius Cicero.

**Mignet,** François Auguste Alexis.
History of the French Revolution, from 1789 to 1814. London, 1846. 16mo. pp. xi, 424. Plate.

**Military** despotism. [Loyal Publication Society, No. 26.]

**Milizia,** Francesco.
The Lives of Celebrated Architects, ancient and modern: with historical and critical observations on their works, and on the principles of the art. Translated from the Italian by Mrs. Edward Cresy. With notes and additional lives. London, 1826. Two volumes bound in one. Octavo, pp. lxxii, 351; (1), 454.

**Miller,** Thomas.
Turner and Girtin's Picturesque Views, sixty years since. London, 1854. Quarto, pp. lx, 164. Plates.

**Millers,** George.
A Description of the Cathedral Church of Ely; with some account of the conventual buildings. Second edition. London, 1808. Octavo, pp. xi, (1), 174. Plates.

**Millin,** Aubin Louis.
Dictionnaire des Beaux-Arts. Paris, 1806. Three volumes. Octavo.

**Millingen,** James.
Ancient unedited Monuments. Painted Greek vases, from collections in various countries principally in Great Britain, illustrated and explained. Series I. London, 1822. Folio, pp. (3)*recto*, viii, 106. Plates.
Ancient unedited Monuments. Statues, Busts, Bas-reliefs, and other remains of Grecian Art, from collections in

**Millingen,** James *(continued).*
various countries, illustrated and explained. London, 1826. [Series II.] Folio, pp. (1), (1), ii, 40. Plates.

**Millington,** Ellen J.
Æsthetic and miscellaneous works of Frederick von Schlegel.

**Mills,** Charles.
An History of Muhammedanism: comprising the life and character of the Arabian Prophet, and succinct accounts of the empires founded by the Muhammedan arms: an inquiry into the theology, morality, laws, literature, and usages of the Muselmans, and a view of the present state and extent of the Muhammedan religion. Second edition, revised and augmented. London, 1818. Octavo, pp. xxi, 484.
The Travels of Theodore Ducas, in various countries of Europe, at the revival of letters and art. Part the first. Italy. London, 1822. Two volumes. Octavo, pp. viii, 388; vii, 399.

**Milman,** Henry Hart.
Annals of S. Paul's Cathedral. London, 1868. Octavo, pp. xii, (2), 533. Plates.
The History of Christianity, from the birth of Christ to the abolition of Paganism in the Roman Empire. London, 1840. Three volumes. Octavo.
History of Latin Christianity; including that of the Popes to the Pontificate of Nicholas V. Second edition. London, 1857. Six volumes. Octavo.
History of the decline and fall of the Roman Empire; by E. Gibbon.
The Life of Edward Gibbon, Esq. With selections from his correspondence, and illustrations. London, 1839. Octavo, pp. xvi, 455, (1). Plate.

**Milman,** Robert.
The Life of Torquato Tasso. London, 1850. Two volumes, 12mo. pp. iv, 345; iv, 341, (1).

**Milner,** Thomas.
The Gallery of Nature. A pictorial and descriptive tour through creation illustrative of the wonders of astronomy, physical geography, and geology. New edition. London. Octavo, pp. (1), xii, 805. Plates.

**Milnes,** Richard Monckton.
Good Night & Good Morning. Words by Lord Houghton.

**Milnes,** Richard Monckton *(continued).*

With illuminations and etchings by Walter Severn Esq^re^ London. Quarto, pp. (8)*recto.*

Palm Leaves. London, 1844. 16mo. pp. xxxvi, 202.

Poems of many years. New edition. London, 1844. 16mo. pp. xi, 275.

Poetical works of John Keats.

**Milton,** John.

Account of the life, opinions, and writings of; by T. Keightley.

L'Allegro. London. 12mo. pp. (1), (1), 21, (1), (1), *all recto.*

Areopagitica; a speech of M^r^ John Milton for liberty of vnlicenc'd printing, to the Parliament of England. London, 1644. 16mo. pp. (1), 40.

First edition, with Faithorne's portrait, 1670, inserted as a frontispiece; described in Masson's "Life of John Milton" (London, 1873, III, 275-291).

Comus. A mask. London, 1858. 12mo. pp. (4), 90, (2). Plate.

ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In answer to a book intitl'd Ε'ΙΚΩ'Ν ΒΑΣΙΛΙΚΗ', the portrature of his Sacred Majesty in his solitudes and sufferings. London, 1649. 16mo. pp. (1), (10), 242.

Latin and Italian Poems of Milton translated into English verse, and a fragment of a commentary on Paradise Lost, by the late William Cowper, Esqr. With a preface by the editor, and notes of various authors. Chichester, 1808. Quarto, pp. xxvii, 328.

Life; by D. Masson.

Milton's L'Allegro and Il Penseroso. London, 1859. Quarto, pp. (4), 24 *recto.*

Milton's Ode on the Morning of Christ's Nativity. New York, 1871. 12mo. pp. 44 *recto.* Plates.

Milton's Paradise Lost. London, 1795. Octavo, pp. (1), (2), xlvi, 382. Plate.

Milton's Paradise Regained; with select notes subjoined: to which is added a complete collection of his miscellaneous poems, both English and Latin. London, 1796. Octavo, pp. (1), (2), 428. Plate.

Paradise Lost. A poem in ten books. London, 1668. 16mo. pp. (1), (354).

This is a copy of the first edition, with the fifth titlepage, described in Masson's "Poetical Works of John Milton" (London, 1874, I, 8, 9). The Dowse Library has a copy of the same edition, with an earlier titlepage.

**Milton,** John *(continued).*

Paradise Lost: a poem, in twelve books. London, 1794. Quarto, pp. (1), (1), (6), 493.

Paradise Lost. A poem in twelve books. The sixth edition, with sculptures. To which is added, explanatory notes upon each book, and a table to the poem, never before printed. London, 1695. Folio, pp. (1), (1), 343, (3). Plates.

Paradise Regained. A poem. In IV books. To which is added Samson Agonistes. London, 1671. 16mo. pp. (2), 111, 101, (2).

First edition, described in Masson's "Poetical Works of John Milton" (London, 1874, II, 2, 3).

Same. London, 1695. Folio, pp. (1), 66, (1), (4), 57.

Poems, &c. upon Several Occasions. Both English and Latin, &c. Composed at several times. With a small tractate of education to Mr. Hartlib. London, 1673. 16mo. pp. (1), (6), 165, 117.

Second edition, printed under the author's own inspection. See Retrospective Review (XIV, 298); and Masson's "Poetical Works of John Milton" (London, 1874, II, 172, 173).

Poetical Works; by D. Masson.

The Poetical Works of John Milton. Three volumes in one. London, 1840. Octavo.

Also Poetical Works of Robert Burns, and of John Keats.

The Poetical Works of John Milton. New edition, with notes, and a life of the author [by John Mitford]. Boston, 1834. Two volumes. Octavo, pp. cxxix, (2), 371; (1), ii, 478.

The Poetical Works of Milton, Young, Gray, Beattie, and Collins. Philadelphia, 1831. Octavo, pp. xxxii, 170, viii, 208, x, 47, ix, 23, iv, 19.

Samson Agonistes, a dramatic poem. London, 1671. 16mo. pp. 101, (2).

With his "Paradise Regained," London, 1671; first edition, described in Masson's "Poetical Works of John Milton" (London, 1874, II, 2, 3).

Same. London, 1695. Folio, pp. (1), (4), 57.

Selections from the prose works; by J. J. G. Graham.

Treasures from the prose writings of John Milton. [Edited by Fayette Hurd.] Boston, 1866. 16mo. pp. viii, 486. Plate.

The Works of John Milton, historical, political, and miscellaneous. Now more correctly printed from the origi-

**Milton,** John *(continued).*

nals, than in any former edition, and many passages restored, which have been hitherto omitted. To which is prefixed, an account of his life and writings. London, 1853. Two volumes. Quarto, pp. (1), (2), lxxviii, 688; (1), (2), 710, (26).

**Milton,** Viscount. See W. W. Fitzwilliam.

**Minnesota** and the far west; by L. Oliphant.

**Minot,** George Richards.

Continuation of the History of the Province of Massachusetts Bay, from the year 1748. With an introductory sketch of events from its original settlement. Boston, 1798, 1803. Two volumes bound in one. Octavo, pp. 304; 222.

**Miracles,** Dissertation; by G. Campbell.

**Mitford,** John.

Correspondence of Thomas Gray and William Mason, with letters to the Rev. James Brown.

Poetical works of John Milton.

**Moberly,** George.

The Administration of the Holy Spirit in the Body of Christ. Eight lectures preached before the University of Oxford, in the year 1868, on the foundation of the late Rev. John Bampton, Canon of Salisbury. Oxford, 1868. Octavo, pp. xi, 344.

Sermons on the Beatitudes, with others mostly preached before the University of Oxford; to which is added a preface relating to the recent volume of "Essays and Reviews." Second edition. Oxford, 1861. Octavo, lxxiv, 266.

**Modern** Portrait Gallery, The. London. Quarto, variously paged. Plates.

**Moges,** Marquis de.

Recollections of Baron Gros's Embassy to China and Japan in 1857–58. London, 1860. 12mo. pp. viii, 368. Plates.

**Mohammedans.**

History of Muhammedanism; by C. Mills.

The Koran: commonly called the Alcoran of Mohammed; translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed a pre-

**Mohammedans** *(continued)*.
liminary discourse. By George Sale, Gent. New Edition, with a memoir of the translator. . . . London, 1850. Octavo, pp. xvi, 516. Plates.

**Molière,** Jean Baptiste Poquelin de.
Oeuvres de Molière, avec des notes de tous les Commentateurs. Paris, 1843. Two volumes. 16mo. pp. xv, 648; (3), 671, (1).

**Mommsen,** Theodor.
The History of Rome. Translated with the author's sanction and additions by the Rev. William P. Dickson. With a preface by Dr. Leonhard Schmitz. New edition. London, 1868. Four volumes. Octavo. Map.

**Monasteries,** Visit to, in the Levant; by R. Curzon.

**Monck,** George.
Life; by T. Gumble.

**Money.**
Essay on the ancient weights and money; by R. Hussey.
History of Jewish coinage; by F. W. Madden.

**Mongez,** Antoine.
Tableaux, Statues, Bas-reliefs et Camées, de la Galerie de Florence, et du Palais Pitti dessinés par M. Wicar, Peintre, et gravés sous la direction de M. Lacombe, Peintre; avec les explications. Paris, 1789. Large folio. Plates.

**Monroe** doctrine. [Loyal Publication Society, No. 34.]

**Monstrelet,** Enguerrand de.
The Chronicles of Enguerrand de Monstrelet; containing an account of the cruel civil wars between the Houses of Orleans and Burgundy; of the possession of Paris and Normandy by the English; their expulsion thence; and of other memorable events that happened in the Kingdom of France, as well as in other countries . . Beginning at the year MCCCC., where that of Sir John Froissart finishes, and ending at the year MCCCC-LXVII., and continued by others to the year MDXVI. Translated by Thomas Johnes. London, 1845. Two volumes. Octavo, pp. xxxvi, 639, (1); xvi, 552.

**Montagu,** Basil.
Essays, or counsels civil and moral and wisdom of the ancients; by F. Bacon.
Selections from the works of Taylor, Latimer, Hall, Mil-

**Montagu,** Basil *(continued).*
ton, Barrow, South, Brown, Fuller, and Bacon. Fifth edition. London, 1839. 16mo. pp. xvi, 350.

**Montagu,** Elizabeth (Robinson).
An Essay on the writings and genius of Shakspeare, compared with the Greek and French dramatic poets. With some remarks upon the misrepresentations of Mons. de Voltaire. The sixth edition, corrected. To which are added, three dialogues of the dead. London, 1810. Octavo, pp. xxiii, 296.

**Montagu,** Mary Wortley.
The Letters and Works of Lady Mary Wortley Montagu. Edited by her great grandson, Lord Wharncliffe. Paris, 1837. Two volumes. Octavo, pp. (3), 416; (3), iv, 365.

**Montaigne,** Michael Eyquem de.
The Complete Works of Michael de Montaigne; comprising, the essays (translated by Cotton); the letters; the journey into Germany and Italy; now first translated; a life, by the editor; . . . By William Hazlitt. London, 1872. Octavo, pp. (1), (6), xci, ii, 660. Plate.
Essays of Michael Seigneur de Montaigne. In three books with marginal notes and quotations. And an account of the author's life. With a short character of the author and translator, by a person of honour. Made English by Charles Cotton, Esq. Fourth edition. London, 1711. Three volumes. 12mo. Plate.

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Villa Borghese fvori di Porta Pinciana . . . Roma, 1700. 16mo. pp. (1), (1), (11), 321, (7). Plates.

**Montenegro.**
Dalmatia and Montenegro; by J. G. Wilkinson.

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Irish Melodies. London, 1849. 16mo. pp. xxix, (1), 165, (1).
Lalla Rookh, an oriental romance. London, 1849. 16mo. pp. xvi, 287, (1).
Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan. Fourth edition. London, 1826.

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Two volumes. Octavo, pp. viii, 543, (1); iv, 492. Plates.

Moore's Irish Melodies. New edition. London. Octavo, pp. (3), iv, 280.

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**More,** Henry.

An explanation of the grand Mystery of Godliness; or, a true and faithfull representation of the everlasting Gospel of our Lord and Saviour Jesus Christ, the onely begotten son of God and sovereign over men and angels. London, 1660. Folio, pp. xxx, 546, (70).

**More,** Thomas.

De Optimo reip. statv, deqve noua insula Vtopia, libellus uere aureus, nec minus salutaris quàm festiuus, clarissimi disertissimique uiri Thomae Mori inclytæ ciuitatis Londinensis ciuis & Vicecomitis. . . . Basel, 1518. Octavo, pp. 355, (1). Plate inserted.

**Vignette, around title, and illustrations attributed to Hans Holbein.**

A most pleasant, fruitful, and witty Work of the best State of a Public Weal, and of the new Isle called Utopia; written in Latin by the Right Worthy and famous Sir Thomas More, Knight, and translated into English by Raphe Robinson. 1551. New edition, by Rev. T. F. Dibdin. London, 1808. Two volumes. 16mo. pp. viii, clxxx, 141; (1), 320. Plate.

Sir Thomas More, or colloquies on the progress and prospects of society; by R. Southey.

**Morelet,** Arthur.

Travels in Central America, including accounts of some regions unexplored since the conquest, from the French. By Mrs. M. F. Squier. Introduction and notes by E. Geo. Squier. London, 1871. 12mo. pp. 430. Plates.

**Morell,** Thomas.

Elements of the History of Philosophy and Science, from the earliest authentic records to the commencement of the eighteenth century. London, 1827. Octavo, pp. xv, (1), 560.

**Morgan,** Aaron Augustus.

Mind of Shakespeare, as exhibited in his works.

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France in 1829–30. Second edition. London, 1831. Two volumes. Octavo, pp. xii, 527; iv, 590.

Lady Morgan's Memoirs: autobiography, diaries and correspondence. Second edition. [Edited by W. Hepworth Dixon.] London, 1863. Two volumes. Octavo, pp. viii, 532; iv, 559. Plates.

The Life and Times of Salvator Rosa. London, 1824. Two volumes. Octavo, pp. xvi, 405; viii, 379, (1). Plate.

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**Morghen,** Raffaelle.

Opere d'intaglio del cav. Raffaello Morghen raccolte ed illustrate da Niccolò Palmerini.

**Mori,** Arinori.

Life and Resources in America. For circulation in Japan. Washington, 1871. 12mo. pp. 404, (1). Plate.

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**Morison,** Douglas.

Views of the Ducal Palaces and Hunting Seats of Saxe Coburg and Gotha. London, 1846. Large folio, pp. (3)*recto*, (2), vi, 10. Plates.

**Morland,** George.

Life; by G. Dawe.

**Mormons.**

Route from Liverpool to Great Salt Lake valley; by J. Linforth.

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The Ancestral Homes of Britain; containing examples of its noblest castles, halls, and mansions. . . . London, 1868. Quarto, pp. iv, 90, (1). Plates.

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**Morrison,** Alexander James William.

Course of lectures on dramatic art and literature; by A. W. Schlegel.

History of ancient philosophy; by A. H. Ritter.

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A Compendious History of New England, exhibiting an interesting view of the first settlers of that country, their character, their sufferings, and their ultimate prosperity. Collected and arranged, from authentic sources

**Morse,** Jedidiah *(continued).*
of information, by Jedediah Morse, and Rev. Elijah Parish, of Boston, New England. London, 1808. Octavo, pp. (1), vi, (2), 207.

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New England's Memorial, by Nathaniel Morton, Secretary to the Court, for the Jurisdiction of New-Plymouth. Fifth edition. Containing besides the original work, and the supplement annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map [Hubbard's Wine Hills map]. By John Davis. Boston, 1826. Octavo, pp. 481, (1).

**Morton,** William.
To the Reader. [In "Way of Life," by J. Cotton.]

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A Collection of Antique Vases, altars, pateræ, tripods, candelabra sarcophagi, &c. from various museums and collections, engraved on 170 plates. With historical essays. London, 1814. Octavo, pp. xii, 61. Plates.

**Motherwell,** William.
The Poetical Works of William Motherwell. With a memoir. By James M'Conechy. Third edition, greatly enlarged. Glasgow, 1849. 16mo. pp. (1), lxviii, 433. Plates.

**Motley,** John Lothrop.
History of the United Netherlands: from the death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the origin and destruction of the Spanish Armada. New York, 1861. Two volumes. Octavo, pp. xii, 532; vii, 563. Plates.
The Life and Death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty Years' War. New York, 1874. Two volumes. Octavo, pp. xv, (1), 389; vii, slip, 475. Plates.
Merry-Mount; a romance of the Massachusetts Colony. Boston, 1849. Two volumes bound in one. 12mo. pp. 8, 222; 4, 252.
The Rise of the Dutch Republic. A history. New York, 1862. Three volumes. Octavo. Plate.

**Mount Vernon,** Virginia.
Home of Washington and its associations; by B. J. Lossing.

**Mountford,** William.
Beauties of Channing. With an essay prefixed. London, 1849. 16mo. pp. 251, (1).

**Mozart,** Johann Chrysostom Wolfgang Amadeus.
The Letters of Wolfgang Amadeus Mozart (1769–1791). Translated, from the collection of Ludwig Nohl, by Lady Wallace. London, 1865. Two volumes. 12mo. pp. xv, (1), 341; vii, 311. Plates.

**Muirhead,** James Patrick.
The Life of James Watt, with selections from his correspondence. Second edition, revised. London, 1859. Octavo, pp. xvi, 572. Plates.

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Ancient Art and its remains; or a manual of the archæology of art. New edition, with numerous additions by F. G. Welcker. Translated from the German by John Leitch. London, 1852. Octavo, pp. xv, 636, (1).

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Die Galerie zu Cassel; by W. Unger.

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Düsseldorfer Künstler-Album mit artistischen Beiträgen . . . 1. Jahrgang. 1851. Düsseldorf. Quarto, pp. (1), (1), (37). Plates.

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Masterpieces; by F. G. Stephens.

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Art student in Munich; by A. M. Howitt.
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Payne's book of art with the celebrated galleries of Munich.

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Jeffery's Edition of the Castle of Otranto, a Gothic Story. Translated by William Marshal, Gent. From the original Italian. New edition. London, 1800. Octavo, pp. xvi, 152. Plates.

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Life; by E. Davies.

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Manual of Mythology, for the use of schools, art students, and general readers. Founded on the works of Petiscus, Preller and Welcker. New York, 1873. 16mo. pp. viii, 399. Plates.

**Murray,** Andrew.
The Book of the Royal Horticultural Society. 1862–1863. London, 1863. Folio, pp. (1), (3), (1), (1), (7), 225, (1). Plates.

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Turner and his works; by J. Burnet.

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The Fast, a poem, translated from the Prophet Isaiah. 16mo. pp. 24.
Signature of Robert Waterston.

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A Picturesque Tour of the River Thames in its western course; including particular descriptions of Richmond, Windsor, and Hampton Court. London, 1845. Octavo, pp. xii, 356. Plates.

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Polymetis; by J. Spence.

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Avanzi delle antichita esistenti a Pozzuoli cuma e baja. Antiquitatum Puteolis cumis baiis existentium reliquiae. [1762 ?]. Folio. Plates.

Also "Descrizione e disegno dell' emissario del lago Albano" by Giovanni Battista Piranesi.

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**Nares,** Edward.

Elements of General History, ancient and modern. To which are added, a table of chronology, and a comparative view of ancient and modern geography. Ninth edition, corrected, with considerable additions. London, 1825, 1824. Three volumes [third volume, second edition]. Octavo. Maps.

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Albert Durer a Venise et dans les Pays-Bas. Autobiographie, lettres, journal de voyages, papiers, divers traduits

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The Mansions of England in the Olden Time. London, 1839. Large folio, pp. (1), (1). Plates.
Same, second series. Large folio, pp. (2). Plates.

**National** Portrait Gallery, The. London. Quarto, pp. (1), 160.

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The History of the Puritans; or, protestant nonconformists; from the Reformation in 1517, to the Revolution in 1688; . . . New edition. Reprinted from the text of Dr. Toulmin's edition. London, 1837. Three volumes. Octavo.

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Rachel Dyer: a North American story. Portland, 1828. 12mo. pp. 276.

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The Mansions of England, or picturesque delineations of the seats of noblemen, and gentlemen. From Drawings by J. P. Neale, Esq^re^ Arranged in Counties. London,

**Neale,** John Preston *(continued).*
1847. Two volumes. Quarto, pp. (1), (202); (1), (198). Plates.

**Nelson,** Horatio.
Life; by R. Southey.

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History of Holland and the Dutch nation; by C. M. Davies.
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Great mass meeting of loyal citizens, at Cooper Institute, March 6, 1863. [Loyal reprints, No. 3.]

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An English Harmony of the Four Evangelists, disposed after the manner of the Greek; with explanatory notes and indexes, and a new map of Palestine, divided into tetrarchies, and shewing the travels of our Lord Jesus Christ. London, 1827. Octavo, pp. iv, (4), 467, (5). Plates.

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Picturesque Views of the Antiquities of Ireland. Vol. I. London, 1830. Quarto, pp. (2), iv, (1), 25, (2), viii. Plates.

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Voyage to Newfoundland and Sallee, by M. de Cassini. [In "Voyage," by J. Chappe d'Auteroche.]

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Bible view of slavery reconsidered. [Loyal Publication Society, No. 39.]

**Newspapers.**
History of British journalism, from the foundation of the newspaper press in England, to the repeal of the Stamp Act in 1855; by A. Andrews.
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Autographs of Royal, Noble, Learned, and Remarkable Personages conspicuous in English History. from the reign of Richard the Second to that of Charles the Second: with some illustrious foreigners; . . . London, 1829. Folio, pp. xiv, (126), iv. Plates.

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A Manual of the Art of Bookbinding: . containing full instructions in the different branches of forwarding, gilding, and finishing. Also, the art of marbling book-edges and paper. The whole designed for the practical workman, the amateur, and the book-collector. Philadelphia, 1856. 12mo. pp. 318. Plates.

**Nickolls,** John.

Original Letters and Papers of State, addressed to Oliver Cromwell; concerning the affairs of Great Britain. From the year 1649 to 1658. Found among the political collections of Mr. John Milton. Now first published from the originals. London, 1743. Folio, pp. iv, iv, 164, (8).

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History of the Battle of Agincourt, and of the expedition of Henry the Fifth into France, in 1415; to which is added, the roll of the men at arms in the English army. Third edition. London, 1833. Octavo, pp. xvi, 404, (1), 106. Plates.

Memoirs of Lady Fanshawe.

Observations on the State of Historical Literature, and on the Society of Antiquaries, and other institutions for its advancement in England; with remarks on Record Offices, and on the proceedings of the Record Commission. Addressed to the Secretary of State for the Home Department. London, 1830. Octavo, pp. x, slip, 212.

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The Life and Letters of Barthold George Niebuhr. With essays on his character and influence. By the Chevalier Bunsen, and Professors Brandis and Loebell. [Translated by Susanna Winkworth.] London, 1852. Three volumes. Octavo.

Signature of J. Mitford, August, 1852.

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Letters of Wolfgang Amadeus Mozart (1769–1791).

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The Lives of the Right Hon. Francis North, Baron Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II. The Hon. Sir Dudley North, Commissioner of Customs, and afterwards of the Treasury, to King Charles II. and the Hon. and Rev. Dr. John North, Master of Trinity College, Cambridge, and Clerk of the Closet to King Charles II. New edition. London, 1826. Three volumes. Octavo. Plates.

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Travels through the interior parts, 1766, 1767, and 1768; by J. Carver.

**North Georgia Gazette** and Winter Chronicle 1819, 1820. [In "Journal," by W. E. Parry.]

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The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834–1872. Boston, 1883. Two volumes. 12mo. pp. xii, 368; xiii, 383. Plates.
Early Letters of Thomas Carlyle 1814–1826. London, 1886. 12mo. pp. viii, (1), 363. Plate.
New life of Dante Alighieri.

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**Nowell,** Alexander.
Life; by R. Churton.

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An amended Version of the Book of Job, with an introduction, and notes chiefly explanatory. . . . Cambridge, 1827. Octavo, pp. ix, (2), 72, 116.

**Nugent,** Lord. See G. N. Grenville.

**Nüremberg** Chronicle, 1493; by H. Schedel.

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History of the worthies of England; by T. Fuller.

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Memoirs of John Frederic Oberlin, Pastor of Waldbach, in the Ban de la Roche. Compiled from authentic sources, chiefly in French and German. London, 1829. Octavo, pp. xx, 352. Plates.

**Oberlin,** John Frederic *(continued).*
Same, second edition. London, 1830.
Same. From the third London edition. With an introduction by an American editor [Henry Ware, Jr.]; Cambridge, 1832. 16mo. pp. (1), xxiv, 301. Plate.

**Offor,** George.
Memoir of William Tyndale, who first printed the New Testament in English. [In "Bible" (New Testament), 1836.]
Pilgrim's progress; by J. Bunyan.
Remarkable providences; by I. Mather.

**Ogilby,** John.
America: being the latest, and most accurate description of the new world; . . . London, 1671. Folio, pp. (7), 674, (1). Plates.

Map, "A New Description of Carolina," wanting at page 205.

Atlas Chinensis: being a second part of a relation of remarkable passages in two embassies from the East-India Company of the United Provinces, . . . [Volume II.] London, 1671. Folio, pp. (1), (2), 723. Plates.
An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China, . . . Second edition. [Volume I.] London, 1673. Folio, pp. (1), 431. Plates.

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Biographical memorials; by T. M. Harris.

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Journal and letters of Col. John May, of Boston relative to two journeys to the Ohio country in 1788 and '89. [In Hist. and Phil. Society of Ohio, new series, I.]

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The Legendary Cabinet; a collection of British national ballads, ancient and modern; from the best authorities. With notes and illustrations. London, 1829. 12mo. pp. viii, 436, slip. Plate.

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Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts; with notices of some of his contemporaries. By his son. Boston, 1859. 12mo. pp. viii, 476. Plate.

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Payne's Book of Art with the celebrated galleries of Munich. Being a selection of subjects engraved after pictures by old and modern masters with descriptive text together with a history of art. Dresden. Three volumes. Quarto. Plates.

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Memoirs of the Life and Actions of Oliver Cromwell: as delivered in three panegyrics of him, written in Latin: . . . London, 1740. Octavo, pp. xii, 47, (1), 130, (2), 113. Plates.

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Annals of the West; by J. H. Perkins.

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Benjamin Pierce; by M. King.

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Address to King Cotton. [Loyal Publication Society, No. 12.]

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Oeuvres de Silvio Pellico. Mes Prisons suivies du discours sur les devoirs des hommes. Traduction de M. Antoine de Latour. Neuvième édition. Paris, 1853. 16mo. pp. (3), 450.

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A Tour in Scotland; MDCCLXIX. Fourth edition. [Volume I.] London, 1776. Octavo, pp. vi, 400.

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Collection of charters and other publick acts, relating to the Province of Pennsylvania. [In "History of the Five Indian Nations," by C. Colden.]

New Essay on the constitutional power of Great Britain over the colonies in America; by J. Dickinson.

Treaty held at the town of Lancaster, in Pennsylvania, by the Honourable the Lieutenant-Governor of the Province, and the Honourable the Commissioners for the Provinces of Virginia and Maryland, with the Indians of the Six Nations, in June, 1744. [In "History of the Five Indian Nations," by C. Colden.]

**Pepys,** Samuel.

Diary and Correspondence of Samuel Pepys, secretary to the Admiralty in the Reigns of Charles II. and James II.

**Pepys,** Samuel *(continued).*

The diary deciphered by the Rev. J. Smith . . . With a life and notes by Richard Lord Braybrooke. Fifth edition. London, 1854. Four volumes. 12mo. Plates.

**Percival,** James Gates.

Life and letters; by J. H. Ward.

**Percy,** Thomas.

Reliques of Ancient English Poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date. New edition. London, 1839. Three volumes. 12mo.

**Perier,** Françoise Gilberte (Pascal).

Life of Mr. [Blaise] Paschal. See Pascal.

**Perkins,** Charles Callahan.

Italian Sculptors: being a history of sculpture in northern, southern, and eastern Italy. London, 1868. Quarto, pp. xi, 326. Plates.

Raphael and Michelangelo: a critical and biographical essay. Boston, 1878. Octavo, pp. xi, (1), 294.

Presentation copy, January 9, 1878.

Tuscan Sculptors: their lives, works, and times. London, 1864. Two volumes. Quarto, pp. lvi, 267, (1); vi, (1), (1), 267. Plates.

**Perkins,** James Handasyd.

Annals of the West: embracing a concise account of principal events, which have occurred in the western states and territories, from the discovery of the Mississippi Valley to the year eighteen hundred and fifty. Second edition, revised and enlarged, by J. M. Peck. St. Louis, 1850. Octavo, pp. 808.

This belonged to Abraham Lincoln's library; has his signature, February, 1851; given by him to W. H. Herndon, who gave it to Mr. Waterston on June 28, 1866; nine photographs relating to Lincoln inserted.

**Perkins,** William Oscar.

The Laurel Wreath, for female seminaries, high schools, academies, normal schools, . . . Boston, 1870. Oblong 16mo. pp. 239, (1).

**Perley,** Sidney.

The Poets of Essex County, Massachusetts. Salem, 1889. 12mo. pp. 214.

On the flv leaf at the beginning is a sonnet by William Page Andrews "To Mrs. Waterston on her birthday," dated June 27, 1889.

**Perry, Matthew Calbraith.**
Narrative of the expedition of an American squadron to the China seas and Japan, 1852–1854; by F. L. Hawks.

**Perry,** Walter Copland.
Greek and Roman Sculpture. A popular introduction to the history of Greek and Roman sculpture. London, 1882. Octavo, pp. xxx, 700.

**Persepolis.**
Narrative of a journey. [In "Narrative," by C. J. Rich.]

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Biographical notices of Persian poets; by G. Ouseley.
Early oriental history; by J. Eadie.
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**Petit,** John Louis.
Remarks on Church Architecture. London, 1841. Two volumes. Octavo, pp. viii, (1), vii, 216; (3), vii, 270. Plates.

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The Resources and Prospects of America ascertained during a visit to the States in the autumn of 1865. London, 1866. Octavo, pp. xv, 428. Plates.

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Life; by S. Dobson.
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**Peucer,** Caspar.
Chronica Carionis, von anfang der Welt bis vff Keiser Carolum den Funfften.

**Philadelphia,** Penn.
Charters of the Province of Pensilvania and City of Philadelphia.

**Philadelphian Magazine,** The, for November, 1789. Vol. II. [also index and errata, and pages from I.]. 16mo. pp. 57–60, 377–416, (3), (3).

**Philbrick,** John Dudley.
Reports and other papers on the Boston Public Schools [1865–1868].

**Philip,** George, and Son.
Philips' Imperial General Atlas: comprising forty-two maps, constructed from the best authorities, and including the latest discoveries; accompanied by a valuable consulting index, by J. H. Johnson, Edinburgh. Liverpool, 1853. Folio, pp. (1), (1), (8). Maps.

**Philip** van Artevelde, a dramatic romance; by H. Taylor.

**Phillips,** Charles.
Curran and his Contemporaries. Fourth edition. Edinburgh, 1851. Octavo, pp. vi, (1), 595.

**Phillips,** Thomas.
Lectures on the History and Principles of Painting. London, 1833. Octavo, pp. xxxii, 477, (1).

**Phillips,** Wendell.
Speeches, Lectures, and Letters. Boston, 1863. 12mo. pp. iv, (1), 562. Plate.

**Philosophy.**
Ancient philosophy; by F. D. Maurice.
History; by T. Stanley.

**Photographs,** mounted. Folio.

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Astronomy and general physics considered with reference to natural theology; by W. Whewell.
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Hand-Book or new Guide of Rome and the environs according to Vasi and Nibby. . . . Rome, 1857. 12mo. pp. xlii, 532.

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The Races of Man; and their geographical distribution. New edition. To which is prefixed, an analytical synopsis of the natural history of man. By John Charles Hall. London, 1854. 16mo. pp. lxxii, 445, (1). Plates.

**Picturesque,** Uvedale Price on the; by T. D. Lauder.

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Life of man; by J. Leighton.

**Piles,** Roger de.

The Art of Painting, with the lives and characters of above 300 of the most eminent painters: containing a complete treatise of painting, designing, and the use of prints. With reflexions on the works of the most celebrated masters, and of the several schools of Europe, as well ancient as modern. . . . Translated from the French. To which is added, an essay toward an English school. Third edition. London, 1754 [?]. Octavo, pp. (1), (14), 439, (1), (26), 140.

Also "The Lives of the Most Eminent Modern Painters," by John Buckridge. London, 1754.

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Dialogue or third conference; by W. Bradford.

Guide to Plymouth, and recollections of the Pilgrims; by W. S. Russell.

Pilgrim Fathers, by Daniel Wilson. [In "History of Puritans," by W. H. Stowell.]

Pilgrim Fathers; by W. H. Bartlett.

**Pilgrim's** reliquary; by T. H. White.

**Pilkington,** Matthew.

A General Dictionary of Painters; containing memoirs of the lives and works of the most eminent professors of the art of painting, from its revival, by Cimabue, in the year 1250, to the present time. New edition. London, 1824. Two volumes bound in four. Quarto. Plates.

Same. By Allan Cunningham. London, 1857. Octavo, pp. cxii, 631. Plate.

**Pim,** Bedford.

The Gate of the Pacific [Nicaragua]. London, 1863. Octavo, pp. xiii, (1), 432. Plates.

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Twenty-seven etchings illustrative of Italian Manners and Costume, comprising picturesque costumes of Rome, in twelve plates; the Carnival, in five plates; adventures of Massaroni, the brigand, in ten plates. Rome, 1844. Folio, pp. (1), (2). Plates.

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Correspondence of William Pitt, Earl of Chatham. Edited by the executors of his son, John, Earl of Chatham, and published from the original manuscripts in their possession. London, 1838–1840. Four volumes. Octavo.

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Naturam Referens Patet Ars sed utrinque Magistra appresso Teodoro Viero Venezia. [Engraved by him and Bartolozzi.] Oblong quarto. Plates.

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The Republic of Plato. In ten books. Translated from the Greek by H. Spens. With a preliminary discourse concerning the philosophy of the ancients by the translator. Glasgow, 1763. Octavo, pp. (1), (6), v,–xl, 430.

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M. Acci Plavti comediæ, ex recognitione Jani Grvteri; qui bonâ fide contulit cum MSS. Palatinis. Accedunt Commentarij Fridrici Taubmanni auctiores; item Indices rerum & verborum necessarii. [Bamberg?], 1621. Octavo, pp. (1), (50), 1557, (125).

**Playing** Cards, Researches into the history; by S. W. Singer.

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The Letters of Pliny the Consul. With occasional remarks. By William Melmoth, Esq. Boston, 1809. Two volumes. 16mo. pp. 332; 280.

**Plotinus.**

Plotini Divini illivs è Platonica familia philosophi de rebvs philosophicis libri LIIII. in Enneades sex distributi, à Marsilio Ficino Florentino è Graeca Lingua in Latinam versi, . . . Basiliae, 1562. Folio, pp. (28), (729), (46).

**Plutarch.**

Greek History from Themistocles to Alexander. In a series of lives from Plutarch. Revised and arranged by A. H. Clough. London, 1860. 12mo. pp. xv, 481, (1).

Plutarch's Lives. The translation called Dryden's corrected from the Greek and revised. By A. H. Clough. Boston, 1859. Five volumes. Octavo.

Plvtarchi Opvsvla. LXXXXII. Index Mortalium omnium, . . . [First edition, Greek text.] Venetiis, 1509. Quarto, pp. (16), 384.

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Ancient landmarks of Plymouth; by W. T. Davis.

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Compact with the charter and laws of the Colony of New Plymouth, published by the Commonwealth of Massachusetts, Boston, 1836.

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Christian year; by J. Keble.

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**Punch.** Volumes I. to LXI. (1841–1871). London. Thirty-one volumes. Quarto.

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**Robinson,** Ralph.
Most pleasant, fruitful, and witty work of the best state of a public weal, and of the new isle called Utopia; by T. More.

**Rocky Mountains.**
Sun pictures of Rocky Mountain scenery; by F. V. Hayden.

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History of Charles the Great and Orlando, ascribed to Archbishop Turpin; Translated from the Latin in Spanheim's lives of ecclesiastical writers: together with the most celebrated ancient Spanish ballads relating to the twelve peers of France, mentioned in Don Quixote; with English metrical versions. London, 1812. Two volumes. 12mo. pp. viii, 275, (1); (4), 331.

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Essays, selected from Contributions to the Edinburgh Review. London, 1850. Two volumes. Octavo, pp. xiv, (1), 512; (3), 595, (1).

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A Sermon Preached before his Excellency the Governour, the Honourable Council, and Representatives of the Province of Massachusetts-Bay in New-England: on May 29. 1706. Which was the day for election of Her Majesties Council for that Province. Boston, 1706. 16mo. pp. (2), 54.

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Italy, a poem. Paris, 1840. 16mo. pp. (1), (1), (2), 252. Plate.

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Same, new edition. London, 1854. Octavo, pp. vii, 327. Plate.

**Letter from him, 1846.**

The Pleasures of Memory, with other poems. Eighth edition. London, 1796. 16mo. pp. (5), 128. Plates.

Poems. New edition. London, 1822. 16mo. pp. (1), (4), 319, (1).

Same. London, 1834. Octavo, pp. viii, 295, (1).

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**Roget,** Peter Mark.

Thesaurus of English Words and Phrases classified and arranged so as to facilitate the expression of ideas and assist in literary composition. Tenth edition. London, 1860. 12mo. pp. xxxix, (1), 516.

**Roland,** Marie Jeanne Philipon.

Lettres Autographes de Madame Roland, addressées a Bancal-des-Issarts, membre de la Convention. Publiées par M^me^ Henriette Bancal-des-Issarts, et précédées d'une introduction par Sainte-Beuve. Paris, 1835. Octavo, pp. lix, (1), 356.

**Roman Catholic Church.**

Albert Durer's designs of the prayer book; by R. Ackermann.

Book of hours. 12mo. pp. (263).

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**Roman Catholic Church** *(continued).*

Missal. 16mo. pp. (283).

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Missal Romain, an early Gothic Book of hours. [Paris, 1486?] 16mo. pp. (1), (242).

**An illuminated work, on vellum, with borders printed from engraved blocks; full page paintings attributed to Domenico Ghirlandajo, a celebrated Florentine painter, 1450–1495.**

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**Rome.**

Ancient Rome; by T. H. Dyer.

C. Svetonivs Tranqvillvs et in eum commentarivs.

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The Life of Sir Samuel Romilly, written by himself. With a selection from his correspondence. Edited by his sons. Third edition. London, 1842. Two volumes. 16mo. pp. xxiv, 458; xiii, 570. Plates.

**Romney,** George.

Life; by W. Hayley.

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Etchings. Octavo.

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The Life and Times of William Roscoe, by his son. London, 1833. Two volumes. Octavo, pp. xv, (1), 501, (1); xii, 491, (1). Plates.

**Roscoe,** Thomas.

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**Plates wanting.**

History of painting in Italy; by L. Lanzi.

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The Life and Pontificate of Leo the Tenth. Third edition, corrected. London, 1827. Four volumes. Octavo. Plate.

The Nurse, a poem, translated from the Italian of Luigi Tansillo. Third edition. Liverpool, 1804. 16mo. pp. 31, 89, 34.

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A New General Biographical Dictionary, projected and partly arranged by the late Rev. Hugh James Rose, Principal of King's College, London. London, 1853. Twelve volumes. Octavo.

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Report of the Committee appointed by the Philomathean Society of the University of Pennsylvania to translate the inscription.

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A Voyage of Discovery, made under the orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a north-west passage.

**Ross,** John *(continued).*
London, 1819. Quarto, pp. xxxix, (1), 252 (1), cxliv, slip, (1). Plates.

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Fine Art, chiefly contemporary: notices re-printed, with revisions. London, 1867. 12mo. pp. xx, (1), 392.
Poetical works of John Keats.

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Joannis Rosini Antiquitatum Romanarvm Corpus absolutissimum. Cum notis Doctissimis ac locupletiff. Thomæ Demsteri J. C. Huic postremæ editioni accuratissimæ accesserunt Pauli Manutii Lib. II. Lvgdvni Batavorvm [Leyden], 1663. Quarto, pp. (1), (1), (4), 956, (32). Plates.

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Illustrated Poetical Album. A choice and varied selection of English poetry. New York. 16mo. pp. xxiii, 384. Plates.

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Peter Paul Rubens, his life and genius; by G. F. Waagen.
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Resources of the United States. [Loyal Publication Society, No. 48.]

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Sketches for Shaekespears Plays. Paris. Quarto, pp. (4) *recto,* (8), (130) *recto.* Plates.

**Rupert,** Prince, of Bavaria.

Memoirs of Prince Rupert, and the cavaliers; by B. E. G. Warburton.

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Letters of Lady Rachel Russell; from the manuscript in the library at Woburn Abbey. To which is prefixed, an introduction, vindicating the character of Lord Russell against Sir John Dalrymple, &c. Third edition, corrected. London, 1774. Octavo, pp. (1), (2), cxii, 332.

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A Memorial of Stephen Salisbury of Worcester, Mass. [Edited by his son.] Worcester, 1885. Octavo, pp. 158, (1). Plate.
**Letter, Worcester, November 10, 1878, inserted.**

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**Schedel,** Hartmann.
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From the library of Leigh Hunt, whose signature is on the titlepage.

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Ecclesiastical History Epitomiz'd. Containing a faithful account of the birth, life, and doctrine; crucifixion and ascension of the Holy Jesus. With the lives of the Apostles, Evangelists, and Primitive Fathers, and other famous men in the Christian Church, . . . Part the first. London, 1682. 16mo. pp. (1), (4), 143. Plate.
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The Poetical Works of Horace Smith, one of the authors of "Rejected Addresses." Now first collected. London, 1846. Two volumes bound in one. 16mo. pp. iv, 240; iv, 264. Plate.

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A Description of New England; or, observations and discoveries in the North of America in the year of our Lord 1614. With the success of six ships that went the next year, 1615. With a fac-simile of the original map. Boston, 1865. Octavo, pp. vii, (1), (14), 19–89. Map.

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Same. [Library of American biography, 2d series, XIV.] Boston, 1864. 16mo. pp. x, 419. Plate.

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Memoirs of the Life and Travels of John Ledyard, from his journals and correspondence. London, 1828. 12mo. pp. xii, 428.

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The Life of J. M. W. Turner, R. A. Founded on letters and papers furnished by his friends and fellow academicians. London, 1862. Two volumes. Octavo, pp. xiv, (1), 416; vi, 425. Plates.

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**Three** voices. [Loyal Publication Society, No. 4.]

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**ΘΟΥΚΥΔΙΔΗΣ, ΜΕΤΑ ΣΧΟΛΙΩΝ ΠΑΛΑΙΩΝ ΚΑΙ ΠΑΝΥ ΩΦΕΛΙΜΩΝ ΧΩΡΙΣ ΩΝ, ΟΥΚ ΕΥΞΥΝΕΤΟΣ Ο ΞΥΓΓΡΑΦΕΥΣ.** Thvcydides cvm commentariis . . . Florence, 1506. Folio, pp. (12), (319).

The hystory writtone by Thucidides the Athenyan of the warre, whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh language by Thomas Nicolls Citezeine and Goldesmyth of London. London, 1550. Folio, pp. (446).

Signature of James Boswell.

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Select Poems of Edward Hovel Thurlow, Lord Thurlow. Chiswick, 1821. 16mo. pp. (1), 92.

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**Time-keepers.**
Mechanical philosophy, horology, and astronomy; by W. B. Carpenter.
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The Great Civil War. A history of the late Rebellion with biographical sketches of leading statesmen and distinguished naval and military commanders, etc. Continued from the beginning of the year 1864 to the end of the War. By Benjamin G. Smith, Esq. New York. Three volumes. Octavo. Plates.

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ΕΠΕΑ ΠΤΕΡΟΕΝΤΑ, or the Diversions of Purley. A New edition, revised and corrected by Richard Taylor, with numerous additions from the copy prepared by the author for republication: to which is annexed his letter to John Dunning. London, 1829. Two volumes. Octavo, pp. xxxiv, (1), (1), (2), 498; (3), (2), 590, (2). Plate.

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History of the Puritans, or protestant nonconformists; by D. Neal.

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Journey from Prince of Wales's Fort in Hudson's Bay, to the northern ocean; by S. Hearne.
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The Remains of the late Mrs. Richard Trench, being selections from her journals, letters, & other papers. Edited by her son [Richard Chenevix Trench], the Dean of Westminster. London, 1862. Octavo, pp. viii, 525, (1). Plate.

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The British Gallery of Pictures, selected from the most admired productions of the old masters, in Great Britain; accompanied with descriptions, historical and critical. By the late Henry Tresham and William Young Ottley. The executive part under the management of Peltro William Tomkins, historical engraver to Her Majesty. London, 1818. Folio, pp. (4)*recto*, (52). Plates.
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The Life and Letters of Lord Macaulay. By his nephew. New York, 1877. Two volumes. Octavo, pp. (2), 11–416; 416.

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A History of the Royal Foundation of Christ's Hospital. With an account of the plan of education, the internal economy of the institution, and memoirs of eminent

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The Boston Book. Being specimens of metropolitan literature, occasional and periodical. Boston, 1836. 12mo. pp. (1), 312.

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Proverbial Philosophy: a book of thoughts and arguments, originally treated. London, 1838. Octavo, pp. 224.

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The Genius of Italy: being sketches of Italian life, literature, and religion. London, 1849. 12mo. pp. 332. Plate.

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Account of a Tour in Normandy; undertaken chiefly for the purpose of investigating the architectural antiquities of the Duchy, with observations on its history, on the country, and on its inhabitants. London, 1820. Two volumes bound in one. Octavo, pp. vii, (4), 227, (10); (5), 300, (1), (12). Plates.

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Life; by P. G. Hamerton, and by W. Thornbury.

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The History of the Anglo-Saxons from the earliest period to the Norman Conquest. Fifth edition. London, 1828. Three volumes. Octavo.

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The Sacred History of the World, as displayed in the creation and subsequent events to the deluge. attempted to be philosophically considered, in a series of letters to a son. London, 1833–1844. Three volumes. Octavo.

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Canterbury tales of Chaucer.

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Report of the Committee (Charles R. Hale, S. Huntington Jones, and Henry Morton) appointed by the Philomathean Society of the University of Pennsylvania to translate the inscription on the Rosetta Stone [August 3, 1858]. Octavo, pp. (1), 136, (24). Plate.

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**Upham,** Nathaniel Gookin.

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**Urquhart,** William Pollard.

Life and Times of Francesco Sforza, Duke of Milan. With a preliminary sketch of the history of Italy. London,

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1852. Two volumes. Octavo, pp. xii, 393; ix, 352. Plate.

**Ursula, St.**
The Legend of Saint Ursula and her Companions; with illuminated miniatures taken from the Church of S. Ursula, at Cologne. London, 1869. Folio, pp. (1), iv, vii, (1), 118, (3). Plates.

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Essays and Remains of the Rev. Robert Alfred Vaughan. With a memoir. London, 1858. Two volumes. 16mo. pp. cxiv, (1), 225; iv, 412.
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The Works of Garcilasso de la Vega, surnamed the Prince of Castilian poets, translated into English verse; with a critical and historical essay on Spanish poetry, and a life of the author. By J. H. Wiffen. London, 1823. 12mo. pp. xxii, (1), 407. Plate.

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Seleccion de obras maestras dramáticas de Lope de Vega y Calderon de la Barca; . . . Preparado, revisado, y corregido . . . por F. Sales. Boston, 1840. 16mo. pp. xii, 292. Plate.

Some account of the lives and writings of Lope Felix de Vega Carpio and Guillen de Castro; by H. R. V. Fox.

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Leaves from the Journal of our Life in the Highlands, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions. Edited by Arthur Helps. London, 1868. 12mo. pp. xv, (3), 315, (1). Plates.

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The Works of Virgil rendered into English prose with introduction running analysis notes and an Index. By James Lonsdale and Samuel Lee. Boston, 1873. 16mo. pp. (3), (1), (1), 310.
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M. Vitrvvii Pollionis de Architectvra libri decem, cvm commentariis Danielis Barbari, . . . Venetiis, 1567. Folio, pp. (20), 375, (1). Cuts.
Signature of Charles Chauncy.

**Vivian,** George.
Scenery of Portugal & Spain. London, 1839. Large folio, pp. (4)*recto.* Plates.
Views from the Gardens of Rome and Albano; drawn by George Vivian, Esq. and lithographed by Mr. J. D. Harding. London, 1848. Large folio, pp. (27)*recto.* Plates.

**Vizetelly,** Henry.
Christmas with the Poets: a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Angelo-Norman period to the present time. London, 1851. Octavo, pp. (1), x, (2), 189.

**Voices** from the Army. [Loyal Publication Society, No. 5.]

**Voragine,** Jacobus de.
Sermones Dominicales per totum annum. [Nuremberg, 1470?] Folio, pp. (662).
**Rubricated, with marginal notes in manuscript.**

**Voyages.**
Account of the voyages undertaken; by J. Hawkesworth.
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Galleries and Cabinets of Art in Great Britain: being an account of more than forty collections of paintings, drawings, sculptures, MSS., &c. &c. visited in 1854 and 1856, and now for the first time described. Forming a supplemental volume to the Treasures of Art in Great Britain. London, 1857. Octavo, pp. vii, 560.

Handbook of Painting, the German, Flemish, and Dutch schools; by F. Kugler.

Peter Paul Rubens, his Life and Genius. Translated from the German. By Robert R. Noel. Edited by Mrs. Jameson. London, 1840. 12mo. pp. xxiv, 132.

Treasures of Art in Great Britain: being an account of the chief collections of paintings, drawings, sculptures, illuminated MSS., &c. &c. London, 1854. Three volumes. Octavo.

**Wace,** Robert.

Master Wace his Chronicle of the Norman Conquest from the Roman de Rou Translated with notes and illustrations by Edgar Taylor. London, 1837. Octavo, pp. xxix, (2), 314. Plates.

**Wachsmuth,** Ernst Wilhelm Gottlieb.

The Historical Antiquities of the Greeks. With reference to their political institutions. Translated from the German by Edmund Woolrych, Esq. Oxford, 1837. Two volumes. Octavo, pp. xxvi, 472; (1), 574, (1).

**Wadsworth,** Benjamin.

Death is Certain, the Time when Uncertain. A sermon, occasioned by the death of the Reverend Mr. James Allen. Teacher of the First Church of Christ in Boston. Who departed this life, September 22. 1710. Aged 78 years. Prefaced by the Reverend Dr. I. Mather. To

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which is annexed, a funeral eulogy on the same occasion. By Mr. B[enjamin] T[ompson]. Boston, 1710. 16mo. pp. (6), 21.

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Book of Raphael's Madonnas. New York, 1860. Octavo, pp. 104. Plates.

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Roger Williams and the Baptists; by D. C. Eddy.

**Williams,** Rowland.
The Prophets of Israel and Judah during the Assyrian Empire. London, 1866. Octavo, pp. xviii, 450.

**Williams,** Samuel.
The Natural and Civil History of Vermont. Walpole, N. H., 1794. Octavo, pp. 416. Map.

**Willis,** Nathaniel Parker.
The Scenery and Antiquities of Ireland, . . .; the literary portion of the work by N. P. Willis and J. Stirling Coyne. London, 1842. Two volumes bound in one. Quarto, pp. (1), iv, (2), 170; (4), 186. Plates.

**Willmott,** Robert Aris.
Letters of Eminent Persons; . . . London, 1839. 12mo. pp. 440.
Pleasures, Objects, and Advantages, of Literature. A discourse. London, 1851. 16mo. pp. xv, 301.
Poems of Oliver Goldsmith.
The Poets of the Nineteenth Century. London, 1857. Octavo, pp. xv, 397, (2).
Same, new edition. London, 1866. 12mo. pp. xvi, 383, (1).
Same, new edition. London, [1869?]. 16mo. pp. xviii, (1), 620. Plate.
Summer Time in the Country. London, 1858. Octavo, pp. vi, (1), 216. Plate.

**Wills,** William Henry.
Sir Roger de Coverley; by J. Addison.

**Willshire,** William Hughes.
An Introduction to the Study & Collection of Ancient Prints. Second edition, revised and enlarged. London, 1877. Two volumes. Octavo, pp. xx, 373; viii, 305. Plates.

**Wilson,** Daniel.
Pilgrim Fathers. [In "History of the Puritans," by W. H. Stowell.]

**Wilson,** Jasper. See J. Currie.

**Wilson,** John (1785–1854).
Christopher North, a memoir of John Wilson; by M. Gordon.
The Isle of Palms, and other Poems. New York, 1812. 16mo. pp. 326.
The Land of Burns, a series of landscapes and portraits, illustrative of the life and writings of the Scottish poet. . . . Literary department, by Professor Wilson, and Robert Chambers. Glasgow, 1846. Two volumes bound in one. Octavo, pp. vi, 105; (2), clviii, 72. Plates.
The Poetical Works of Professor Wilson. New edition. Edinburgh, 1858. 16mo. pp. vii, (1), 560.

**Wilson,** John.
Appendix to the lost Solar System of the Ancients. London, 1858. 8vo. pp. 26.
The Lost Solar System of the Ancients discovered [and appendix]. London, 1856. Two volumes. Octavo, pp. viii, 486; viii, slip, 475, (1).

**Wilson,** William Rae.
Records of a route through France and Italy; with sketches of Catholicism. London, 1835. Octavo, pp. xii, (2), 472. Plates.
Travels in Egypt and the Holy Land. London, 1823. 12mo. pp. xi, (1), 544. Plates.

**Wilton,** Countess of. See M. M. S. Egerton.

**Winchester,** England.
History and antiquities of the see and cathedral church; by J. Britton.

**Winckelmann,** John.
The History of Ancient Art among the Greeks. Translated from the German, by G. Henry Lodge. London, 1850. Octavo, pp. xx, 254. Plates.

**Winckelmann,** John *(continued).*
Same, with a life of Winckelmann. Boston, 1856. Two volumes. Octavo, pp. xi, 459; xv, 270. Plates.

**Windsor,** England.
Saint George's Chapel; by J. Harrington.
Windsor Castle, and its environs, including Eton College; by L. Ritchie.

**Windus,** Thomas.
Reprint of a Description of the Portland Vase, formerly the Barberini; the manner of its formation, and the various opinions hitherto advanced on the subjects of the bas reliefs. London, 1845. Folio, pp. (1), (33).

Also plates and pages from "The Pictorial Gallery of Arts."

**Wines,** Enoch Cobb.
Commentaries on the Laws of the Ancient Hebrews; with an introductory essay on civil society and government. New York, 1853. Octavo, pp. 640.

**Wingfield,** Edward Maria.
Discourse of Virginia; by C. Deane.

**Winkles,** Henry and B.
Winkles's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales; the drawings made from sketches taken expressly for this work. With historical and descriptive accounts. New edition, with the addition of the Manchester Cathedral. London, 1851. Three volumes. Quarto. Plates.

**Winkworth,** Susanna.
God in history, or the progress of man's faith; by C. C. J. Bunsen.
Life and letters of Barthold George Niebuhr.
Life of Luther; by J. C. Hare.
Signs of the times; by C. C. J. Bunsen.

**Winser,** Henry Jacob.
The Great Northwest. A guide-book and itinerary for the use of tourists and travellers over the lines of the Northern Pacific Railroad the Oregon Railway and Navigation Company and the Oregon and California Railroad . . . New York, 1883. 16mo. pp. 276. Plates.

**Winthrop,** John (1587–1649).
The History of New England from 1630 to 1649. From his original manuscripts. With notes . . . By James

**Winthrop,** John (1587–1649) *(continued).*

Savage. New edition, with additions and corrections by the former editor. Boston, 1853. Two volumes. Octavo, pp. xviii, (2), 514; 504. Plate.

**Winthrop,** John (1714–1779).

Two Lectures on Comets, read in the Chapel of Harvard-College, in Cambridge, New-England, in April 1759. On occasion of the comet which appear'd in that month. With an appendix, concerning the Revolutions of that Comet, and of some others. Boston, 1759. 12mo. pp. 44, xviii.

**Winthrop,** Robert Charles.

Oration delivered before the City Council and Citizens of Boston, on the one hundredth anniversary of the Declaration of American Independence, July 4, 1876. Boston, 1876. Octavo, pp. 96.

Letter, January 5, 1880, inserted.

**Wise,** John Richard.

The New Forest: its history and its scenery. London, 1863. Octavo, pp. viii, (2), 336. Plate.

Shakspere: his birthplace and its neighbourhood. London, 1861. 16mo. pp. (1), (1), (3), (2), 164. Plate.

**Wiseman,** Nicholas Patrick Stephen.

Recollections of the last four Popes and of Rome in their times. London, 1858. Octavo, pp. x, 532.

Twelve Lectures on the Connexion between Science and Revealed Religion delivered in Rome. First American from the first London edition. Andover, 1837. Octavo, pp. xii, 9–404. Plates.

William Shakespeare. London, 1865. Octavo, pp. vii, 80.

**Witchcraft.**

Lectures; by C. W. Upham.

Letters on demonology and witchcraft; by W. Scott.

Treatise proving spirits, witches and supernatural operations; by M. Casaubon.

**Wither,** George.

Speculum Speculativum: or, a considering-glasse; being an inspection into the present and late sad condition of these nations; . . . London, 1660. 16mo. pp. (1), (10), 166.

Wither's Motto. Nec habeo, nec careo, nec curo. Nor have I, nor want I, nor care I. London, 1621. 16mo. pp. (6), (78).

**Wolfe,** Charles.
Remains of the late Rev. Charles Wolfe, curate of Donoughmore, Diocese of Armagh. With a brief Memoir of his life. By the Rev. John A. Russell. Ninth edition. London, 1847. 16mo. pp. xxiv, 371, (1). Plate.

**Wollaston,** William.
The Religion of Nature delineated. . . . The sixth edition. To which is added a preface, containing a general account of the life, character, and writings of the author. London, 1738. Octavo, pp. xv, 5–219, (4). Plate.

**Wolsey,** Thomas.
Life; by J. Galt.

**Woltmann,** Alfred.
Holbein and his Time. Translated by F. E. Bunnètt. London, 1872. Octavo, pp. xvi, 668. Plates.

**Wolzogen,** Alfred.
Raphael Santi his life and his works. Translated by F. E. Bunnètt. London, 1866. 12mo. pp. xii, 259. Plate.

**Womankind** in western Europe; by T. Wright.

**Wonders.**
ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ, mirabilis annus, or the year of prodigies and wonders.

**Wood,** Mary Anne Everett. See M. A. E. Green.

**Woodland** and Wild: a selection of descriptive poetry. From various authors. London, 1868. Quarto, pp. ix, (1), 132. Plates.

**Woods,** Harriet Frances.
Historical Sketches of Brookline, Mass. Boston, 1874. 12mo. pp. 430, (1).

**Woods,** Julian Edmund Tenison-.
Geological Observations in South Australia: principally in the district south-east of Adelaide. London, 1862. Octavo, pp. xviii, 404. Plates.

**Woolrych,** Edmund.
Historical antiquities of the Greeks; by E. W. G. Wachsmuth.

**Worcester,** Joseph Emerson.
A Comprehensive Dictionary of the English Language. Revised and illustrated. Philadelphia, 1871. Octavo, pp. 608.

**Worcester,** Noah.
Tribute to the memory of; by W. E. Channing.

**Wordsworth,** Christopher (1774–1846).
Ecclesiastical Biography; or, lives of eminent men, connected with the history of religion in England; from the commencement of the Reformation to the Revolution; selected and illustrated with notes. Third edition. London, 1839. Four volumes. Quarto.

**Wordsworth,** Christopher (1807–1885).
Memoirs of William Wordsworth, poet-laureate. London, 1851. Two volumes. Octavo, pp. xii, 457, (1); viii, 524. Plates.

**Wordsworth,** Dorothy.
Recollections of a Tour, made in Scotland, 1803. Edited by J. C. Shairp. Second edition. New York, 1874. 16mo. pp. xlviii, 316, (2).

**Wordsworth,** William.
Ecclesiastical Sketches. London, 1822. Octavo, pp. x, 123.
Our English Lakes, Mountains, and Waterfalls, as seen by William Wordsworth. London, 1868. 12mo. pp. xi, (1), 192. Plates.
Pastoral Poems. London, 1860. 12mo. pp. 55.
Poems. London, 1807. Two volumes bound in one. 16mo. pp. (1), (4), 158, (1); (1), (3), (3), 170.
The Poems of William Wordsworth, poet-laureate. New edition. London, 1851. Octavo, pp. xxiv, 619, (1).
The Poetical Works of William Wordsworth. New edition. London, 1836–1840. Six volumes. 12mo. Plate.
Same. Paris. Octavo, pp. xvi, 340. Plate.
The Prelude, or Growth of a Poet's Mind: an autobiographical poem. London, 1850. Octavo, pp. x, 374.
Same, second edition. London, 1851. 16mo. pp. x, (1), 304.

**Works** of eminent masters. See Arts, Fine.

**World.**
Appletons' general atlas.
Sacred history of the world; by S. Turner.
World in the middle ages; by A. L. Kœppen.

**Wornum,** Ralph Nicholson.
The Epochs of Painting. A biographical and critical essay on painting and painters of all times and many places.

**Wornum,** Ralph Nicholson *(continued).*
London, 1864. Octavo, pp. xv, (1), 583, (1). Plates.
Some Account of the Life and Works of Hans Holbein, Painter, of Augsburg. London, 1867. Quarto, pp. 426. Plates.

**Worthington,** Erastus.
History of Dedham, from the beginning of its settlement in September, 1635, to May, 1827. Boston, 1827. Octavo, pp. 146.

**Wotton,** Henry.
Poems by Sir Henry Wotton Sir Walter Raleigh and others; by J. Hannah.
Reliquiæ Wottonianæ, or a collection of lives, letters, poems; with characters of sundry personages: and other incomparable pieces of language and art. Second edition with large additions. London, 1654. 16mo. pp. (1), (8), (95), 515. Plates.
The State of Christendom: giving a perfect and exact discovery of many political interregues and secret mysteries of state practised in most of the courts of Europe. With an account of their several claims, interests, and pretensions. London, 1667. Quarto, pp. (1), (18), 262, (1), 32.

Bookplate of "William Penn Esq: Proprietor of Pensylvania 1703," inserted.

**Wraxall,** Nathaniel William.
Historical Memoirs of his own time. New edition, revised. London, 1836. Four volumes. Quarto. Plates.
Posthumous Memoirs of his own time. Second edition. London, 1836. Three volumes. Octavo. Plates.

**Wren,** Christopher, and his times; by J. Elmes.

**Wright,** George Newenham.
Landscape-historical Illustrations of Scotland, and the Waverley Novels: . . . London, 1836. Two volumes. Folio, pp. (1), (2), 72; 84. Plates.
Life and Times of Louis Philippe King of the French. London, 1841. Octavo, pp. (1), (6), 664. Plates.

**Wright,** Thomas.
Caricature History of the Georges. Or, annals of the House of Hanover, compiled from the squibs, broadsides,

**Wright,** Thomas *(continued).*

window pictures, lampoons, and pictorial caricatures of the time. London, 1867. 16mo. pp. xiii, (1), 639, (1). Plates.

A History of Caricature & Grotesque in literature and art. . . . London, 1864. Octavo, pp. xvi, 494.

Memorials of Cambridge: a series of views of the colleges, halls, and public buildings, engraved by J. Le Keux; with historical and descriptive accounts, by Mr. Wright and H. Longueville Jones. London, 1847. Two volumes. Octavo, pp. viii, 304; viii, 288. Plates.

La Mort d'Arthure, the history of King Arthur and of the Knights of the Round Table; by T. Malory.

Queen Elizabeth and her Times, a series of original letters, selected from the inedited private correspondence of the Lord Treasurer Burghley, the Earl of Leicester, the secretaries Walsingham and Smith, Sir Christopher Hatton, and the most distinguished persons of the period. London, 1838. Two volumes. Octavo, pp. xlvii, (1), 514; xix, 527. Plates.

The Roll of Arms of the Princes, Barons, and Knights who attended King Edward I. to the Siege of Caerlaverock, in 1300; edited from the manuscript in the British Museum, with the translation and notes. With the coat-armours emblazoned in gold and colours. London, 1864. Octavo, pp. viii, 39. Plates.

Travels of Marco Polo.

Womankind in Western Europe from the earliest times to the seventeenth century. London, 1869. Octavo, pp. xii, 340. Plates.

**Writs** of Assistance, by Horace Gray. [In "Reports of Cases," by J. Quincy.]

**Wyatt,** Matthew Digby.

The Art of Illuminating as practised in Europe from the earliest times. Illustrated by borders, initial letters, and alphabets, . . . With an essay and instructions. London. Octavo, pp. (1), 96. Plates.

**Wyatt,** Thomas.

Poetical works of Surrey [H. Howard] and Wyatt.

The Poetical Works of Sir Thomas Wyatt. London, 1831. 16mo. pp. xcvi, 244. Plate.

**Wyclif,** John.

New Testament; by J. Lewis.

**Xenophon.**

ΚΥΡΟΥ ΠΑΙΔΕΙΑ: or, the institution and life of Cyrus the Great. Written by that famous philosopher and general, Xenophon of Athens. And from the Original Greek made English. The first four books by Francis Digby, the four last by John Norris. London, 1685. 16mo. pp. (1), (3), (10), 214, 190. Plate.

Xenophontis Oratoris et Historici, . . . Basiliae [Basel], 1555. Folio, pp. (16), 678, (1).

**Yates,** Richard.

An Illustration of the Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury. With views of the most considerable monasterial remains. London, 1805. Folio, pp. xv, 252, 10, 32, 8. Plates.

**York,** England.

Antiquities; by J. S. Prout.

History and antiquities of the metropolitical church; by J. Britton.

**Yorke,** Philip.

Athenian Letters: or, the Epistolary Correspondence of an Agent of the King of Persia, residing at Athens during the Peloponnesian War. New edition. London, 1810. Two volumes. Quarto, pp. lxii, (2), 436; xv, 466. Plates.

**Yosy,** A.

Switzerland, as now divided into nineteen cantons; interspersed with historical anecdotes, local customs, and a description of the present state of the country. . . . London, 1815. Two volumes bound in one. Octavo, pp. (3), viii, 236; (3), 211, (1). Plates.

**Young,** Alexander.

Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623 to 1636. Now first collected from original records and contemporaneous manuscripts, and illustrated with notes. Boston, 1846. Octavo, pp. viii, 571. Plates.

Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. Now first collected from original records and contemporaneous printed documents, and illustrated with notes. Boston, 1841. Octavo, pp. xvi, 504. Plates.

**Young,** Alexander *(continued)*.

A Discourse on the Life and Character of the Reverend John Thornton Kirkland, formerly pastor of the church on Church Green, Boston, and late President of Harvard University, delivered in the Church on Church Green, May 3, 1840. Boston, 1840. Octavo, pp. 104.

The Varieties of Human Greatness. A discourse on the life and character of the Hon. Nathaniel Bowditch, delivered in the Church on Church Green, March 25, 1838. Boston, 1838. Octavo, pp. 119, (1).

**Young,** Edward.

Love of Fame, the universal passion. In seven characteristical satires. Third edition. London, 1730. 12mo. pp. (1), (10), 175.

**From library of H. Walpole; signature of J. Mitford.**

Poetical works. See J. Milton.

**Young,** M.

The Life and Times of Aonio Paleario or a history of the Italian reformers in the sixteenth century. Illustrated by original letters and unedited Documents. London, 1860. Two volumes. Octavo, pp. xiv, 588; xi, (1), 650.

**Young,** William.

Picturesque Architectural Studies and Practical Designs for gate lodges, cottages, cottage hospitals, villas, vicarages, country residences, schools, village churches, etc., etc. London, 1872. Quarto, pp. viii, 37.

**Youngman,** William.

History of the decline and fall of the Roman Empire; by E. Gibbon.

**Yule,** Henry.

Book of ser Marco Polo.

**Zeller,** Eduard Gottlob.

Plato and the older Academy. Translated with the author's sanction from the German. By Sarah Frances Alleyne and Alfred Goodwin. London, 1876. 12mo. pp. xiii, 629.

Socrates and the Socratic Schools. Translated from the German. By Oswald J. Reichel. London, 1868. 12mo. pp. xiv, 350.

**Zinzendorf,** Nicholas Lewis.
Life; by A. G. Spangenberg.

**Zóphiël,** or the bride of seven; by M. G. Brooks.

**Zouch,** Thomas.
Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson; by I. Walton.
Memoirs of the life and writings of Sir Philip Sidney. York, 1808. Quarto, pp. 389, (1). Plate.

# Manuscripts

**Aberdeen,** Lord. See G. H. Gordon.

**Adams,** Abigail.

1778, February 15, Braintree; to John Thaxter, Yorktown, signed "Portia." Folio, 3 pp.

John Adams, and "Master John," yesterday "embarked from this town," at "Hofs Neck," for France; fame of Jacob Duche; statue to Mrs. Catharine Macaulay; Lord Lyttelton and a monody of his; education of children; word received from on board the Boston, that her husband and son sailed on Sunday. See Works of John Adams, I. 277.

**Adams,** Hannah.

1794, January 1, Medfield. 16mo. 2 pp.

Writing a history of New England; Mr. Thomas may conclude to purchase the copyright of one of her works.

**Adams,** John.

1768, March; under J. Otis.

1790, April 19, New York; to Richard Price, framed. Octavo, 3 pp.

Speaks of the Revolution in France; and of his own devotion to a great cause.

Signature, pasted under an engraving after G. Stuart.

**Adams,** John Quincy.

1841, September 13; to Mrs. Waterston, framed. 12mo. 1 p.

Verses "To the Sun Dial under a window of the House of Representatives of the United States," copied by him for Mrs. Waterston, October 31, 1842.

1843, October 22, Quincy; to Joseph Grinnell, New Bedford. Octavo, 1 p.

Will deliver a lecture in Springfield on the 25th instant; and will then proceed with Mr. Grinnell, as proposed, on the next morning for Albany and the west.

**Aislabie,** John.

1718, May 11; under Great Britain.

**Albemarle,** Earl of. See G. Monck.

**Albert,** Prince.

1844, February 16, Windsor Castle; to Charles Philip York. Octavo, 1 p.

**Allein,** Francis.

1652–53, February 3; under Great Britain.

**Allibone,** Samuel Austin.
1852, May, Philadelphia; signature, in "Francisi Diedi." See page 101.

**Allston,** Washington.
1837, January 23, Cambridge; to Mr. Waterston. 12mo. 1 p. Signature.

**Althorp,** Viscount. See J. C. Spencer.

**Anne,** Queen.
1713, March 30; under Great Britain. Signature.

**Arnold,** Benedict.
1768, March 26, New Haven; to John Remson, New York; copy. Folio, 2 pp.
Desires his order to be paid to Capt. Abraham Bradley; Mr. Riche has nothing to do with their accounts; speaks of his loss on two voyages.

**Arnold,** Margaret (Shippen).
(1803), April 5, London; to her eldest sister, Mrs. Elizabeth Burd. Octavo, 3 pp.
Her son Edward, Cornet of Cavalry, promised the first staff appointment; son James Robertson, after long and active service in Malta and Egypt, is ordered to the West Indies; son George being educated at the Royal Military College for the India service; and her daughter Sophia Matilda has been confirmed and has received the sacrament.

**Ashhurst,** William.
1645, November 18; under Great Britain.

**Auckland,** Lord. See G. Eden.

**Aubrey,** John.
1718, December 24; under Great Britain, May 11, 1718.

**Audubon,** John James.
Signature, in pencil.

**Avery,** John.
1788, May 5; under Massachusetts.

**Baillie,** George.
1718, May 11; under Great Britain.
1723–24, January 15; under same, December 19, 1723.

**Balmanno,** Robert.
1842, October, New York; to Mrs. Waterston. Quarto, 4 pp.
About a lock of Sir Walter Scott's hair.

**Banks,** Joseph.
1785, November 12, London; to M. L'Heretier, Paris. Octavo, 3 pp.

**Barrow,** John.
1849, January 10, Admiralty; to William Edward Parry. Octavo, 3 pp.

**Beattie,** James.
1765, June 20, Aberdeen; to Alexander Mitchel, Jr. 16mo. 1 p.

Discharge for £50 "Scots money" due to him as Professor of Moral Philosophy in Marischal College, and payable out of the "Bishop's rents of Scotland."

**Beaufort,** Francis.
1853, December 28, Admiralty; to William Edward Parry. 16mo. 4 pp.

**Belzoni,** Giovanni Baptista.
1821, July 14, London; to John Murray. 12mo. 1 p.

**Bence,** Alexander.
1647, April 29; under Great Britain.

**Bentham,** Jeremy.
1813, March 28. 12mo. 1 p.
Specimen of his handwriting, framed. 16mo. 1 p.

**Bentinck,** Margaret Cavendish (Harley).
1752, May 5; to Emanuel Mendes de Costa. Slip.

**Bettisworth,** J.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**Black,** Adam.
Attestation of the handwriting of Walter Scott.

**Blair,** Hugh.
1788, January 3, Edinburgh; to John Bell, London. 16mo. 3 pp.
1794, April 26, Edinburgh; to Thomas Cadell, London. Octavo, 1 p.

**Blake,** Robert.
1653, November 14; under Great Britain.

**Blumenbach,** Johann Friedrich.
1829; signature.

**Böckh,** August.
1831, April 12, Berlin; signature on card.

**Bolingbroke,** Viscount. See H. Saint John.

**Bonaparte,** Charles Lucien Jules Laurent.
1825, June 27, Point Breeze. 12mo. 1 p.

**Bonaparte,** Joseph.
1818, March 29, Philadelphia; to Messrs. Bayard and Company. Octavo, 1 p.

**Bond,** Dennis.
1645, November 18; under Great Britain.
1647, April 29; under same.

**Boston.**
1771, September 18; to Paul Farmer. Slip.

Request to receive one Patrick McLary into the almshouse, signed by John Ruddock, and John Hancock, Selectmen, and by William Greenleaf, one of the Overseers of the Poor. See 23d Report of the Boston Record Commissioners, page 97.

**Boswell,** James.
Signature; in "Image," by Elyot. See page 113.
Same, in "hystory," by Thucydides, London, 1550. See page 357.

**Bowditch,** Nathaniel.
1833, January 3, Boston; to Henry Ingersoll Bowditch, Paris. Octavo, 1 p.

Introduces James Augustus Dorr (H. C. 1832), who is about to sail for Europe.

**Brainard,** John Gardiner Calkins.
Verses in his handwriting. 16mo. 1 p.

**Brewster,** David.
1830, August 21, Melrose; to Thomas Murray, Edinburgh. Octavo, 1 p.

**Brouncker,** William.
1667, October 3; under Great Britain.

**Brownson,** Nathan.
1777, March 25; under United States.

**Bryant,** Frances Fairchild.
1862, December 31; signature, in "In the Woods," by J. A. Hows, New York, 1863. See page 183.

**Bryant,** John Howard.
1886, January 28, Princeton, Illinois; to Mr. Waterston. 12mo. 2 pp.
1886, February 7, St. Augustine, Florida; to same. 12mo. 4 pp.

Account of his life.

1886, March 26, St. Augustine, Florida; to same. 16mo. 7 pp.

**Bryant,** William Cullen.

1870, May 31, New York; to Mr. Waterston. 12mo. 2 pp.

His address on Thomas Sherwin "admirably treats a noble subject"; sends his own address on Verplanck.

1872, April 26; signature under his photograph, framed. Signature.

**Buckhurst,** Lord. See T. Sackville.

**Buckminster,** Joseph Stevens.

1807, March 8, London; to Mrs. Hannah (Quincy | Lincoln) Storer. Octavo, 3 pp.

Consolation on the death of her husband, Ebenezer Storer (H. C. 1747), on January 6, 1807.

1812, February 27; to Jonathan Chapman. Octavo, 1 p.

**Burghley,** Lord. See W. Cecil.

**Burke,** Thomas.

1777, March 25; under United States.

**Burns,** Robert.

1786, August, Kilmarnock; to John Kennedy, framed. Octavo, 1 p.

Just after the publication of his first volume of poems.

1794, "Vision of Liberty"; verses to "Tune Cumnock Psalms," framed. Folio, 2 pp.

**Burr,** Aaron.

1820, June 14, New York; to John F. Bacon, Clerk of the Senate, Albany. Quarto, 2 pp.

Learns that he has declined to tax his bill in the case of King *vs.* Baldwin in the Court of Errors.

**Burton,** William.

1653, November 14; under Great Britain.

**Butler,** Lilly.

1715–16, February 24; under Great Britain, March 20, 1715–16.

**Buxton,** Thomas Fowell.

Signature.

**Byles,** Mather.

Signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

**Byron,** Anne Isabella.

1826, January 8, Brighton; to Mr. Coxe. Octavo, 2 pp.

About giving financial help to James Beer and his nephew.

1846, March 11, Brighton; to (George?) Colman. 16mo. 1 p.

**Byron,** Anne Isabella *(continued).*

Undated; to Mrs. William Benjamin Carpenter. 16mo. 1 p. and 1 p.

Undated; to Mr. and Mrs. Waterston. 16mo. 2 pp.

**Byron,** Augusta Ada.

Signature.

**Byron,** Catharine Gordon.

1804, September 6, Southwell; to John Hanson, London. Octavo, 1 p.

**Asks him to "receive Byron for a week to shoot."**

1805, September 26, Southwell; to Mr. Birch, London. Octavo, 2 pp.

**Anxious for her son, Lord Byron's safety; has not heard from him since he left her on the 23d.**

**Byron,** George Gordon.

1813, October 30, London; frank on the address of a letter.

1823, May 19, Genoa; to T. Holmes, engraved fac-simile under the portrait of Byron by Henry Thomas Ryall. See page 447.

Undated; to William Gell, framed. 32mo. 2 pp.

Fac-simile of corrected print, four lines.

Fac-simile of his handwriting at various periods of his life; I. at Harrow in 1803; II. from the Giaour, 1813, first draft; III. from Lord Byron's Diary, 1821; IV. from Lord Byron's last letter to John Murray, Missalonghi, February 25, 1824. Octavo, 4 pp.

Fac-simile signatures of Lord and Lady Byron, at their marriage on January 2, 1815.

**Byron,** John.

1765, February 23, on board his Majesty's Ship Dolphin in Port Famine. Octavo, 1 p.

**Appointment of a boatswain on the Dolphin in place of "William Baxter, who has quitted"; blank form filled out.**

**Calhoun,** John Caldwell.

1822, April 6, Washington; to John Langdon, Portsmouth. Octavo, 1 p.

**Campbell,** John.

1723, December 19; under Great Britain.

Signature, in "Magnalia," by C. Mather, London, 1702. See page 241.

**Campbell,** Thomas.
1817, April 11, Sydenham; to W. Jarden. 16mo. 1 p.

Sends by Mr. Trivett of the Sydenham stage a copy of "Pleasures of Hope."

1841, November 4, London; signature, in fac-simile. Specimen of his handwriting. Octavo, 3 pp.

**Canning,** George.
1823, January 29; letter. 16mo. 3 pp.

Asks about the return of a copy of Dodd's Ecclesiastical History to Sir John Coxe Hippisley.

**Canova,** Antonio.
1820, December 21; to Richard Westmacott, framed. 12mo. 1 p.

**Canterbury,** Archbishop of. See J. Whitgift.

**Capen,** Nahum.
1843, September 14; under J. K. Spurzheim. Signature.

**Carey,** George.
1599, May 10; under Great Britain.

**Carlyle,** Jane Baillie (Welsh).
1846, March; letter. 16mo. 3 pp.

**Carlyle,** John Aitken.
1852, May 15; letter. 16mo. 3 pp.

Received two volumes from Theodore Parker, enclosing a note dated December 15, 1851.

**Carlyle,** Thomas.
Specimen of his handwriting. 16mo. 2 pp.

**Carpenter,** Lant.
Part of a rough copy of his article on mental philosophy. Quarto, 1 p.

**Cecil,** Robert.
1599, May 10; under Great Britain.

**Cecil,** William.
1588; to one of the tellers of Her Majesties "Receipte." Folio, 1 p.

Allowance to John Carpenter, one of Queen's "Ordynarye messengers."

**Chalmers,** Thomas.
1835, December 5, Edinburgh; to William Collins, bookseller, Glasgow. Octavo, 2 pp.

Nahum Capen, in a note, says, "Rec$^{d}$ of Mr. Collins, of Glasgow, in 1835, & given to Mr. Waterston in 1844."

**Channing,** William Ellery.
1833, July 1, Boston; to Jean Charles Léonard Simonde de Sismondi. Octavo, 4 pp.

Introduces Rev. Joseph Tuckerman and Jonathan Phillips, of Boston; on politicians and prosperity of the United States.

**Charles I.**
Signature, fac-simile.

**Charles II.**
1670, November 4; under Great Britain.
1674, March 27; under same.
1681, December 3, Whitehall; to the Ranger or Keepers of our new Forest. Octavo, 1 p.

Warrant to deliver one brace of fat does of this season.

**Chauncy,** Charles.
Signature, in "Vitrvvii Pollionis," Venetiis, 1567. See page 371.

**Clark,** Abraham.
1777, March 25; under United States.

**Clarke,** Charles Cowden.
Attestation of the handwriting of Charles Lamb, framed.

**Clarkson,** Thomas.
1844, March 21, Playford Hall; to John Bowring. 16mo. 2 pp.

Asks him to be present at the House of Commons to support "The Eastern Counties Union Railway Bill," embracing the road from Ipswich to Colchester.

(  ), October 23, Worcester; to Thomas Wilkinson, Yanwith, Cumberland. Octavo, 1 p.

**Clay,** Henry.
1840, December 21, Jamaica (Kentucky?); to Josiah Quincy. 16mo. 1 p.

Introduces Rev. James Suck, who is selected to take charge of the education of three of Mr. Clay's grandsons.

**Clayton,** William.
1718, May 11; under Great Britain.

**Clifford,** Thomas.
1670, November 4; under Great Britain.

**Coates,** Mathew.
Signature; in "Bible," London, 1603. See page 32.

**Coleridge,** Samuel Taylor.
1818, February 10; to Mr. Chalmers and friend; card of admission to lectures, Royal Society, London, framed.
Signature, and three lines of verse, framed. Slip.

**Collinson,** Richard.
1854, July 4, "Enterprise," Camden Bay; to William Edward Parry. Octavo, 14 pp.

**Description of his attempt to find missing vessels in the Arctic regions.**

**Colman,** George.
1822, August 2; to D. Egerton. Octavo, 1 p.

**Sends lines as "a small tribute to the memory of a man of worth & genius [Mr. Emery]."**

**Colquhoun,** Patrick.
1794, January 8, London; to Benjamin Walker, New York. Octavo, 3 pp.

**Affairs of Col. Smith.**

**Combe,** Andrew.
1834, May 1, Edinburgh; to Nahum Capen, Boston. 12mo. 3 pp.

**Cooper,** Astley Paston.
1814, May; to Dr. Hayward. 16mo. 1 p.
Signature.

**Cooper,** James Fenimore.
Signature, and end of letter. 16mo. 1 p.

**Coote,** R.
(1852?), July 20; to Mr. Waterston. 16mo. 2 pp.

**Copley,** John Singleton (1737–1815).
1758, May 20, Boston; to Thomas Fairweather, framed. Slip.

**Bill for painting a miniature of Thankful Hubbard, one guinea. See Perkins's Copley, page 75.**

**Copley,** John Singleton (1772–1863).
1852, June 18; to his sister, Madam Greene. 16mo. 5 pp.

**Cowper,** William.
1793, January 8, Culney; to Samuel Rose. Octavo, 1 p.

**Crabbe,** George.
1814, December 5, Trowbridge; to the Dean of Lincoln, Grantham, Lincolnshire. Octavo, 4 pp.
1831, February 4, Trowbridge; to his son, Rev. George Crabbe. Octavo, 4 pp.

**Cranch,** William.
1840, April 27; under J. Marshall, February, 1814.

**Cresswell,** S. Gurney.
Undated; to William Edward Parry, with Mr. Parry's initials in pencil. 16mo. 2 pp.

**Croker,** Thomas Crofton.
1828, July 25, Admiralty; to Robert Balmanno. 16mo. 1 p.

**Cromwell,** Oliver.
1652–53, February 3; under Great Britain.

**Cruikshank,** George.
Undated; to R. Robinson, end of letter, framed. 12mo. 1 p.

**Cumberland,** Richard.
1808, March 26; to Elizabeth Walker, Eltham. Octavo, 1 p.

**Cunningham,** Allan.
Verses, "The lea will have its lily bells," in his handwriting. 16mo. 1 p.

**Cuvier,** Georges Léopold Chrétien Frédéric Dagobert.
1829, February 9, Paris; to Stephen Van Rensselaer, framed. Octavo, 1 p.

**Dana,** Richard Henry (1787–1879).
(1829); to Mr. Waterston. 12mo. 2 pp.
1835, July 20; to Robert Waterston. 12mo. 1 p.
1843, January 12, Boston; to Mr. Waterston. 12mo. 1 p.
Signature.

**Daru,** Pierre Antoine Noël Bruno.
1811, September 11; under France.

**Davis,** John.
Signature, and handwriting, in "Thesaurus," by J. H. Hottinger, Zurich, 1696. See page 181.

**Davy,** Humphry.
1808, Stafford; to John George Children. Octavo, 3 pp.

**Decrès,** Denis.
1811, September 11; under France.

**De Quincey,** Florence.
1854, October 20, Tipperary, Ireland; to Mr. Waterston. 16mo. 4 pp.

**Encloses a letter from her father.**

**De Quincey,** Thomas.
1852, June 24; letter. 16mo. 4 pp.
Specimen of his handwriting. Octavo, 4 pp.

**Dick,** Thomas.
1846, January 26, Broughty Ferry, near Dundee. 16mo. 2 pp.

Expects remittance for his work from Harper Brothers, New York; asks whether the "Narrative of Arthur Gordon Pym" (by Edgar Allan Poe) is authentic.

**Doddridge,** Philip.
1750, May 29, Northampton; to Mrs. Laugher, Worcester. 12mo. 2 pp.

**Dorset,** Earl of. See T. Sackville.

**Duncombe,** John.
1670, November 4; under Great Britain.

**Ebrington,** Earl of. See H. Fortescue.

**Eden,** George.
1846, November 10, Admiralty; to William Edward Parry. 16mo. 2 pp.

**Edgeworth,** Maria.
1831, November 3, Edgeworth Town; to Mr. and Mrs. Greene. 16mo. 1 p.

**Edwards,** Jonathan (1703–1758).
1739, May 4; to Stephen Williams, Treasurer of the Association. Slip.

Receipt for the "Present State of the Republick of Letters."

Specimen of his handwriting, from a sermon. 32mo. 2 pp.

**Edwards,** Jonathan (1745–1801).
1789, April 2; to Timothy Edwards, of Stockbridge. 16mo. 1 p.

Surprised at proceedings of B( ); church meeting (at White Haven, Connecticut) of yesterday "adjourned for two months to offer opportunity for me to get advice of Ministers &c. I shall be dismissed, if be in the power of a certain —— to effect it."

**Egerton,** Thomas.
1599, May 10; under Great Britain.
1605–06, March 7; under same.

**Eldon,** Lord. See J. Scott.

**Eliot,** John, Apostle to the Indians.
1671, June 16, Roxbury; end of letter, fac-simile.
Entry of admission of Andrew and Thomas Gardiner to the Church.

**Ellery,** William.
1777, March 25; under United States.

**Ellesmere,** Lord. See T. Egerton.

**Elliott,** Ebenezer.

1839, January 15, Sheffield; to Luke Palfreyman. 16mo. 1 p.

Specimen of his handwriting. Octavo, 1 p.

**Ellis,** John.

1715–16, February 24; under Great Britain, March 20, 1715–16.

**Ephinston,** William.

Signature; in "Complete Concordance," by C. Cotton, 1635. See page 85.

**Evelyn,** John.

1723, December 19; under Great Britain.

**Everett,** Edward.

1835, August 31, Charlestown; to Mr. Waterston. Quarto, 1 p.

**Thanking him for his address before the Sunday School Society of Newburyport.**

1845, December 8, Boston; to same. 16mo. 2 pp.

**Thanking him for a copy of his poem before the Mercantile Library Association.**

**Farmor,** Charlotte.

1746, February; signature, in "Numismata," by J. Evelyn, London, 1697. See page 118.

**Farrer,** William.

1715–16, February 24; under Great Britain, March 20, 1715–16.

**Fénelon,** François de Salignac de la Mothe.

1707, January 10, Cambray. 12mo. 2 pp.

**Ferguson,** James.

1769, June 16, Norwich; to Rev. (  ), of Yarmouth. Quarto, 1 p.

**Transit of Venus; sends his Luminarium and explains its use.**

**Fergusson,** William.

1760, March 16; under J. Smyth.

**Fielder,** John.

1652–53, February 3; under Great Britain.

**Flaxman,** John.

Signature, in Homer's Odyssey, Padua, 1777. See page 178.

**Fortescue,** Hugh.
1834, August 14, London; to Lant Carpenter. 16mo. 3 pp.

**Fortescue,** John.
1599, May 10; under Great Britain.

**Fox,** Charles James.
1803, May 28, London; a frank cut from the address of a letter. Slip.

**Fox,** Henry.
1760, November 21; to Lord Bateman. Octavo, 1 p.

**Fox,** Stephen.
1691, April 24; under Great Britain.

**France.**
1811, September 11; to Delessert and Company. Folio, 1 p.
Permit to import rice by American ships, signed by Napoleon, Daru, Montalivet, Decrès, and Sussy.

**Francis,** Philip (1740–1818).
1802, September 13; to Edward Tilghman, London. Octavo, 2 pp.

**Franklin,** Benjamin.
1775, July 5, Philadelphia; to William Strahan. Octavo, 1 p.
Fac-simile, from Sparks's Franklin (Boston, 1857), page 539.
1779, June 2, Passy; to James Lovell. Folio, 4 pp.
Signature only; printed in Sparks's "Works of Benjamin Franklin" (Boston, 1839), VIII, 367–369.

**Franklin,** Jane (Griffin).
1849, January 9; to William Edward Parry. 16mo. 3 pp.

**Franklin,** John.
Undated; to Joseph Martineau. 16mo. 1 p.

**Franklin,** Josiah.
1724, April; to John Leverett, President of Harvard College. Slip.
Bill for candles and suet.

**Froude,** James Anthony.
1852, February 19; to John Chapman. 16mo. 2 pp.

**Fry,** Elizabeth.
1839, June 10, Upton; to Catherine Steer. Octavo, 1 p.
1841; signature. Slip.

**Fulton,** Robert.
1808, August 9, Washington; to Mr. Brown. Folio, 3 pp.
Part of specifications for building a boat.

**Fuseli,** Henry.
1806, January 17; to William Roscoe, end of a letter.

**Gall,** François Joseph.

Signature, on ticket to his "Cours de Physiologie du Cerveau" No. 16.

**Garrick,** David.

(1766?). 12mo. 4 pp.

1774, September 5, Hampton; to Joshua Reynolds. Octavo, 5 pp.

**George II.** King of England.

1741, January $\frac{9}{20}$, St. James. Folio, 2 pp.

**George III.**

1768, May 27; under Great Britain.

1772, February 17, Court at St. James's; to the Governor and Company of Connecticut. Folio, 2 pp.

Instructions "that in all the Prayers, Litanies, and Collects for the Royal Family, to be used within Our Colony of Connecticut," the form and order should be "Our Gracious Queen Charlotte, His Royal Highness George Prince of Wales, and all the Royal Family," and that they should cause the same to be observed in all parish churches and places of Divine worship; bears impression of seal.

**Godolphin,** Sidney.

1691, April 24; under Great Britain.

**Godschall,** Robert.

1739, August 6. Folio, 1 p.

Receipt to the King's Exchequer, signed also by William and John Johnson, and by William Hickeringill as witness, pasted on the back of receipt by R. South.

**Gordon,** George Hamilton.

1853, November 23; to Lord Stanley. 16mo. 1 p.

**Grant,** Anne.

Undated; to George Ticknor. 32mo. 1 p.

**Great Britain.**

1599, May 10, Court at Greenwich; to Thomas Sackville, Lord Buckhurst, Lord High Treasurer, and John Fortescue, Chancellor. Folio, 1 p.

Warrant to pay Vry Babington and Robert Bromley, Merchants, for more "Sutes of Apparrell" for the forces in Ireland, signed by Charles Howard, Earl of Nottingham, Thomas Sackville, Lord Buckhurst, George Carey, Baron Hunsdon, Thomas Egerton, Robert North, Robert Cecil, John Fortescue, and John Whitgift, Archbishop of Canterbury.

1605–06, March 7, Court at Whitehall. Folio, 1 p.

Warrant for payment of four hundred pounds to Edward Gibbes, "satisfaction for his disbursement," signed by Charles Howard, Thomas Egerton, Thomas Sackville, Gilbert Talbot, Henry Howard, and Edward Zouche; upper part wanting.

1623, October 13, to August 30, 1624. Folio, 2 pp.

Account with Ambassadors, Henry Wotton, at Venice, and Dudley Carleton, with the States in the Low Countries.

**Great Britain** *(continued)*.

1645, November 18, Westminster; to Thomas Fauconbridge, Receiver General of the Revenue. Folio, 2 pp.

Warrant to pay "the Arreares of his Allowance" to John Tombes minister of the Temple Church, London, signed by Thomas Hoyle, Cornelius Holland, William Ashhurst, Dennis Bond and Francis Rous; with the receipt of John Tombes, November 27, 1645.

1647, April 29; to the Commissioners of the Navy. Folio, 1 p.

Order that no Chirurgeons be admitted aboard any of the King's ships, except they have the approbation of the Company of Chirurgeons, signed by the Committee on the Admiralty, Robert Rich, Alexander Bence, Giles Grewe, John Selden, John Rolle, and Dennis Bond.

1652–53, February 3; to the Commissioners for the Navy and Admiralty, framed. Folio, 1 p.

Order for 1000 land soldiers to be entered into the pay of the Navy, signed by Oliver Cromwell, Francis Allein, and John Fielder.

1653, November 14. Folio, 1 p.

Order "for speedy furnishing of the Taunton frigt comanded by Captaine Lions wth her proportion of Victualls & other necessaryes to enable her for p'sent service," signed by Robert Blake, William Burton and Ed: Salmon.

1667, October 3, Navy Office. Folio, 1 p.

Certificate of money due Richard Moore, master of the ship Exeter, for "fetching masts," signed by William Brouncker, William Penn, and Thomas Hervey.

Same date. Folio, 1 p.

Certificate of money due William Wilkinson, master of the ship Albemarle, for "fetching masts," signed by William Brouncker, William Penn, and Thomas Hervey.

1670, November 4, Whitehall; to Commissioners of the Treasury. Folio, 1 p.

Warrant to pay £250 to Col. Thomas Howard, arrears as Lieutenant of the Guard, signed by Thomas Clifford, and John Duncombe, and King Charles II.

1674, March 27, Court at Whitehall; to the Principal Officers and Commissioners of the Navy. Folio, 1 p.

Warrant for John Shallock to be entered as Master Cook in the "Castle Friggott," with such allowance as is proper, signed by Charles II, and Samuel Pepys.

1691, April 24, Court at Kensington; to the Commissioners of the Treasury. Folio, 1 p.

Warrant to pay to Gaspar Frederick Henning a sum not exceeding ten thousand pounds "for the use and service of Our Gardens," signed by William III, Sidney Godolphin, Richard Hampden, Stephen Fox, and Thomas Pelham.

**Great Britain** *(continued)*.

1713, March 30, Court at St. James's; to Robert Harley, Earl of Oxford and Earl Mortimer, Lord High Treasurer. Folio, 2 pp.

Warrant and estimate to pay to Thomas Baker money for presents "to the Dey of Algier" and "to the Alcaid of Alcazar in Morocco," signed by Queen Anne and Robert Harley; bearing impressions of two stamps of two shillings sixpence.

1715–16, March 20; to George, Earl of Halifax, Henry Pelham, and other officers. Slip.

Warrant (fragment) for money to pay for building fifty new churches, signed by William St. Quintin, Paul Methuen and Thomas Newport; bearing on the other side, Lincoln's Inn, February 24, 1715–16, and signatures White Kennett, John Philipps, John Waugh, Isaac Newton, Francis Hare, Lilly Butler, Edward Waddington, John Ellis, William Farrer, G. Nayler, J. Bettisworth and J. Meller.

1718, May 11; framed. Folio, 2 pp.

Order for money to be loaned from the exchecquer to Isaac Newton and Hopton Haynes, signed by John Aislabie, George Baillie, and William Clayton, and the assignment of said sum to Francis Hall, Westminster, December 24, 1718, signed by Newton and Haynes and witnessed by John Aubrey.

1723, December 19, Custom House, Edinburgh; to the Lords Commissioners of His Majesty's Treasury. Folio, 2 pp.

Presentment of John Stanley "to be Tidesman at Port Glasgow" in place of Alexander Jacklin, dismissed, signed by Thomas Walker, John Evelyn, and John Campbell; and warrant approving the same, Treasury Chambers, Whitehall, January 15, 1723–24, signed by George Baillie, Charles Turner, and Henry Pelham.

1768, May 27, Court at St. James's; to Sir Henry Moore, Governor of the Province of New York. Folio, 2 pp.

Warrant to issue letters patent constituting and appointing John Tabor Kempe, Attorney General of the Province, signed by George III, and Wills Hill, Earl of Hillsborough; bearing impressions of three stamps of two shillings sixpence.

Fac-simile of the Magna Charta, in the British Museum, with the seals of the King's Securities to Magna Charta and shields of the Barons in Arms; framed.

**Greene,** Nathanael.

1777, May 28, Headquarters; to Gen. Benjamin Lincoln. 12mo. 1 p.

Says in reply that he would choose to reconnoitre the ground before any men are posted at Somerset, and that there should be "a couple of Light-Horse with each Picquet."

**Greenleaf,** William.

1771, September 18; under Boston.

**Greenough,** Horatio.
1845, March 25, Gräfenberg; to Mr. Waterston. Quarto, 4 pp.

Speaks of the sketch of John Quincy Adams made at Washington from a daguerreotype; also of the importance of the water-cure for Mrs. Greenough.

Undated; to his brother John Greenough, signed "H——o." 16mo. 1 p.

**Grenville,** William Wyndham.
1793, November 9; under T. Walpole.

**Grewe,** Giles.
1647, April 29; under Great Britain.

**Hall,** Robert.
Undated. 32mo. 1 p.

**Hallam,** Henry.
Undated; to Mr. Phillips. 16mo. 1 p.

**Halleck,** Fitz-Greene.
1865, June 7, Guilford, Connecticut; to William L. Andrews. 16mo. 2 pp.

**Hamerton,** Philip Gilbert.
1868, December 9, Saone-et-Loire, France; to Mrs. Waterston. 12mo. 4 pp.

**Hamilton,** Alexander.
1778, June 18, Headquarters; to Elias Boudinot. 12mo. 1 p.

Thanks for intelligence given; "If the enemy are really gone, try to get some of the inhabitants, on whom you can depend, to pass the Delaware, to watch their motions and convey intelligence. Caution should be used by you all in entering the city."

**Hamilton,** Elizabeth.
1845, September 19; attestation of the handwriting of Martha Washington, framed.

**Hamilton,** William.
1778, September 8, Naples; to Thomas Cadell, London. Octavo, 3 pp.
1781, March 20, Naples; to George Sackville Germain. Octavo, 3 pp.

Presents Prince Coramanico; is "waiting impatiently for Peace."

**Hammond,** William, Jr.
Signature; in "Pseudodoxia," by T. Browne. See page 52.

**Hampden,** Richard.
1691, April 24; under Great Britain.

**Hancock,** John.
1765, June, Boston; signature on ticket, No. 3982, in Faneuil-Hall Lottery, No. five. Slip.
1771, September 18; under Boston.
1771, December 12, Boston; to Hayley and Hopkins, London. Slip.
Bill of exchange to pay to Henry Knox.
1777, March 25; under United States.
1788, May 5; under Massachusetts.

**Hardisty,** Margaret.
Signature; in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

**Hare,** Francis.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**Harley,** Robert.
1713, March 30; under Great Britain.

**Hastings,** Warren.
Undated. 16mo. 1 p.

**Hawthorne,** Nathaniel.
1842, September 1, Concord; to Mr. Waterston, Boston. Octavo, 1 p.
Gives permission to print the story of "Samuel Johnson."

**Haydon,** Benjamin Robert.
1821, March 5; framed. Octavo, 1 p.

**Haynes,** Hopton.
1718, December 24; under Great Britain, May 11, 1718.

**Hazlitt,** William.
1809, November 5; to Rev. William Hazlitt, his father, Wem, Shropshire. Octavo, 4 pp.
Speaks of the visit of the Lambs, and the preparation of his memoir of Thomas Holcroft.

**Heber,** Mrs. Mary.
1825, April 9, Whitchurch, Salop; to Walter Stirling, and Stirling and Hodsoll, London. Octavo, 1 p.
Speaks of her son, the Bishop of Calcutta.

**Heber,** Mary, Jr.
1819, January 8, Hodnet Hall; to Walter Stirling, London. 12mo. 1 p.

**Heber,** Reginald.
1805, November 30, Hodnet Hall in Shrewsbury; to Thomas Lloyd, London. Octavo, 1 p.
1818, April 22, Chester; to Walter Stirling, London. Octavo, 1 p.
1827, March 1; signature on engraving. See page 456.

**Henry,** Robert.
1790, February 15, Edinburgh; to Thomas Cadell, London. Octavo, 1 p.

**Herschel,** John Frederick William.
1843, October 7, Collingwood. Slip.
First few lines quoted from Milton's Paradise Lost.

**Hervey,** Thomas.
1667, October 3; under Great Britain.

**Hickeringill,** William.
1739, August 6; under R. Godschall.

**Hill,** Wills.
1768, May 27; under Great Britain.

**Hiller,** Joseph.
1788, May 5; under Massachusetts.
1788, December 2; under same, May 5, 1788.

**Hillhouse,** J. A.
1839, March 5; to George Ticknor, Boston. Octavo, 2 pp. Signature and verses. Slip.

**Hillsborough,** Earl of. See W. Hill.

**Holland,** Cornelius.
1645, November 18; under Great Britain.

**Homer,** Jonathan.
1776, signature, in "Reasons," by R. Baxter, London. See page 26.
1843, May 9; to Joseph Eckley. 12mo. 1 p.
Account of old bibles, with a note by Rev. John Pierce.

**Hooker,** William Jackson.
1822, June 23, Glasgow; to Stephen Elliott, Charleston, South Carolina. Quarto, 4 pp.
Speaks of the Botanic Garden, University of Glasgow, and solicits seeds and roots from America.

**Howard,** Charles.
1599, May 10; under Great Britain.
1605–06, March 7; under same.

**Howard,** Elizabeth.
1818, September 13, Grantham; to George Clint, London. Octavo, 1 p.

**Howard,** Henry.
1605–06, March 7; under Great Britain.

**Howard,** John.
1770, July 6, Venice; to Mr. Custerson, Cardington, Bedfordshire. Octavo, 3 pp.
1789, May 20; fac-simile. Octavo, 1 p.
Signature, fac-simile tracing.

**Howitt,** Mary.
1843, June 1, Clapton; to Rev. Artemas Bowers Muzzey. 12mo. 2 pp.

**Howitt,** William.
1843, October 26, Clapton; to Richard D. Webb, Dublin. 12mo. 4 pp.

**Hoyle,** Thomas.
1645, November 18; under Great Britain.

**Hubbard,** Thomas.
1838, February 8; under B. Silliman.

**Humboldt,** Friedrich Heinrich Alexander.
Undated, Potsdam. 12mo. 1 p.

**Hume,** Joseph.
1808, December 13; to S. Homer. 16mo. 1 p.
**Presents the bearer, John Hampton, a young surgeon from Edinburgh.**

**Hunsdon,** Baron. See G. Carey.

**Hunt,** James Henry Leigh.
( ), December 27, Chelsea; to his son Thornton Leigh Hunt, Stockport. 32mo. 1 p.
Signature, in "Essay," by J. Warton, London, 1782. See page 379.
Same, in "History of Egypt," by S. Sharpe, London, 1838. See page 329.

**Hyde,** Lawrence.
1686, May 15; to Robert Howard, Auditor of His Majesty's Receipt of the Exchequer. 12mo. 1 p.
**Warrant (fragment) to pay money to Sir Joseph Williamson.**

**Irving,** Edward.
1829, May 15, Annan; to Thomas Carlyle. Octavo, 1 p.

**Irving,** Washington.
Signatures, and handwriting. Slips.

**James I.**
Signature.

**Jay,** John.
1786, May 4, New York; to John Adams. Octavo, 1 p.
1795, October 16, New York; to Samuel Bancroft. Octavo, 1 p.
1806, February 4, Bedford; to Henry Van Schaack. Octavo, 1 p.

**Jefferson,** Thomas.
1793, September 15, Philadelphia; to John Vaughan, Philadelphia. Octavo, 1 p.
1808, December; to Kitchoa Geboway, Indian; copy.
**Address to him and his nation, through Mr. Ryley, Michigan territory, Gen. Isaac Hull, Governor.**

**Jeffrey,** Francis.
1845, January 21 to 28. Octavo, 14 pp.
**Minutes of a case.**
Undated; to John Van Buren. 32mo. 1 p.

**Jeffries,** Benjamin Joy.
1863, November 30, Boston; to Mr. Waterston. 12mo. 1 p.

**Jenner,** Edward.
Undated. 16mo. 1 p.

**Johnson,** John.
1739, August 6; under R. Godschall.

**Johnson,** William.
1739, August 6; under R. Godschall.
1746–47, March 18, Mount Johnson; to Robert Sanders, Albany. 12mo. 1 p.
**Request that "the french Prisoner" be sent from Albany to Schenectady.**

**Jones,** William.
1780, May 8; to William Adams, Master of Pembroke College. 12mo. 1 p.

**Judd,** Sylvester, Jr.
1841, June 17, Augusta; to Mr. Waterston. Quarto, 1 p.
**Speaks of Miss Jane Williams.**

**Kane,** Elisha Kent.
Undated; to B. Joy Jeffries. 12mo. 1 p.
**Requests his attendance at the lectures in Music Hall.**

**Keats,** John.
Undated. 12mo. 1 p.

**Keats,** John *(continued)*.
Specimen of his handwriting; fac-simile, by Sidney Hall, of part of Hyperion. Slip.

**Kempenfelt,** Richard.
1760, March 4, Bombay Harbor; to the Board of Ordnance, Great Britain. 16mo. 1 p.
Certificate that John Smyth, gunner on the Grafton, had "Dryed Shifted and Sifted" 332 barrels of gunpowder and never received pay for the same.

**Kennett,** White.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**King,** John Glen.
Signature, in "'ΑΠΟΛΛΩΝΙ'ΟΥ," Geneva, 1574, and in "Qvincti Horatii," Antwerp, 1576. See pages 11 and 180.

**King,** Rufus.
1823, April 2, Jamaica, Long Island; to Benjamin Franklin Butler, Albany. Quarto, 1 p.

**King,** Thomas Starr.
1849, March 25; to Mr. Waterston. 16mo. 1 p.

**Knight,** Jonathan.
1838, February 8; under B. Silliman.

**Knowles,** James Sheridan.
1843, October 18. 12mo. 2 pp.

**Knox,** Henry.
1783, March 3, West Point; to Gen. Benjamin Lincoln. Folio, 1 p.
Urges "that everything, respecting the Army, be decided upon before peace takes place."

**Lafayette,** Gilbert Motier de.
1781, December 23; to Henry Knox. 16mo. 1 p.
1797, October 7; to Mr. Williams, American Consul at Hamburg. 16mo. 2 pp.
Written just after his release from the dungeons of Olmütz.
1833, December 9, Lagrange; to the Marquis de Latour-Marbourg. 12mo. 1 p.

**Lamb,** Charles.
1814, March 30; to Basil Montagu, signature cut out. Octavo, 1 p.
(1833?); to Thomas Noon Talfourd. 12mo. 1 p.
Undated; to Messrs. B. and E., framed. 16mo. 1 p.

**Lamb,** Charles *(continued).*
Undated; to Charles Cowden Clarke, with attestation of the same by him, framed. 16mo. 1 p.

**Lamb,** William.
1835, December 20, London; a frank cut from the address of a letter.

**Landor,** Walter Savage.
Specimens of his handwriting. 2 slips.

**Langdon,** Edward.
1748, September 13; signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

**Lansdowne,** Marquis of. See W. Petty.

**Lartin,** William.
1699, July 4; under W. Penn.

**Lavater,** John Caspar.
1778, August 27, Zurich. 12mo. 1 p.

**Lawrence,** Thomas.
1828, January 15; framed. 16mo. 1 p.

**Lea,** William.
1717, August 7; under W. Penn, July 4, 1699.

**Lee,** Richard Henry.
1778, January 15, Williamsburg. Folio, 2 pp.

Strongly suspects infidelity in the Post Office; speaks of "the game that France now plays"; wishes to have a vigorous army, and necessary supplies; tories to be driven out, they have private riders, and "contrive to corrupt the Post in some places"; the Assembly have "unanimously and quickly assented to the Confederation."

**Leigh,** Augusta.
Undated. 32mo. 2 pp.

**Le Verrier,** Urbain Jean Joseph.
1854, October 31, Imperial Observatory, Paris; to Benjamin Apthorp Gould. 12mo. 1 p.

**Ley,** James.
1624, December 29; to Robert Pye. Folio, 1 p.

Warrant to pay £500 to "his maiestie his goldesmith," Mr. Acton, "for the reidue of the newe yeares guiftes," signed by James Ley, Lord High Treasurer.

**Lincoln,** Abraham.
1847, December 13, Washington; to William ( ). Quarto, 1 p.
1855, August 24, Springfield, Illinois; to Joshua Fry Speed. Octavo, 8 pp.

Opposes the extension of slavery; speaks of the Nebraska bill, and of Kansas affairs.

**Lincoln,** Abraham *(continued).*
1851, February; signature, in "Annals," by J. H. Perkins, St. Louis, 1850. See page 283.

**Lincoln,** Benjamin.
1777, September 30, Camp near Stillwater; to Col. Browne. Folio, 1 p.
Thanks to many in the County of Berkshire who rendered public service by reinforcing the army at Pawlet.

**Lockhart,** John Gibson.
Signature and handwriting; envelope.

**London,** Bishop of. See R. Lowth.

**Longfellow,** Henry Wadsworth.
1841, September 28; "Excelsior" in fac-simile. 12mo. 4 pp.
Signature.

**Louis XIV.**
1662, March 29; to M. de Bezmaux, Governor of the Bastile. Folio, 1 p.
Order for the imprisonment of de Launay, signed also by Michel Le Tellier.

**Louis Philippe,** Duke of Orleans.
(1800?); to John Robison, Secretary Royal Society, envelope, with two wax impressions of seal.

**Lowth,** Robert.
1777, July 26, Fareham; to ( ) Raffles, Westminster. Octavo, 2 pp.
About Mr. Miller, of Jamaica; bears wax impression of seal.

**Lyttelton,** Lady.
1784; four lines of verse in reply to Horace Walpole, framed. 16mo. 1 p.

**Mably,** Gabriel Bonnot de.
Undated; to John Adams. 16mo. 1 p.

**Macaulay,** Thomas Babington.
1849, June 6, Albany; to Mrs. George Bancroft. 16mo. 1 p.
1852, July 10, Albany; to Adam Black, Edinburgh. 16mo. 5 pp.

**MacClintock,** Francis Leopold.
1859, December 17, Dublin; to Captain (R.?) Coote. 16mo. 2 pp.

**McClure,** Robert John le Mesurier.

1854, September 2, Baffins Bay; to William Edward Parry. 16mo. 8 pp.

**McKean,** Thomas.

1786, July 1, Philadelphia; to John Adams, Minister, at London. Octavo, 1 p.

Introduces Thomas Lee Shippen, son of Dr. William Shippen, and Dr. John Brown Cutting, who are to pursue their studies at the Middle Temple, London.

**Mackenzie,** Henry.

1778, November 10, Edinburgh; letter. Quarto, 4 pp.

Affairs in Scotland; misapplied exertions in raising new levies for the army; the unlucky adventure "the Douglas Bank."

**Mackintosh,** James.

1820, July 6, London; to Thomas Addis Emmett, New York, address to letter and signature.

Undated; to William Roscoe, end of note, framed. Slip.

**Madison,** James.

1805, October 17, Grays near Philadelphia; to Andrew Ellicott, Lancaster, Pennsylvania. Quarto, 2 pp.

Speaks of the election in Pennsylvania, and "the tendency of the precedent to endanger that general Union which was the basis of his [the President's] administration, and its bulwark ag^st^ the warfare so unceasingly made on it."

**Mann,** Horace.

1839, February 13, Boston; to Mr. Waterston. Octavo, 1 p.

1842, May 20, Boston; to same. Octavo, 3 pp.

About Sunday-school instruction and its influence on the common school.

1843, April 4, Boston; to same. Octavo, 1 p.

To sail for Europe the last of the month.

**Marie Joséphine Louise,** wife of Louis XVIII.

1799, January 22; signature, and wax impression of seal.

**Marion,** Francis.

1779, March 25, Charleston; letter. Quarto, 1 p.

Has sent prisoners of war agreeably to orders of the 13th instant; asks orders about General Howe's servants who are left behind to take care of his house.

**Marmontel,** Jean François.

1783, March 8; to John Adams, framed. 16mo. 1 p.

**Marshall,** John.

1814, February term. Slip.

Part of his statement of the case, Pendleton *vs.* Alexander; with attestation of the handwriting by William Cranch, April 27, 1840.

**Massachusetts.**

1788, May 5, Salem; to John Norris. Folio, 1 p.

Register of the Brigantine Jane, Samuel Grant, Master, signed by John Hancock, Governor, John Avery, Secretary, and Joseph Hiller, Naval Officer, and John Norris; also certificate on the back by Joseph Hiller, Salem, December 2, 1788, that Joseph Waters "is now master."

**Mather,** Cotton.

1707, July 1; to John Barnard, now in the Army as Chaplain. 12mo. 1 p.

Uneasiness caused by the retreat from Port Royal; and satisfaction when their "Return to Port-Royal was resolved."

Specimen of his handwriting, leaf from a sermon. 16mo. 2 pp.

**Maury,.** James.

1825, September 16; to Moncure Robinson, London, with letter from W. Roscoe to Mr. Maury, September 10, 1825. 16mo. 1 p.

**Mayhew,** Jonathan.

1747; signature, cut from the fly leaf of a book.

1766, February 20, Boston; to Andrew Eliot. 12mo. 1 p.

Speaks of Election Sermon by Mr. Eliot; quotes letter from Mr. Hollis about his gift of books to Harvard College.

**Melanchthon,** Philip.

1542, Naoburg. Quarto, 1 p.

**Melbourne,** Lord. See W. Lamb.

**Meller,** J.

1715–16, February 24; under Great Britain, March 20, 1715–16.

**Methuen,** Paul.

1715–16, March 20; under Great Britain.

**Milner,** Isaac.

1812, February 27, Queen's College, Cambridge; to Thomas Cadell and William Davies, London. Quarto, 3 pp.

**Mitford,** John.

1818; signature, in "Sexagenarian," by W. Beloe, London, 1817. See page 30.

1852, August; signature, in "Life," of B. G. Niebuhr. See page 263.

Signature; in "Love of Fame," by E. Young. London, 1730. See page 396.

**Mitford,** John Freeman.

1798, February 26; under J. Scott.

**Mitford,** Mary Russell.
Undated; to Miss Sedgwick, New York; end of a letter. 12mo. 1 p.

**Monck,** George.
1666–67, February 12, Cockpitt; to John Berkeley, and the rest of the Commissioners of Ordnance. Folio, 1 p.

Warrant for "bandaleers" for his regiment to replace old ones, many of which were spoiled at the time of the fire in London.

**Monroe,** James.
1794, August 22, Paris; to the Commissary of Foreign Relations, France. Octavo, 2 pp.

Expresses peculiar satisfaction that the French Republic should "appropriate a house for my use as Minister of their ally, the United States of America," but declines the offer, because the Constitution forbids his receiving such a favor.

**Montalivet,** Jean Pierre Bachasson de.
1811, September 11; under France.

**Montgomery,** James.
1839, March 13; letter. Octavo, 1 p.

Sends his portrait painted in 1807 by Francis Legatt Chantrey.

**Moodey,** Joshua.
1668, signature, in "Reasons," by R. Baxter, London, 1667. See page 26.

**More,** Hannah.
Specimen of her handwriting.

**Morgan,** Lady Sydney (Owenson).
1830; to Robert Gilmore, Dublin. 16mo. 1 p.

**Morghen,** Raffaele.
Signature; in "Opere," by N. Palmerini. See page 274.

**Morrey,** Richard.
1717, August 7; under W. Penn, July 4, 1699.

**Morris,** Gouverneur.
1807, January 20, Morrisania; to Jonathan Dayton, Elizabethtown. Octavo, 2 pp.

**Morris,** Robert.
1777, March 25; under United States.
1797, October 11, Hills near Philadelphia; to Le Roy, Bayard and McEvers, New York. Octavo, 2 pp.

**Morrison,** Robert.
1824, May 7; to Thomas Wilson. 12mo. 2 pp.

**Morse,** Samuel Finley Breese.
1834, December; signature, framed.

**Mortimer,** Earl. See R. Harley.

**Motley,** John Lothrop.
1861, August 18, Nahant; to Mr. Waterston. 16mo. 1 p.

**Murray,** Lindley.
Signature.

**Napoleon.**
1806, April 25, St. Cloud; to Duc Denis Decrès. Octavo, 1 p.
1811, September 11; under France.
Signatures, fac-similes.

**Napoleon III.**
Specimens of his handwriting. Slips.

**Naylor,** G.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**Neal,** John.
1843, October 23, Portland; to Mr. Waterston. Octavo, 2 pp.

**Neander,** Johann August Wilhelm.
1828, April 27, Berlin. 12mo. 1 p.

**Necker,** Jacques.
1799, October 7. 12mo. 2 pp.

**Nelson,** Horatio.
1801, January 27, Plymouth Dock; to Lady Hamilton, London, with wax impression of seal. Quarto, 1 p.

**Newport,** Thomas.
1715–16, March 20; under Great Britain.

**Newton,** Isaac.
1715–16, February 24; under Great Britain, March 20, 1715–16.
1718, December 24; under same, May 11, 1718.

**Newton,** John.
1800, November 14; to Dr. James Benamon(?). 12mo. 2 pp.

**Nightingale,** Florence.
Signature, framed.

**Norris,** John.
1788, May 5; under Massachusetts.

**North,** Robert.
1599, May 10; under Great Britain.

**Northampton,** Earl of. See H. Howard.

**Northcote,** James.
1809, May 11; to Thomas Cadell and William Davies, London. Octavo, 1 p.
Received the first number of the Gallery of Portraits.
1825, September 12. Octavo, 1 p.
"Echo and the Parrot"; specimen of his handwriting. Quarto, 1 p.
Signature.

**Northumberland,** Duke of. See A. Percy.

**Norton,** Caroline Elizabeth Sarah.
1840, March 9; to Mrs. Samuel Carter Hall; signature cut off. 16mo. 3 pp.

**Nottingham,** Earl of. See C. Howard.

**Oberlin,** Jean Frédéric.
Signature.
Specimen of his handwriting. 12mo. 2 pp.

**Opie,** Amelia.
1841, April 4; to Alexander Taylor. Octavo, 1 p.

**Otis,** James.
1743, June 13, Boston; to James Otis, Barnstable. Folio, 1 p.
1768, March. 16mo. 1 p.
Agreement in the case between Joseph Doane and Lot Gage, signed also by John Adams.

**Oxford,** Earl of. See R. Harley.

**Paley,** William.
1784, October 22, Carlisle; to the Lord Bishop of Dromore, Ireland. Octavo, 1 p.

**Parr,** Samuel.
(  ), December 24; to Mr. Woods. 16mo. 1 p.

**Parry,** William Edward.
1846, November 9; to George Eden, Lord Auckland; end of letter. 16mo. 1 p.
1852, February 12, 13, Gosport; to (Admiral?) Coote, his son-in-law. 16mo. 4 pp.
Signature; under S. G. Cresswell.

**Peel,** Robert.
Undated; to Dr. Buckland. 32mo. 1 p.

**Pelham,** Henry.
1723–24, January 15; under Great Britain, December 19, 1723.

**Pelham,** Thomas.
1691, April 24; under Great Britain.

**Pellico,** Silvio.
1842, October 23, near Turin; signature. Slip.
Specimen of his handwriting.

**Penn,** William (1621–1670).
1667, October 3; under Great Britain.
Specimen of his handwriting, and signature, fac-simile. Octavo, 1 p.

**Penn,** William (1644–1718).
1699, July 4; to John Wilmer, London. Parchment. Oblong octavo, 2 pp.

Lease of three thousand acres of land in the province of Pennsylvania between the Susquehanna and Delaware rivers, witnessed by Harb[t] Springett, William Lartin, and William Springett, with two six-penny stamps, and Mr. Penn's seal in wax; on the back is the receipt of money by Mr. Penn, witnessed by the same persons, and the transfer, August 7, 1717, from John Wilmer to John Budd and Sarah Morrey; witnessed by William Lea, and Richard Morrey, with Wilmer's seal in wax.

Specimen of his handwriting; address of a letter "For James Logan Secret[y] of Pennsylvania &c: at Philadelphia." Slip.

**Pepperrell,** William.
1748, September 2, Kittery; to William Shirley. Octavo, 1 p.

**Pepys,** Samuel.
1674, March 27; under Great Britain.

**Percival,** James Gates.
Specimen of his handwriting. Slip.

**Percy,** Algernon.
1852, March 24, Admiralty; to William Edward Parry. 16mo. 4 pp.

**Petty,** William.
1782, October 9; to Rev. ( ) Walker. Octavo, 3 pp.
1828, July 21; to Lant Carpenter, address, and signature. 12mo. 1 p.

**Philbrick,** John Dudley.
1862, November 5; to Mr. Waterston, in his "Reports," Boston. See page 43.

**Philipps,** John.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**Phillips,** Jonathan.
1845, February 3; to Mr. Waterston. Quarto, 1 p.

**Phillips,** William (1775–1828).
1812, August 15; to Mr. Playfair. 16mo. 2 pp.

**Pickering,** Timothy.
1795, February 28, War-Office; to Benjamin Lincoln, Boston. Octavo, 1 p.

Clothing to be sent by Lieut. Nehemiah Freeman, of Boston, to Lieut. David Hale at Portland, for recruits there.

**Pierce,** John.
Undated; to Mr. Waterston. 16mo. 1 p.

Enclosing a leaf from Solomon Stoddard's sermon.

Undated; under J. Homer.
Sermons, 1800–1811. Seventeen in one volume, 12mo.

Given to Mr. Waterston by Rev. John Pierce's family.

**Pinckney,** Charles Cotesworth.
1815, June 26, Charleston; to John Vaughan, Philadelphia. Octavo, 2 pp.

Introduces his two nephews Henry and Edward Parker, the latter of whom desires a place with some eminent ship builder to be educated as a naval architect.

**Pinkney,** William.
1808, June 23, London; to Mr. Bromfield. Quarto, 2 pp.

**Piozzi,** Hester Lynch.
Specimen of her handwriting; framed. Slip.

**Pope,** Alexander.
Undated; to M. Wortley Montagu, fac-simile. Octavo, 3 pp.
Undated. 12mo. 1 p.
Specimen of his handwriting. 16mo. 2 pp.

**Portland,** Duchess of. See M. C. Bentinck.

**Price,** Richard.
1771, August 3; to Rev. George Walker, Norfolk. Octavo, 2 pp.
1785, March 25. Octavo, 2 pp.

Speaks of his pamphlet on "Observations on the Importance of the American Revolution."

**Priestley,** Joseph.

1770, June 2, Leeds; to Benjamin Franklin, London. 12mo. 1 p.

1778, March 2, London; to Rev. George Walker, Nottingham. Folio, 2 pp.

Printed in the Proceedings (2d series, III, 15) of the Historical Society for June 18, 1886.

1785, January 6, Birmingham; to Rev. Joseph Bretland, Exeter, England. Octavo, 2 pp.

Printed in the same (2d series, III, 15, 16).

1794, August 25, Northumberland; to John Vaughan, Philadelphia. Octavo, 3 pp.

Printed in the same (2d series, III, 16, 17).

**Pulaski,** Casimir.

1779, September 13, Mr. Scott's Plantation; to Benjamin Lincoln. Quarto, 1 p.

Moving toward the enemy's lines.

**Putnam,** Israel.

1777, January 29, Princeton, New Jersey; to General Rodney.

Wants more soldiers at his post.

**Quincy,** Abigail Phillips.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

**Quincy,** Edmund.

Signature; in "Life of Samuel Johnson," by J. Boswell, London, 1791. See page 44.

**Quincy,** Eliza Susan.

1871, February 2, Boston.

About the mansion of Peter Faneuil, later the residence of William Phillips, uncle of Josiah Quincy; a manuscript note, in pencil, written at the beginning of Quincy's History of Boston.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

1882, June 17; to Mr. Waterston. 32mo. 2 pp.

**Quincy,** Josiah.

1818, July 4, Boston. Octavo, 8 pp.

Address at the laying of the corner stone of the Massachusetts General Hospital.

1829, Cambridge. Octavo, 60 pp.

Address at his inauguration as President of Harvard University.

**Quincy,** Josiah *(continued).*

1859, August 15, Quincy; to Mr. Waterston. Octavo, 1 p.

Reluctantly declines the honor of serving as Chairman of the Committee to take steps to commemorate the deeds and services of Horace Mann.

Signature; in "Religio Medici," by T. Browne, London, 1659. See page 52.

**Quincy,** Mary Sophia.

1876, April 17, Boston; signature, in "History," by E. Hyde, London, 1702. See page 187.

**Radcliffe,** Thomas.

1582, July 10; signature. Octavo, 1 p.

**Rammohun Roy.**

1824, February 5, Calcutta; to William Ward, Jr., Boston or Medford. Quarto, 3 pp.

**Ramsay,** David.

1790, May 14, Charleston; to John Vaughan, Philadelphia. Octavo, 2 pp.

**Raynal,** Guillaume Thomas François.

(1778?); to John Adams, Paris. 32mo. 1 p.

**Rich,** Robert.

1647, April 29; under Great Britain.

**Richardson,** John.

1851, September 27, Wickham; to William Edward Parry. 16mo. 3 pp.

1854, October 2; to William Edward Parry. 16mo. 4 pp.

**Rochester,** Earl of. See L. Hyde.

**Roebuck,** John Arthur.

Specimen of his handwriting. 12mo. 1 p.

**Rogers,** Samuel.

1846; to Mrs. Holland, in his "Italy," London, 1854. 32mo. 1 p. See page 313.

Undated; to Mrs. Baillie. 16mo. 1 p.

Undated. 32mo. 1 p.

Undated; in "Specimens," by L. S. Costello, London, 1835. See page 84.

**Rolle,** John.

1647, April 29; under Great Britain.

**Romilly,** Samuel.

1802, March 25, London; to Jeremy Bentham, Westminster. Octavo, 1 p.

**Roscoe,** William.
1809, January 9, Liverpool; to Henry Fuseli, end of letter. Octavo, 1 p.
1825, September 10, Liverpool; to James Maury. 12mo. 2 pp.

**Rose,** Samuel.
1794, July 21, London; to Thomas Cadell. Slip.
Receipt, for William Hayley, for his proportion of the profits upon the last editions of the Triumphs of Temper and of the Old Maids; with impression of a six-penny receipt stamp.

**Ross,** John.
1835, February 21; to J. W. Hobbs. 16mo. 1 p.
Signature.

**Rous,** Francis.
1645, November 18; under Great Britain.

**Ruddock,** John.
1771, September 18; under Boston.

**Rupert,** Prince.
1644, November 4, Oxford; to Major-General George Porter. Folio, 1 p.
About his release.

**Rush,** Benjamin.
1808, June 21, Philadelphia. Quarto, 2 pp.
Desires to have the help of our Minister at the Court of France to liberate Dr. Thomas Clark, who has been held prisoner at Verdun, France, since 1803.

**Ruskin,** John.
Undated; to John Rollin Tilton. 16mo. 2 pp.

**Russell,** John.
1834, November 5; a frank cut from the address of a letter. Slip.
1835, March 13; letter, and a frank on the address. 16mo. 2 pp.
1835, June 8, Whitehall. Octavo, 1 p.

**Russell,** Thomas.
1871, April 5, Custom House, Boston; to Mr. Waterston. 12mo. 1 p.
Death of "Father Taylor" (Edward Thompson Taylor).

**Russell,** William.
1633–34, March 21; to David Cuningham. 16mo. 1 p.
Receipt for part payment of a note.

**Rutland,** Duchess of. See E. Howard.

**Sabine,** Edward.
1855, October 26, Westminster; to Mrs. Coote. 16mo. 3 pp.

**Sackville,** Thomas.
1599, May 10; under Great Britain.
1605–06, March 7; under same.

**Saint John,** Henry.
1713–14, January 6; under C. Talbot.

**St. Quintin,** William.
1715–16, March 20; under Great Britain.

**Salmon,** Ed.
1653, November 14; under Great Britain.

**Sanders,** Robert.
1746–47, March. 12mo. 1 p.
About "the french Prisoner" to be sent to Schenectady to Col. William Johnson.

**Schelling,** Friedrich Wilhelm Joseph.
1835, January 5, Munchen. 16mo. 1 p.

**Schiller,** Johann Christoph Friedrich.
Signature, and specimen of his handwriting; framed.

**Schleiermacher,** Friedrich Ernst Daniel.
Signature.

**Scott,** John.
1798, February 26. Folio, 2 pp.
Opinion, as Lord High Chancellor, signed also by John Freeman Mitford, as Solicitor General, as to whether it is fit to prosecute Richard Doidge.

**Scott,** Walter.
Undated; to Robert Pierce Gillies, framed. 16mo. 2 pp.
Leaf from Kenilworth, with attestation by Adam Black; framed. Quarto, 2 pp.
Proof of pages 135 and 136 of his History of Scotland, with his corrections; framed. 16mo. 2 pp.
1824, September 3, Abbotsford; fac-simile signature, framed.
Specimen of his handwriting; framed.

**Selden,** John.
1647, April 29; under Great Britain.

**Seward,** W.
1739, November 16; under G. Whitefield.

**Seynor,** Richard.
1724, May 31; signature, and family record, in "Bible," London, 1603. See page 32.

**Sharp,** Daniel.
1849, April 6, Boston; to Mr. Waterston. 16mo. 1 p.

**Sharp,** Granville.
1803, December 6, London; to William Lodge, New York. Octavo, 2 pp.
About security from William Hall; has received news of the dreadful fever raging in New York, Philadelphia, and other places.
Signature; in "History," by L. Echard. See page 109.

**Shelburne,** Lord. See W. Petty.

**Shelley,** Percy Bysshe.
1820, August 27, Pisa; to Mr. Hayward, London. Quarto, 1 p.

**Sherman,** Roger.
1757, January 31, New Milford; to William Samuel Johnson, Stratford. Quarto, 1 p.
About the execution obtained at Fairfield, Conn., by S. Bowne against Paul Welch, Jr., who had absconded.

**Sherwin,** Thomas.
1865, April 8, Boston; to Mr. Waterston, in "Semi-Centennial," English High School, Boston. See page 43.

**Shrewsbury,** Duke of. See C. Talbot.

**Shrewsbury,** Earl of. See G. Talbot.

**Siddons,** Harriet.
1840, July 18, Edinburgh; to Nahum Capen, Boston. 16mo. 2 pp.

**Siddons,** Sarah.
Signature; framed.
Specimen of her handwriting, with attestation by Mrs. Henry Siddons; framed. Slip.

**Sigourney,** Lydia Huntley.
1842, September; under W. Wordsworth.

**Silliman,** Benjamin.
1838, February 8, New Haven; to Nahum Capen, Boston.
About Dr. Barber's lectures; lectures to be given by James Silk Buckingham; reference to lectures of George Combe, signed by Jonathan Knight and Thomas Hubbard.

**Smith,** Charlotte.
1796, November 28, Heddington; to Thomas Cadell, Jun. and William Davies, London. Octavo, 1 p.
Undated; to Thomas Cadell and William Davies, London. Octavo, 3 pp.

**Smith,** Horatio.
1816, December 6; to Thomas Hill. 16mo. 2 pp.

**Smith,** Sydney.
(1815?); to George Ticknor. Octavo, 1 p.
1844, April 12; signature on envelope.

**Smyth,** John.
1760, March 16, Bombay; to John Michie, Ordnance storekeeper of His Majesty's Squadron in the East Indies. Folio, 1 p.

Receipt for work on powder, witnessed by William Fergusson; signed in duplicate.

**South,** Robert.
1711–12, January 3. Folio, 1 p.

Receipt for twelve month's annuity, due on December 27, witnessed by John Walworth.

**Southey,** Robert.
Undated letter. 16mo. 1 p.
1824; signature, in "Jacobi Philippi Tomasini." See page 359.

**Sparks,** Jared.
1860, October 1, Cambridge; to Mr. Waterston. 12mo. 1 p.

**Spencer,** John Charles.
1833, January 2; to George Howard. 16mo. 2 pp.

**Sprague,** Charles.
1843, October 9, Boston; to Mr. Waterston. Quarto, 3 pp.

Speaks of the mall laid out round the Common by the City authorities a "few years ago," and how "fifty or sixty tombs in the adjoining burial-ground were shut up and their places supplied by a range of new ones, built in another part of the ground," including his father's.

1847, August 21, Boston; to Mr. Waterston. Quarto, 1 p.
"The Brothers," verses in his handwriting, signed. Quarto, 1 p.
Signature.

**Sprague,** William Buel.
1850, December 19, Albany; to Mr. Waterston. 12mo. 3 pp.

**Springett,** Harbt
1699, July 4; under W. Penn.

**Springett,** William.
1699, July 4; under W. Penn.

**Spurzheim,** Johann Kaspar.
Specimen of his handwriting, with attestation, September 14, 1843, by Nahum Capen. Octavo, 2 pp.

**Staël-Holstein,** Anne Louise Germaine Necker de.
Signature, and specimen of handwriting; framed. Slip.

**Stewart,** Dugald.
1787, September 5, Catrine near Cumnock, Ayrshire; to Benjamin Vaughan, London. Octavo, 3 pp.

**Stoddard,** Solomon.
Leaf of sermon, in a very fine hand, by him. 16mo. 2 pp.

**Storrs,** Richard Salter.
1879, March 5, Brooklyn, New York; to Mr. Waterston. 12mo. 2 pp.
1879, April 11, Brooklyn, New York; to same. 12mo. 2 pp.

**Story,** Joseph.
1831, May 11; "Lines on the Death of my Daughter." Quarto, 4 pp.
1832, March 5; to Mrs. Story, end of letter. Octavo, 1 p.
1845, May 21, Cambridge; to Mr. Waterston. Quarto, 1 p.
Encloses fifty dollars for monument to Rev. Dr. Joseph Tuckerman.

**Stothard,** Thomas.
1794, January 29; to Thomas Cadell and William Davies. Slip. See page 347.
Receipt of ten guineas for four drawings for Akenside's "Pleasures of Imagination."

**Sumner,** Charles.
1854, March 21, Senate Chamber; to Mr. Waterston. 12mo. 3 pp.
Speaks of the debate in Congress which began with an attack on Chase and himself; and memorials of the New England clergy.
1863, October 7, Boston; to same. 12mo. 3 pp.
Death of his brother, George Sumner.

**Sumner,** George.
1844, November 1, Paris; to his brother, Henry Sumner. 12mo. 4 pp.
Speaks of the illness of his sister Mary, who died on October 4.

**Sussex,** Earl of. See T. Radcliffe.

**Sussy,** Collin de.
1811, September 11; under France.

**Talbot,** Charles.
1713–14, January 6. Folio, 2 pp.
Account of expenses as Ambassador to France, approved by Henry Saint John, Viscount Bolingbroke.

**Talbot,** Gilbert.
1605–06, March 7; under Great Britain.

**Talfourd,** Thomas Noon.
Undated letter. 16mo. 1 p.

**Talleyrand-Périgord,** Charles Maurice de.
1795, September 19, Philadelphia; to Le Roy and Bayard, New York. Octavo, 2 pp.

**Taylor,** Emily.
1846, April 25; to Mr. Colman. 32mo. 1 p.

**Temple,** William.
1674, September 21, Hague; to Richard Bulstrode, Brussells. 12mo. 1 p.

**Thackeray,** William Makepeace.
Undated; to Mrs. Bancroft. 16mo. 1 p.
Undated; to Mr. Appleton. 16mo. 1 p.

**Thatcher,** Benjamin Bussey.
1837, September 12; to Mr. Waterston. Octavo, 2 pp.

**Tholuck,** Friedrich August Gottreu.
Specimen of his handwriting. Slip.

**Thomson,** Charles.
1780, July 25, in Congress; extract from the Minutes. Octavo, 1 p.

**Charles Pettit elected assistant Quartermaster-General to reside near Congress.**

1789, March 7, New York; letter. Octavo, 1 p.

**"The delegates whom the States appointed to conduct the business of the Union in Congress . . . have not assembled in sufficient number to form a house."**

**Thorwaldsen,** Albert.
Signature; framed.

**Tombes,** John.
1645, November 27; under Great Britain, November 18.

**Tooke,** John Horne.
Signature; in "Image," by T. Elyot. See page 113.

**Tuckerman,** Joseph.
1836, March 3, Boston; to Mr. Waterston. 12 mo. 2 pp.
1839, November 25, Boston; to same. Quarto, 2 pp.

**Turner,** Charles.
1723–24, January 15; under Great Britain, December 19, 1723.

**United States.**

1777, March 25, Philadelphia; to John Bradford, Continental Agent, Boston.

Order by the Marine Committee, signed by John Hancock, Robert Morris, William Whipple, Nathan Brownson, Thomas Burke, Oliver Wolcott, Abraham Clark and William Ellery, to fit out three fast-sailing ships, mounting "not exceeding 18 Six Pounders on one deck"; and the frank of John Hancock.

**Van Buren,** Martin.

1837, February 23; to Benjamin Franklin Butler, Secretary of War. 12mo. 1 p.

Requests the published documents, called for by John Jordan Crittenden, in the case against Richard Keith Call.

**Vaughan,** Isaac.

1719, May 7; signature, in "Good Thoughts," by T. Fuller, London, 1657. See page 132.

**Victoria.**

1855, January 12, Court at St. James's; signature, and embossed seal cut from a document, framed. Slip.

Specimen of her handwriting, on royal paper. 16mo. 1 p.

**Voltaire,** François Marie Arouet de.

Specimen of his handwriting. 16mo. 1 p.

**Waddington,** Edward.

1715–16, February 24; under Great Britain, March 20, 1715–16.

**Wakefield,** Gilbert.

1790, March 6, Nottingham. 12mo. 1 p.

About an appointment in the classical department at Hackney.

**Walker,** Thomas.

1723, December 19; under Great Britain.

**Walpole,** Horace.

1784, November 28, Strawberry Hill; framed. 12mo. 1 p.

Twelve lines of verse to Lady Lyttelton, with her reply in four lines on the same page.

1784, December 2. To Lady Lyttelton, at the College, Ripley, after receiving her verses, framed. 12mo. 1 p.

**Walpole,** Thomas.

1792, September 2, Munich; to Valentine Green, London. Octavo, 1 p.

1793, November 9, Whitehall. Octavo, 1 p.

Asks allowance as Envoy Extraordinary at the Court of Munich; allowed by William Wyndham Grenville.

**Walworth,** John.

1711–12, January 3; under R. South.

**Warwick,** Earl of. See R. Rich.

**Washington,** George.

1776, October 7, Headquarters; to Benjamin Lincoln, framed. Octavo, 1 p.

Instructions "to collect all the boats & other small craft on the sound, from Hare Neck downwards."

1788, January 1, Mount Vernon; to Henry Knox; framed. Octavo, 3 pp.

Expresses pleasure at increase of Federal sentiment; speaks of election of John Adams as Vice-President.

1788, August 17, Mount Vernon; to John Beale Bordley. Octavo, 5 pp.

1799, July 16, Mount Vernon; to The Cashier of the Office of Discount and Deposit, Baltimore, copy, framed. Slip.

Check in favor of P. Tilghman for $158.

Signature, as President of the Society of the Cincinnati, cut from a document; framed.

Specimen of his handwriting; framed. Octavo, 1 p.

**Washington,** Martha.

1789, November 4; to Mrs. John Adams; framed. Octavo, 1 p.

Undated; to Elizabeth, wife of Alexander Hamilton, with attestation by Mrs. Hamilton, September 19, 1845, framed. Slip.

**Waterston,** Helen Ruthven.

1857, July 19 and 20, Heidelberg; manuscript extracts from her Journal and letter, in "Memoirs," by E. O. Benger, I. 216. See page 31.

**Waterston,** Robert.

1795, February 20; signature in "Divine Meditations," Edinburgh, 1794. See page 103.

1795, May 14; signature in "Sins of Government," by A. L. Barbauld, 1794. See page 23.

1863, April 23, Boston; signature, in "History," by E. Hyde, Oxford, 1702. See page 187.

Signature; in "Bible," London, 1603. See page 32.

Same; in "Complete Concordance," by C. Cotton, 1635. See page 85.

Same; in "Fast," by J. Murray. See page 257.

**Waterston,** Robert *(continued)*.
Same; in "Letter," by J. Currie, Dublin, 1793. See page 91.

**Waterston,** Robert Cassie.
1869, November 24, Boston; to Mrs. Joshua Green, Groton.

Thanking her for the privilege of reading two letters about Thomas Sherwin, and speaking of the help given by her son Dr. Samuel Abbott Green in the preparation of his memorial address on Mr. Sherwin.

**Waterston** family.
Record in "Bible," Oxford, 1835. See page 34.

**Watts,** Isaac.
1728, November 7; to Catharine (Lee | Howell) Sewall, wife of Major Samuel Sewall, of Boston. 12mo. 2 pp.

First part of letter of condolence on the loss, by drowning, of her two sons; printed in the New England Historical & Genealogical Register (I, 191, 192) for April, 1847.

1730, September 28, London; to Thomas Prince, Boston. 12mo. 1 p.
"Introduction," in his handwriting, with attestation by J. Watts. 16mo. 28 pp.

**Waugh,** John.
1715–16, February 24; under Great Britain, March 20, 1715–16.

**Webster,** Daniel.
1838, January; signature, initials. Slip.
Signature. Slip.

**Webster,** Noah.
Handwriting. Quarto, 2 pp.

**Wellesley,** Arthur, Duke of Wellington.
1833, May 18, London; to Frederick James Lamb, Viscount Melbourne. Octavo, 2 pp.

About training of the Yeomanry.

1842, May 24, London; to the Earl of Hardwicke; framed. 16mo. 1 p.

**Wesley,** John.
1785, May 6, Cork; to Thomas Carlill, Gainsborough, Lincolnshire. 12mo. 1 p.

Against Sunday baking and selling of bread.

**Whately,** Richard.
1845, July 5, Dublin; to Josiah Quincy. 16mo. 3 pp.

Gives to Harvard College a new and enlarged edition of "Lessons on Money-makers."

**Whipple,** William.
1777, March 25; under United States.

**White,** Henry Kirke.
Undated; note. 32mo. 1 p.
Specimen of his handwriting.

**Whitefield,** George.
1739, November 16, New York; to Benjamin Colman, Boston. Octavo, 3 pp.

**Speaks of his desire for the good of the Church; hopes to be in New England in about seven months; with a note from W. Seward added; with seal in wax.**

1758, November 19, London; to Miss Prince, Boston. Octavo, 3 pp.

**Speaks of the cause of religion in New England and in America.**

1768, May 11, London; letter. Octavo, 2 pp.

**Whitgift,** John.
1599, May 10; under Great Britain.

**Whittier,** John Greenleaf.
"Isabelle of Austria"; verses, in his handwriting, signed with his initials. 12mo. 3 pp.

**Wilberforce,** William.
1807, August 21, Brighton. 16mo. 2 pp.
1811, February 4; to Jeremy Bentham. 16mo. 1 p.
1817, February 12; to General Boyd and Mr. Storer. 16mo. 3 pp.

**Wilkie,** David.
1822, November 26, Kensington; to Mr. Goldsmith. Octavo, 1 p.

**William III.**
1691, April 24; under Great Britain.

**William Harel Hendrik Friso,** Prince of Orange.
1750, January 31, Gravenhage; to Tyne Hoogheid; commission, with seal. Folio, 1 p.

**Williams,** Roger.
Specimen of his handwriting. Slip.
Signature, and specimen of his handwriting, engraved in fac-simile, by J. S. Horton, in Collections (I, frontispiece) of the Rhode Island Historical Society (Providence, 1827). 16mo. 1 p.

**Wilmer,** John.
1717, August 7; under W. Penn, July 4, 1699.

**Wirt,** William.

1823, February 19, Washington; to William Harris Crawford. Quarto, 8 pp.

Opinion, as Attorney General, on the Memorial of Robert Oliver, of Baltimore, as to whether the amount of debts due to the United States from Lemuel Taylor can be legally retained out of the amount awarded by the Commissioners under the Florida Treaty to Robert and John Oliver as the assignees of Lemuel Taylor.

**Wolcott,** Oliver.

1777, March 25; under United States.

1814, November 8, New York; to Stephen Van Rensselaer, Albany. Quarto, 1 p.

**Wollaston,** William.

1722, June 6; to Mr. Lockyer. 16mo. 1 p.

**Wordsworth,** William.

1842, September 6, Rydal Mount; to Lydia Huntley Sigourney. 12mo. 2 pp.

Returning thanks for lines written on his birthday; with a note by Mrs. Sigourney.

Signature, in "History," by A. Grant, London, 1809. See page 143.

Signature, in "Journey," by S. Hearne, London, 1795. See page 170.

Signature, in "Memoirs of Frederica Sophia Wilhelmina," London, 1812. See page 130.

**Wright,** Samuel.

1716, May 28, London; to Benjamin Franklin, "to be left at M[r] Josiah Franklin's at the Blue Ball Tallow Chandler in Union Street in Boston New England." 16mo. 1 p.

Letter of recommendation to any church, "as he shall desire to joyn with in full Communion," from Mr. Wright, pastor of the Congregation of Dissenting Protestants in Black Fryars, London.

**Zouche,** Edward.

1605–06, March 7; under Great Britain.

# Engravings

**Adams,** Hannah.
By William and John Pendleton, lithographers, Boston, after Chester Harding.

**Adams,** John.
By Stephen Alonzo Schoff; framed.
After a drawing by Gilbert Stuart.
Published by Charles C. Little and James Brown, Boston; framed.

**Adams,** John Quincy.
After a drawing by Asher Brown Durand.

**Albemarle,** Earl of. See G. Monck.

**Albert,** Prince of Wales.
By Henry Thomas Ryall after William Charles Ross.

**Allston,** Washington.
By Frederick Halpin after bust by Edward Augustus Brackett, for the United States Magazine and Democratic Review; published by J. and H. G. Langley, New York.

**Althorp,** Viscount. See J. C. Spencer.

**Ames,** Fisher.
By John Francis Eugene Prud'homme from David Edwin after Gilbert Stuart.

**André,** John.
By George G. Smith after a drawing by André with a pen the day before his execution, which is in the Trumbull Gallery, Yale University.

**Anne,** Queen.
By J. Cochran after Sir Godfrey Kneller in the collection of the Earl of Egremont; published by Harding and Lepard, London, June 1, 1834, in "National Portrait Gallery" (X.).
By Charles Grignion after Henry Gravelot, in memory of her reign, symbolical.
By James Heath; published by James Wallis, London, July 8, 1805.

**Anne,** Queen *(continued)*.
After James Thornhill; published by J. Lendrum, London.
"The Act of Union presented to Queen Anne, by the Duke of Queensbury & Dover," for Russel's History of England.

**Arnold,** Benedict.
By George G. Smith after Pierre Eugène du Simitière.

**Arnold,** Margaret (Shippen).
By John André; photograph of the original pencil sketch in the possession of Edward Shippen; framed.

**Audubon,** John James.
By Charles Turner after F. Cruikshank; published, January 12, 1835, by Robert Havell, printseller, London.

**Bacon,** Francis.
By Paul Van Somer.

**Banks,** Joseph.
By C. E. Wagstaff after Thomas Phillips, in possession of the Royal Society; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, 193).

**Barbauld,** Anna Letitia; artist unknown.

**Barrow,** John.
After John Jackson, 1824, in the possession of John Murray; published by Mr. Murray, London, January 16, 1846.

**Beattie,** James.
By Thomas Gaugain after Joshua Reynolds; published by T. Philipe, London, May 16, 1805.

**Beauveau,** René François de.
By Peter Drevet, 1727, after Hyacinthe Rigaud; framed.

**Belzoni,** Giovanni Baptista.
By Guiseppe Marchi after A. Conte; printed by Niccolo Bettoni.
By James Thomson; published by Henry Fisher, London, 1824.

**Bentham,** Jeremy.
By Samuel Freeman after W. H. Worthington; published by Fisher, Son and Co., London, 1832, in "National Portrait Gallery" (IV, London, 1833).

**Bentham,** Jeremy *(continued).*
Same; framed.
Same, 1837.
By J. Posselwhite after Jane (Waldie) Watts, in the possession of J. A. Roebuck; published by Charles Knight, London, 1837, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (VII, 97).
By W. H. Worthington after himself; published by William Pickering, London, 1823, proof.

**Bentinck,** Margaret Cavendish (Harley).
By I. Barlow.

**Bern.**
By Isaac Taylor after a drawing by John George Paul Fischer, of "Employment of Female Criminals."

**Bertrand,** Henri Gratien de.
By Narjeot after Louis Léopold Boilly.

**Blair,** Hugh.
By C. Bestland from drawing by William Evans after Henry Raeburn, in the possession of Sir John Macpherson; published by Thomas Cadell and William Davies, London, December 4, 1809.
By Ridley.

**Blake,** Robert.
By James Mollison after picture in the hall of Wadham College, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 77).

**Bolingbroke,** Viscount. See H. Saint John.

**Bonaparte,** Joseph.
Published by Richard Bentley, London, 1836.

**Boullongne,** Jean de.
By Jean Georges Wille, 1758, after Hyacinthe Rigaud; framed.

**Bowditch,** Nathaniel.
By G. F. Storm after an unfinished Gilbert Stuart; copyrighted by Henry Ingersoll Bowditch in 1838, Boston.

**Bowring,** John.
By William Holl after B. E. Duppa; published by John Saunders, Jr., London.

**Brainard,** John Gardiner Calkins.
By James Barton Longacre after Tisdale; published by S. C. Goodrich and Co., Boston, printed by D. Russell.

**Brewster,** David.
By "Alfred Croquis"; published by James Fraser, London.

**Bryant,** William Cullen.
By Illman and Sons after a drawing by Charles Martin; printed by J. M. Butler; published by George Palmer Putnam, New York.
Photograph; framed.

**Buckhurst,** Lord. See T. Sackville.

**Buckminster,** Joseph.
By Thomas Kelly.

**Buckminster,** Joseph Stevens.
By David Edwin after Gilbert Stuart.

**Buonarotti,** Michael Angelo.
By J. Scarlett Davis of the "Interior of the Studio of Michael Angelo, in the House of Mons[r] Buonarotti."

**Burghley,** Lord. See W. Cecil.

**Burns,** Robert.
By Beyer after Cooper, of "Tam O'Shanter"; framed.
By Robert Brandard from W. Booth after Thomas Stothard, 1812, of "The Birth-place of Burns"; framed.
By William Camden Edwards after Alexander Nasmyth, 1787; framed.
By William Home Lizars after a drawing by W. Banks, of "Burns' Monument near Alloway Kirk"; framed.
By S. Ro[gers] from a drawing by Burney after a model by Peter Turnerelli, a design of the monument "intended to be erected" to Burns's memory at Dumfries; framed.
By Rogers after Alexander Nasmyth; framed.

**Burr,** Aaron.
By G. Parker after John Vanderlyn.

**Buxton,** Thomas Fowell.
By John Brain after George Hayter; published by John Saunders, Jr., London.

**Byron,** Anna Isabella.
By Archibald Dick after William John Newton; published by G. Dearborn, New York.

**Byron,** Anna Isabella *(continued).*
By W. H. Mote after William John Newton; published by John Murray and sold by Charles Tilt, London, 1832.
Artist unknown.

**Byron,** Augusta Ada.
By William Finden after G. Howse; for John Murray's illustrated edition of Childe Harold (pp. 93, 94, canto III.).

**Byron,** George Gordon.
By Archibald Dick after George Sanders, 1807; published by G. Dearborn, New York.
By William Finden after George Sanders; framed.
By Henry Bryan Hall.
By Charles Heath after Richard Westall; published by John Murray, December 1, 1819.
By W. H. Mote after Thomas Phillips; framed.
By E. Patten after Thomas Allom, of the "Monument to Lord Byron, Hucknall Church, Nottinghamshire"; published by Fisher, Son and Co., London, 1837, framed.
By Henry Thomas Ryall after T. Holmes, in possession of Mrs. Augusta Leigh; published for Mr. Holmes by F. G. Moon, printseller, London, September 1, 1835.
By James Tibbitts Willmore after Lake Price, of "Lord Byron's room in Palazzo Moncenigo"; framed.

**Byron,** John.
By John Swaine; published by Evans and Sons, London, 1857.

**Calhoun,** John Caldwell.
By Edwards after a daguerreotype by Brady, New York; and a cut of the "Outrage on the Chesapeake, 1807" below.

**Campbell,** Thomas.
By Achille Collas's patent process; published by Charles Tilt, London.
By Edward Francis Finden after Sir Thomas Lawrence.

**Canning,** George.
By W. Fairland, on stone, from a drawing by Henry Corbould after bust by Francis Legatt Chantrey; published by Rudolph Ackermann, London, September 5, 1827, printed by Charles Joseph Hullmandel.

**Canova,** Antonio.
After a bust; framed.

**Canterbury,** Archbishop of. See J. Whitgift.

**Carlyle,** Thomas.
By J. C. Armytage after Samuel Laurence; published by Smith, Elder and Co., London.
By John Sartain after a drawing by Alfred Guillaume Gabriel D'Orsay; for Campbell's Foreign Semi-Monthly Magazine.
Published by James Fraser, London.
From "The Atlantic Almanac" (Boston) for 1871, page 40.

**Carpenter,** Lant.
By Richard Woodman after a drawing by N. C. Branwhite; published, November, 1837, and sold by Smallfield and Son, London, and Philp, Bristol.

**Cecil,** William.
By R. Martin and Co., lithographers, from drawing on stone by R. J. Hamerton after Mark Garrard (Marcus Gheeraerts) in possession of the Marquis of Exeter; published by Henry Colburn, London, 1838.
By Henry Thomas Ryall after Mark Gerard (Marcus Gheeraerts) in the collection of the Marquis of Salisbury; published by Harding and Lepard, London, July 1, 1832.
Published, June 1, 1803, by John Scott, London.

**Chalmers,** Thomas.
By Alexander Hay Ritchie after a daguerreotype by Antoine François Jean Claudet; published by Robert Carter and Brothers, New York, printed by A. H. Dunnell.

**Champagne,** Philippe de.
By Gerard Edelink, 1676, after Champagne by himself; framed.

**Channing,** William Ellery.
By John Horsburgh after S. Gambardella, 1839.

**Charles II.**
By John Chantry.
By Augustus Fox after a drawing by Francis Philip Stephanoff of the "Interview between Charles II. and Sir Henry Lee"; published by William Pickering, London, October 4, 1828.
By A. Hertochs.
By Richard Rhodes; published by James Wallis, London, August 20, 1804.

**Charles II.** *(continued).*
By Worthington after Peter Lely; published by William Pickering, London, and David Alphonso Talboys, Oxford, 1827.
After Sir Peter Lely.
Artist unknown.

**Charlotte Augusta,** Princess.
By Thomas Garner after Sir Thomas Lawrence in the Royal Collection; published by James Sprent Virtue, London.

**Chaucer,** Geoffrey.
By George Vertue; framed.

**Clarkson,** Thomas.
By J. Cochran after Samuel Lane; published by Fisher, Son and Co., London, 1839.

**Clay,** Henry.
By W. J. Edwards after Brady; and cut of "Peace negotiations at Ghent" below.
By J. N. Gimbrede after a drawing by J. Bingley, of his birthplace, Hanover County, Virginia.

**Coleridge,** Samuel Taylor.
By Achille Collas's patent process after E. W. Wyon; framed.
By W. Wagstaff after a drawing by Abraham Wivell; published by John Murray, London, 1834, framed.

**Colman,** George.
By Edward Scriven from a drawing by John Jackson after Sir Joshua Reynolds, in possession of Earl of Mulgrave; published, March 8, 1813, by Thomas Cadell and William Davies, London.

**Colonna,** Vittoria.
By Ernesta Bisi Legnani after Maria Longhi.

**Colquhoun,** Patrick.
By Samuel Freeman; published by Blackie & Son, Glasgow.

**Cooper,** Astley Paston.
By W. H. Mote after Thomas Lawrence; published by Fisher, Son and Co., London, 1841.

**Cooper,** James Fenimore.
By Henry Bryan Hall after a daguerreotype by Brady, New York.
Artist unknown.

**Copley,** John Singleton (1737–1815).
By William Camden Edwards after Thomas Gainsborough; framed.

**Copley,** John Singleton (1772–1863).
Drawing of a rose bud and leaf; framed.
By Thomas Woolnoth, after his own drawing; published by Fisher, Son and Co., London, 1846.

**Cowper,** William.
By Francesco Bartolozzi after Thomas Lawrence; published by Joseph Johnson, London, January 1, 1806.
By William Camden Edwards after Lemuel Abbott, 1792.
Same, later impression, with background; published by Henry Colburn and Co., and Simpkin and Marshall, December 30, 1823.
By W. Raddon after a drawing by John Jackson, in the collection of Earl Cowper; published by William Walker, London, January 1, 1824.
Artist unknown.

**Crabbe,** George.
By William Holl after Thomas Phillips in the possession of John Murray; published by Mr. Murray, London, 1851.
By Rock and Co., London, of "Birth Place of Crabbe, Aldsborough, Suffolk"; heading of note paper.

**Croker,** Thomas Crofton.
By Engelmann, Graf and Coindet, lithographers, London; published by James Fraser, London.

**Cromwell,** Oliver.
By Charles Warren after Peter Lely; published by James Wallis, London, September 17, 1804; framed.

**Cruikshank,** George.
By J. Knight; framed.
"Turpin's flight through Edmonton," "Cinderella and the Glass Slipper," "The Fairies tie the Giant up in the Bean Stalk," and "Jack climbing the Bean Stalk"; framed.

**Cumberland,** Richard.
By Edward Scriven from a drawing by John Jackson after J. Clover; published by Thomas Cadell and William Davies, London, April 12, 1814.

**Cunningham,** Allan.
By James Thomson after Henry Room.

**Cuvier,** Georges Léopold Chrétien Fréderic Dagobert.
By James Thomson after a drawing in the possession of the Baroness Cuvier, at Paris; framed.

**Dana,** Richard Henry.
By R. W. Dodson after a bust by Edward Augustus Brackett.

**Davy,** Humphry.
By Edward Scriven after Thomas Lawrence in the possession of the Royal Society; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, frontispiece).

**Deerfield,** Mass.
Pencil sketch of "Old Indian House," taken down in 1849.

**Demosthenes.**
By Hans Withouc, 1638, after Peter Paul Rubens; framed.

**De Quincey,** Thomas.
By Stephen Alonzo Schoff, from a daguerreotype; published by Ticknor, Reed, and Fields, Boston, 1851.

**Dick,** Thomas.
By W. E. Tucker; published by E. C. Biddle, Philadelphia.

**Dickens,** Charles.
By Welch and Walter after Daniel Maclise; published by Lea and Blanchard, Philadelphia, 1840.

**Doddridge,** Philip.
By Robert Cooper after Andrea Soldi; published by J. Robins and Co., London, March 1, 1823.

**Dorset,** Earl of. See T. Sackville.

**Dubois,** Guillaume.
By Peter Drevet, 1724, after Hyacinthe Rigaud, 1723; framed.

**Dürer,** Albrecht; artist unknown, framed.

**Durham,** Earl of. See J. G. Lambton.

**Ebrington,** Earl of. See H. Fortescue.

**Edgeworth,** Maria.
By Mackenzie after a drawing by William Marshall Craig; published by Vernor and Co., November 1, 1808.

**Edwards,** Jonathan (1703–1758).
By William Camden Edwards after Rembrandt Peale; published by Westley and Davis, London, 1834.

**Eldon,** Lord. See J. Scott.

**Eliot,** John, Apostle to the Indians.
For Bancroft's History of the United States.

**Elizabeth Stuart,** Queen of Bohemia.
By "Blanchard père" after Peter Paul Rubens; framed.

**Elliott,** Ebenezer; artist unknown.

**Evelyn,** John.
By Francesco Bartolozzi after a drawing by himself, 1776.
By John Swaine; in J. Thane's "British Autography" (III.).

**Evelyn,** W. I.
By M. J. Starling after a drawing by Thomas Allom, of "Watton House" the seat of W. I. Evelyn; heading of letter paper.

**Everett,** Edward.
After Alonzo Chappel; published by Johnson, Fry and Co., New York, 1863.
Artist unknown.

**Fénelon,** François de Salignac de la Mothe.
By James Thomson after Joseph Vivien; under the superintendence of the Society for the Diffusion of Useful Knowledge.

**Ferguson,** James.
By R. Page; published by Hunt and Clarke, London.

**Finch,** Heneage (1621–1682).
After Sir Peter Lely.

**Florence,** Italy.
By J. Scarlett Davis, of the "View of the Palazza Vecchio with the bronze statue of Cosmo, by John of Bologna."
Another view, "with the celebrated statue of Perseus, by Benvenuto Cellini."

**Fortescue,** Hugh.
By William Holl after George Hayter; published by John Saunders, Jr., London.

**Fox,** Charles James.
By I. W. Cook after Sir Joshua Reynolds in the possession of Lord Holland; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, 103).

**Fox,** Henry.
By H. Robinson after Sir Joshua Reynolds, in the collection of Lord Holland.

**Francis,** Philip.
By Samuel Freeman after James Lonsdale; from the Gazette of Fashion.

**Franklin,** Benjamin.
By Joseph Andrews, after Joseph Siffrein Duplessis in the possession of Mrs. Barnet, Paris; published by Charles Tappan and Charles F. Dennet, Boston; printed by Robert Andrews, Boston.
By John Chester Buttre.
By R. W. Dodson from James Barton Longacre after an original miniature in possession of William John Duane; copyrighted by Mr. Longacre, 1835.

**Franklin,** John.
By Francis Croll; from "Portrait Gallery of Hogg's Instructor."
By Edward Francis Finden after John Jackson; published by John Murray, London, 1828.
By James Thomson after William Derby; published by Fisher, Son and Co., London, 1830.
Same, on India paper, in "National Portrait Gallery" (II, London, 1831).

**Fry,** Elizabeth.
By J. Cochran after Charles Robert Leslie; published by Fisher, Son and Co., London, 1835.

**Fulton,** Robert.
By W. G. Jackman.
By William S. Leney after Miss Emmett; published by Kirk and Mercein, New York.
By G. Parker after Benjamin West.
Pen-and-ink sketch of his steamboat by Mr. Waterston.

**Fuseli,** Henry.
By J. Rogers after George Henry Harlow; published by Fisher, Son and Co., 1834, in "National Portrait Gallery" (V, London, 1834).
By T. Thomson after Henry Corbould after a bust by Edward Hodges Baily; published by Sherwood, Jones and Co., London, March 1, 1825, for the European Magazine (LXXXVII, 101) for February, 1825.
Artist unknown.

**Gall,** François Joseph.
By J. Alais after a drawing by Rubidge; published by E. Cox and Son, London, June 14, 1823.

**Garrick,** David.
By H. Bourne after William Hogarth of "Garrick and his wife," in the Royal Collection; published in London.
By James Heath after Anna Louisa Lane, with fac-simile of Mr. Garrick's note to Miss Lane, enclosing a lock of hair for the purpose of completing the original miniature; published by W. J. White, London, 1819.
By Richard Sawyer, fac-simile of a "Pen and Ink, taken by [Philippe Jacques de] Loutherbourg, shortly before Mr Garrick's death"; published May, 1825, by Colnaghi and Co., London.
By Phillip Thomas after Sir Joshua Reynolds; published by Thomas Kelly, London, July 1, 1829.
By Thornthwaite after a drawing by James Roberts of Mr. Garrick and Mrs. Frances Abington "in the Characters of Ranger and Clarinda"; published for John Bell's British Theatre, August 21, 1776.
After a drawing by James Roberts of Mr. Garrick and Mrs. Mary Ann Yates "in the Characters of Lusignan and Zara," for the first number of John Bell's British Theatre, April 10, 1776.
After a drawing by Thomas Wright of Mr. Garrick, "As Abel Drugger"; published by Simpkin and Marshall, London, 1821.

**Geneva.**
By Edward Francis Finden after a drawing by James Duffield Harding from a sketch by W. Page; published by John Murray, London, April, 1832.

**George II.**; artist unknown.

**George III.**
By Henry Meyer after a likeness taken in his 57th year.

**George IV.**
By H. Adlard after a drawing by Abraham Wivell; published by J. Duncan, London, October, 1830.

**Goethe,** Johann Wolfgang von.
By Robert Cooper after a drawing by Ferd. Jagemann; published by J. Robins and Co., London, April 1, 1823.

**Grahame,** James.
By Joseph Andrews after George Peter Alexander Healy.

**Grant,** Anne.
By James Hopwood, Jr.

**Great Britain.**
By George Vertue, 1744, after a curious proof impression in wax of "The Great Seal of the Common-Wealth of England done by Tho[mas] Simon" in the possession of Margaret Cavendish, Duchess of Portland; framed.

**Greene,** Nathaniel.
By J. B. Forrest after Col. John Trumbull; copyrighted by James Herring, 1833.

**Hall,** Robert.
By William Finden after N. C. Branwhite.

**Hamilton,** Alexander.
By John Francis Eugene Prud'homme after Archibald Robertson; copyrighted, 1835.

**Hamilton,** William.
By William Thomas Fry after a drawing at Naples by Charles Grignion.
By Samuel William Reynolds after Sir Joshua Reynolds in the British Museum.
Artist unknown.

**Hancock,** John.
By I. B. Forrest from a painting by James Herring after John Singleton Copley in Faneuil Hall.
Same, with reference to originals.
By J. Rogers; with cut of "Riot at Boston March 5th 1770" below.

**Hancock** House, Boston.
By John Adams Whipple; "crystalotype."

**Hastings,** Warren; artist unknown.

**Hastings,** William.
By William Bromley; published by him, June 29, 1797.

**Hawthorne,** Nathaniel.
By T. Phillibrown after Cephas Giovanni Thompson; published by Ticknor, Reed and Fields, Boston, 1851.

**Haydon,** Benjamin Robert.
By Charles Blair Leighton, lithographer, after a bust by Patric Park; framed.
Pencil sketches from his window; framed.

**Hazlitt,** William.
By Marr after a drawing by William Bewick; published by Saunders and Otley, London, May 20, 1836.

**Heber,** Reginald.
By Thomas Woolnoth after Thomas Phillips, with the permission of Samuel William Reynolds; published by Fisher, Son and Co., London, March 1, 1827, proof with signature.

**Hemans,** Felicia.
By Achille Collas's patent process after E. W. Wyon; printed by McQueen.
By John Sartain after a bust by Fletcher.

**Henry,** Robert.
By I. Caldwell after David Martin.
By Samuel Freeman after David Martin; published by Blackie and Son, Glasgow.

**Hooker,** William Jackson.
By H. Cook after Thomas Phillips; published by Fisher, Son and Co., London, 1834, in "National Portrait Gallery" (V.).

**Howard,** Charles.
By Joseph John Jenkins after the original in the collection of the Earl of Verulam; published by Harding, Triphook and Lepard, London, April 1, 1825, in "National Portrait Gallery" (IV.).
Artist unknown.

**Howard,** Elizabeth.
By Robert Cooper after John Hoppner.

**Howard,** Henry.
By Phillibrown after Federigo Zucchero, about 1574.

**Howard,** John.
By H. Adlard.
By Samuel Freeman; for the New Evangelical Magazine.
By Robert Scott; published by George Millar Dunbar.
Artist unknown.
Pencil sketch of "The birth-place of John Howard, Clapton, Middlesex."
Same of "The residence of John Howard at Cardington, Bedfordshire."

**Howitt,** Mary; artist unknown.

**Humboldt,** Friedrich Heinrich Alexander.
By A. H. Payne after Jacobs; published by Brain and Payne, London.

**Hume,** Joseph.
By William Holl after George Peter Alexander Healy; published by John Saunders, Jr., London.

**Hunt,** James Henry Leigh.
By Henry Meyer after a drawing by J. Hayter; published by Henry Colburn, London, 1828.

**Hyde,** Lawrence.
By Bocquet.

**Inman,** Henry.
By Burt; framed.
Pencil sketch of a woman's head, 1827; framed.

**Irving,** Edward; artist unknown.

**Irving,** Washington.
By Frederick Halpin after a drawing by Charles Martin, New York, January, 1851; published by George Palmer Putnam, New York.
After Gilbert Stuart Newton; published by Lea and Blanchard, Philadelphia.

**Jackson,** Andrew.
By W. A. Staszewski after the last likeness painted on ivory.

**James I.**
By Joseph Collyer; published by James Wallis, London, March 1, 1804.
By Worthington after Paul Van Somer; published by William Pickering, London, and Talboys and Wheeler, Oxford, 1827.
After "a Bronze larger than Life, over the principal entrance in Whitehall"; published by N. Smith, London, January 1, 1793.

**James II.**
By Cosmo Armstrong; published by James Wallis, London, April 7, 1804.

**Jay,** John.
By Asher Brown Durand after Gilbert Stuart and John Trumbull.

**Jay,** John *(continued).*
Same; copyrighted by James Herring, 1834.
By Henry Bryan Hall; published by George Palmer Putnam, New York.

**Jefferson,** Joseph.
By H. J. Morton; pencil sketch of "Rip Van Winkle."

**Jefferson,** Thomas.
By J. B. Forrest after Gilbert Stuart.

**Jeffrey,** Francis.
By Samuel Freeman from a drawing by William Evans after Henry Raeburn; published by Thomas Cadell and William Davies, London, March 16, 1812.
By G. Parker after Colvin Smith; published by Fisher, Son and Co., London, 1832, in "National Portrait Gallery" (IV, London, 1833).

**Jenner,** Edward.
By W. H. Mote after Thomas Lawrence; published by Fisher, Son and Co., London, 1838.

**Johnson,** William; artist unknown.

**Jones,** John Paul.
By James Barton Longacre after Charles Willson Peale.
After Alonzo Chappel in possession of the publishers; published by Johnson, Fry and Co., New York, 1861.

**Jones,** William.
By J. Posselwhite after a picture in the Hall of University College, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 134).

**Keats,** John.
By Henry Meyer after a sketch drawn from life by Joseph Severn; published by Henry Colburn, London, 1828.

**Kemble,** Frances Anne.
After Sir Thomas Lawrence; published by William Jackson, New York, printed by Illman and Pilbrow.

**Kempenfelt,** Richard.
By H. Robinson after Tilly Kettle; published by Peter Jackson, London.

**King,** Rufus.
By Thomas Kelly after Gilbert Stuart.

**Knowles,** James Sheridan.
Published by James Fraser, London.

**Knox,** Henry.
By John Francis Eugene Prud'homme from James Herring after Gilbert Stuart, in Faneuil Hall; copyrighted by Mr. Herring, New York, 1834.

**Knox,** John.
By W. Greatbach after Sir David Wilkie, of "Knox preaching before the Lords of the Congregation," in the Collection of Sir Robert Peel.
By John Talfourd Smyth after an unfinished painting by Sir David Wilkie, of "John Knox administering the Sacrament," in the collection of John Clow, of Liverpool; proof on India paper, printed by Wilkinson.

**Königsmarck,** Johann Christoph.
By Jeremiah Falck, Stockholm, 1651, after David Beck.

**Lafayette.**
By Henry Bryan Hall after a French print, 1781; published by G. P. Putnam and Co., New York, printed by W. Pate.
By Cyprien Jacquemin after Ary Scheffer; published by Pagnerre for "Livre de Orateurs."
By Louis Marie Normand after James Northcote, of "Lafayette at Olmutz."
After a crayon sketch by Maurir.
After Ary Scheffer.

**Lamb,** Charles.
By Achille Collas's patent process after Henry Weekes; framed.
By Archibald Dick; published by Harper and Brothers, New York.
Photograph of an engraving.

**Lamb,** William.
By H. Robinson after Sir Thomas Lawrence; published by John Saunders, Jr., London.

**Lambton,** John George.
By H. Robinson, after a drawing by James Stewart.

**Landseer,** Charles.
By G. A. Periam after Charles Landseer, of his "Clarissa Harlowe"; published in London, printed by Wilkinson.

**Lansdowne,** Marquis of. See W. Petty.

**Lavater,** John Caspar.
By William Bromley after a drawing made in Zurich in March, 1787; from the European Magazine (XV, 1) for January, 1789.

**Lawrence,** Thomas.
By James Thomson after Charles Landseer; published by the Library of Fine Arts, London, 1831, framed.
Three positions of head; framed.

**Le Couvreur,** Adrienne.
By Peter Drevet after Charles Antoine Coypel; framed.

**Lee,** Richard Henry.
By Peter Maverick and James Barton Longacre after a drawing by Longacre from an original miniature.
After Alonzo Chappel in the possession of the publishers; published by Johnson, Fry and Co., New York, 1861.

**Leverett,** John (1616–1679).
By Denison Kimberly, in Samuel Gardner Drake's "History and Antiquities of Boston" (Boston, 1856), 241.

**Ley,** James.
Artist unknown; another impression in John Thane's "British Autography" (I.).

**Lincoln,** Benjamin.
By T. Illman from a painting by James Herring after Henry Sargent, in the cabinet of the Historical Society.

**Lockhart,** John Gibson.
By Engelmann, Graf, Coindet and Co., lithographers; published by James Fraser, London.

**London,** Bishop of. See R. Lowth.

**London,** England.
By James Baylis Allen after Samuel Scott, of "London Bridge — 1745," from a picture in the Vernon Gallery; published in London, printed by George Virtue.

**Longfellow,** Henry Wadsworth; artist unknown.

**Louis XIV.**
By Constant Bourgeois; published by Furne, Paris.
By Delpech, lithographer.
By James Parker after Robert Nanteuil; published by John White and John Scott, London, July 1, 1808.
Artist unknown.

**Louis XV.**
By Peter-Drevet, 1723, after Hyacinthe Rigaud; framed.

**Louis Philippe,** King of France; artist unknown.

**Lowth,** Robert.

By James Godby from a drawing by William Evans after Robert Edge Pine; published by Thomas Cadell and William Davies, London, March 1, 1809.

**Lyndhurst,** Lord. See J. S. Copley.

**Lytton,** Edward George Earle Lytton Bulwer-.

By Achille Collas's patent process; published by Charles Tilt, London, printed by J. Yates.

**Mably,** Gabriel Bonnot de.

By Delpech, Paris, lithographer.

**Macaulay,** Thomas Babington.

By W. Greatbach after E. U. Eddis; published by Longman, Brown, Green and Longmans.

**Mackenzie,** Henry.

By Benjamin Smith from a drawing by William Evans after Henry Raeburn, in the possession of the publishers; published by Thomas Cadell and William Davies, London, March 1, 1809.

**McKean,** Thomas.

By James Barton Longacre after Gilbert Stuart.

**Mackintosh,** James.

By J. Cochran after Sir Thomas Lawrence; published by Fisher, Son and Co., London, 1833, in "National Portrait Gallery" (IV.).

By William Finden after a bust by Henry Behnes or Burlowe; framed.

By James Thomson after William Derby; published by Sherwood, Jones and Co., London, July 1, 1824, for the proprietors of the European Magazine (LXXXV, 481) for June, 1824.

**Madison,** James.

By John Francis Eugene Prud'homme after John Gadsby Chapman, of "Montpelier V.ª the Seat of the late James Madison."

By T. B. Welch after a drawing by James Barton Longacre, taken from life at Montpelier, Virginia, July, 1833; printed by H. Quig.

**Marie Joséphine Louise,** wife of Louis XVIII.

By Delpech, Paris, lithographer.

**Marion,** Francis.
By J. N. Gimbrede after John Blake White, of "Gen. Marion in his swamp encampment inviting a British Officer to dinner"; engraved for Godey's Magazine by the permission of the Society of Art Union.
After William Ranney, of "Marion crossing the Pedee."

**Marmontel,** Jean François; artist unknown, framed.

**Marshall,** John.
By Asher Brown Durand after Henry Inman; copyrighted by James Herring, 1833.

**Mather,** Cotton.
By C. E. Wagstaff and Joseph Andrews after Peter Pelham.

**Mayhew,** Jonathan.
By Thomas Moore's lithography, Boston, after a drawing by R. Cooke; in Alden Bradford's "Memoir of the Life and Writings of Rev. Jonathan Mayhew" (Boston, 1838, frontispiece).

**Medici,** François de.
By Gerard Edelink from a design by Jean Baptiste Nattier after Peter Paul Rubens; framed.

**Melanchthon,** Philip.
By E. Bocquet after Hans Holbein.
By C. W. Sharpe after Alexander Johnston, in the collection of F. Bennoch, of "The Visit to Melanchthon."

**Melbourne,** Lord. See W. Lamb.

**Milner,** Isaac.
Published by James Asperne, London, May 1, 1820, for the European Magazine (LXXVII, 291) for April, 1820.

**Milton,** John.
By George Vertue, 1725, of Milton in 1670; framed.
By Thomas Woolnoth after a miniature by William Faithorne, 1667, in possession of William Falconer; published under the superintendence of the Society for the Diffusion of Useful Knowledge.

**Mitford,** Mary Russell.
By Achille Collas's patent process; published by Charles Tilt, London, printed by J. Yates.
Artist unknown.

**Monck,** George.
By Edward le Davis.

**Monroe,** James.
By Asher Brown Durand after John Vanderlyn, in the City Hall, New York; copyrighted by James Herring, New York, 1835.

**Montgomery,** James.
By James Thomson after John Vincent Barber; published by Fisher, Son and Co., London, August 1, 1828.

**More,** Hannah.
By William Finden after Henry William Pickersgill; published by Fisher, Son and Co., London, 1831, in "National Portrait Gallery" (II.).
By A. Halbert after John Opie, 1786, in the possession of Lady Olivia B. Sparrow.

**Morgan,** Lady Sydney (Owenson).
By Achille Collas's patent process after E. W. Wyon.
By James Thomson after René Théodore Berthon, Paris; published by J. Robins and Co., London, November 1, 1825.

**Morris,** Gouverneur.
By James Barton Longacre after Thomas Sully.

**Morris,** Robert.
By James Barton Longacre after original painting in the possession of Mrs. Morris.

**Morrison,** Robert.
By William Holl after George Chinnery in the possession of Mrs. Morrison; published by Fisher, Son and Co., London, 1835.

**Morse,** Samuel Finley Breese.
By George E. Perine, New York, for the Eclectic Magazine; framed.
Pencil sketch, "Reminiscence of Italy: Amalfi, the convent from Recollection," signed by Mr. Morse, December, 1834; framed.

**Murray,** Lindley.
By Gimber after Westoby.

**Napoleon.**
By Auguste Bry, lithographer.
By Delpech, Paris, lithographer.
By William Holl after François Gérard; published by Charles Knight, London, 1835, under the superintend-

**Napoleon** *(continued)*.

ence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 67).

By James Hopwood; published by Furne, Paris.

By William Humphrys after a drawing by Frederick Marryat at St. Helena an hour after his death; published by Colnaghi and Puckle, London, December 12, 1840.

By Jacquemin after Paul Delaroche; printed by D. Passigli, 1843.

By Mauduison.

By H. S. Sadd, New York, after Karl Wilhelm August von Steuben, for the Columbian Magazine, of "The Emperor & the King"; printed by W. Neale.

By C. W. Sharpe after Paul Delaroche, of "The Rock of S$^{t}$ Helena," in the Royal Collection; published by James Sprent Virtue, London.

By H. Valentin after the bronze equestrian statue by Armand Levéel dedicated at Cherbourg August 8, 1858; printed by Lemercier, Paris; framed.

By Thomas Woolnoth after a drawing by Heffernan after a statue presented by Napoleon to Barry Edward O'Meara, July 25, 1818.

**Napoleon III.**

By D. J. Pound after a photograph.

From "The Atlantic Almanac" for 1871, page 52.

Artist unknown.

**Necker,** Jacques.

By Thomas Cook after Joseph Siffrein Duplessis; published by W. Bent, September 3, 1785.

**Nelson,** Horatio.

By James Baylis Allen after a drawing by George Hawkins, of "The Nelson Column, Trafalgar Square," London.

By William Finden after John Hoppner in His Majesty's collection; published by Harding and Lepard, London, July 1, 1830.

Same; proof on India paper, published February 1.

By W. Greatbach after Ernest Slingeneyer, of "The Death of Nelson"; printed by George Virtue.

By Hopwood; published by Furne, Paris.

By I. T. Wedgwood after John Hoppner; published by Henry Brooks, London, August 16, 1841.

**Newton,** Isaac.
By William Holl.
By Edward Scriven after Peter Vanderbank in the possession of the Royal Society; published by Charles Knight, London, 1833, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (I, 79), framed.
By Edward Smith after Sir Godfrey Kneller; published, London, March, 1821.

**Newton,** John.
Published by George Virtue, London.

**Nightingale,** Florence.
By Sarony and Co., lithographers, from an authentic sketch by Dominic Paul Colnaghi, London; framed.

**Northampton,** Earl of. See H. Howard.

**Northcote,** James.
By B. Holl after Abraham Wivell; published (?) by Library of Fine Arts, 1831.
By Henry Meyer after himself; published by Thomas Cadell and William Davies, London, November 1, 1815.
Artist unknown.

**Nottingham,** Earl of. See C. Howard, and H. Finch.

**Oberlin,** Jean Frédéric.
By Ch. L. Schuler, 1803.

**Opie,** Amelia.
By James Hopwood, Jr., after John Opie.

**Otis,** James.
By D. L. Glover.

**Otis,** James.
After Alonzo Chappel; published by Johnson, Fry and Co., New York, copyrighted, 1862.

**Overlaet.**
By M. and N. Hanhart, lithographic printers, from a drawing on stone by A. Butler of a curious pen drawing executed in a single oval line by Overlaet, Antwerp, of a head bearing a crown of thorns; published by T. Palser, London, June 12, 1840.

**Palestine.**

By Charles Cousen after William Henry Bartlett of "The River Jordan (Greek Bathing Place)"; published by Daniel Appleton and Company, New York, framed.

By S. Fisher after Thomas Allom of "Plain of the Jordan, looking towards the Dead Sea"; published by Fisher, Son and Co., London, framed.

**Paley,** William.

By Robert Graves after George Romney.

**Parr,** Samuel.

By John Cochran after Alexander Chisholm; published by Fisher, Son and Co., London, 1834.

**Parry,** William Edward.

By H. Adlard after George Richmond, 1842; published by Longman and Co., London.

By Charles Heath after a drawing by William Henry Brooke; published by Sherwood and Co., London, November 24, 1823.

By James Thomson after Samuel Drummond; published by the executors of the late James Asperne, March 1, 1821, for the European Magazine (LXXIX, 95) for February, 1821.

**Peel,** Robert.

By Francis Holl after Thomas Lawrence; published by Peter Jackson, London and Paris.

**Penn,** William (1621–1670).

By Richard Earlom after Peter Lely; published by S. Woodburn, London, 1811.

**Penn,** William (1644–1718).

By J. Bannister after Benjamin West, of "Will[m] Penn's Treaty with the Indians, 1682," from Sartain's Magazine.

See Proceedings (2d series, XV, 365, 366) of the Historical Society for January 9, 1902.

Same, a photograph, reduced.

By William Finden.

By William Holl from a print by John Hall after Benjamin West; published by Charles Knight, London.

By J. Posselwhite from a print by John Hall after Benjamin West; published by Charles Knight, London, 1837, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (VII, 39).

**Penn,** William (1644–1718) *(continued).*
By John Sartain after the original in the Historical Society of Pennsylvania, painted from life in 1666.

**Pepys,** Samuel.
By R. W.

**Peters,** Hugh.
Published by William Richardson.

**Petty,** William.
By W. H. Egleton after a drawing by James Stewart.

**Phelypaux,** L. See Pontchartrain.

**Pickering,** Timothy.
By T. B. Welch from a drawing by James Barton Longacre after Gilbert Stuart.

**Pinckney,** Charles Cotesworth.
By E. Wellmore after a miniature by Edward Greene Malbone.

**Pinkney,** William.
By E. Wellmore after Charles Bird King.

**Piozzi,** Hester Lynch.
By Edward Francis Finden after Joshua Reynolds; framed.

**Poisson,** Abel François.
By Jean George Wille, 1751, after John Louis Tocqué, framed.

**Pontchartrain,** Louis Phelypaux de.
By Jean Georges Wille, 1751, after John Louis Tocqué, 1749; framed.

**Pope,** Alexander.
By J. Posselwhite after Thomas Hudson, in the possession of the Duke of Buckingham; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 164).

**Portland,** Duchess of. See M. C. Bentinck.

**Priestley,** Joseph.
By William Bromley.
By William Holl after Gilbert Stuart in the possession of T. B. Barclay, Liverpool; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 57).

**Priestley,** Joseph *(continued)*.
Same, London, 1845, in Lord Brougham's "Lives of Men of Letters and Science" (I, 402).
Published by William Darton, London, 1822.

**Putnam,** Israel.
By T. Gimbrede, New York, from a drawing by Miss A. Hall, after John Trumbull; published by Samuel Avery, Boston.

**Quincy,** Edmund.
Photograph, by Warren; in "Memoir of Eliza S. M. Quincy," by E. S. Quincy. See page 298.

**Radcliffe,** Thomas.
By Robert Cooper; published by Charles Baldwyn, London.
By Robert Cooper after Sir Anthony More, in the possession of William Radcliffe; published by Harding, Mavor and Lepard, London, August 1, 1823, in Lodge's "Portraits of Illustrious Personages of Great Britain" (III, London, 1825).

**Rammohun Roy.**
By Annin and Smith.

**Ramsay,** David.
By James Barton Longacre from a drawing by Charles Fraser after Charles Willson Peale.

**Randolph,** John.
For the Analectic Magazine; published by M. Thomas.

**Raynal,** Guillaume Thomas François; artist unknown.

**Reni,** Guido.
Original drawing, Bologna, 1594, from the collection of Prof. Lindner, of Leipzig, previously in the collection of Baron Rumohr in Dresden; framed.

**Reynolds,** Joshua.
By A. Roffe after Reynolds; published by Thomas Kelly, London, 1829.

**Robinson,** William.
Photograph of monument and tablet erected to his memory, and to that of his children Ellen Jane and Marianne.

**Rochester,** Earl of. See L. Hyde.

**Roebuck,** John Arthur.
By Henry Robinson after J. Watts in the possession of T. Falconer; published by John Saunders, Jr., London.

**Rogers,** Samuel.
By William Finden after Sir Thomas Lawrence.

**Romilly,** Samuel.
By Richard Woodman from an enamel after Sir Thomas Lawrence; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 111).

**Roscoe,** William.
By James Thomson from a drawing by Miss P. McCreery after a medallion by John Gibson; published by Thomas Cadell, London, May 15, 1833.
After a drawing by "Alfred Croquis"; published by James Fraser, London.

**Ross,** John.
By W. Watkins after a drawing by Thomas Hosmer Shepherd.

**Rupert,** Prince.
By J. Cochran after Anthony Van Dyck in the collection of the Earl of Craven; published by Harding and Lepard, London, February 1, 1829, in "National Portrait Gallery" (VIII.).
By Charles Knight after Samuel Cooper in the possession of Mr. Edwards, London; published by John White Fleet and John Scott, London, July 1, 1808.
After Anthony Van Dyck.

**Rush,** Benjamin.
By R. W. Dodson after Thomas Sully in the possession of Richard Rush.

**Ruskin,** John; artist unknown.

**Russell,** John.
By J. Brown.

**Russell,** William.
By J. Cochran after Anthony Van Dyck in the collection of the Duke of Bedford; published by Harding and Lepard, London, January 1, 1830.
After Anthony Van Dyck; similar copy in J. Thane's "British Autography" (II.).

**Rutland,** Duchess of. See E. Howard.

**Sackville,** Thomas; artist unknown.

**Saint John,** Henry.

By Henry Wallis; published by Charles Knight, London, 1843, printed by Alfred Adlard, in Lord Brougham's "Historical Sketches of Statesmen" (III, 378).

**Schiller,** Johann Christoph Friedrich; artist unknown, framed.

**Scott,** John.

By Henry Robinson after Sir Thomas Lawrence; published by Fisher, Son and Co., London and Paris.

By Henry Wallis after Sir Thomas Lawrence; published by Charles Knight, London, under the superintendence of the Society for the Diffusion of Useful Knowledge, printed by Alfred Adlard.

**Scott,** Walter.

By T. Barber after a drawing by Thomas Hosmer Shepherd, of "Abbotsford"; framed.

By Achille Collas's patent process after Henry Weekes; framed.

By R. W. Dodson after Henry Raeburn; framed.

By Edward Francis Finden after a drawing by David Roberts, of his "Room at Abbotsford"; framed.

By Joseph Goodyear after Charles Robert Leslie of "Kenilworth"; published by Adam and Charles Black, Edinburgh, framed.

By James Barton Longacre after C. R. Leslie; framed.

By C. Rolls after Hart; framed.

By William Walker after Henry Raeburn; published October 1, 1826, by Mr. Walker, Edinburgh and London, printed by McQueen, proof, framed.

By Thomas Woolnoth after John Graham; framed.

Library, Abbotsford; framed.

**Selden,** John.

By Robert Hart after a picture attributed to Sir Peter Lely in the Bodleian Library, Oxford; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 61).

By William Holl after Daniel Mytens in the Bodleian Gallery, Oxford; published by Harding and Lepard, London, October 1, 1829.

Same; published December 1, 1836.

By Phillibrown after Daniel Mytens.

**Sewall,** Samuel.
By Oliver Pelton after Nathaniel Emmons, 1728, in "The New England Historical & Genealogical Register" (I, 105) for April, 1847, and Samuel Gardner Drake's "History and Antiquities of Boston" (Boston, 1856), 586.

**Seward,** Anna.
By Thomas Woolnoth after George Romney; published by Dean and Munday, March 1, 1821.

**Sharp,** Granville.
By James Thomson; published by H. Fisher, Son and Co., London, October 1, 1826.
By W. Worthington after a model in wax by Miss C. Andras; published by R. Bowyer, January 1, 1810.

**Shelburne,** Lord. See W. Petty.

**Shelley,** Percy Bysshe.
By William Finden after an original in the possession of Mrs. Shelley; published by John Murray, London, 1833.

**Sherman,** Roger.
By Oliver Pelton after Ralph Earle; published by Perkins and Marvin, Boston.

**Shrewsbury,** Duke of. See C. Talbot.

**Siddons,** Harriet.
By E. Smith after Sir Joshua Reynolds.

**Siddons,** Sarah.
By William Holl after Joshua Reynolds; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (V, 94), framed.

**Sidney,** Philip.
By H. Robinson after Sir Anthony More, in the collection of the Duke of Bedford; published by Harding and Lepard, January 1, 1829.
By George Vertue, 1741, after Isaac Oliver in the collection of Philip Dormer, Earl of Chesterfield; framed.

**Silliman,** Benjamin.
By Daggett, Hinman and Co., after H. Willard.

**Smirke,** Robert.
By Louis Marie Normand after Smirke, of "The First Age," "Second Age," "The Third Age," "The Fifth Age," "The Conquest," and "Scene from Much Ado about Nothing"; framed.

**Smirke.** Robert, engraver
Original drawing of "The Murder of Thomas à Becket"; framed.

**Smith.** Chaloner
By J. Dixon, from a drawing by George Clint after a painting by John Opie, in the possession of the late William Locker.

**Smith.** Sydney
By T. A. Dean, published by Longman, Orme and Co., London, 1839.

**South.** Robert
By George Vertue, printed for Jonas Bowyer, London, 1728.

**Southey.** Robert
By E. Finden after Samuel Lane.

**Spain.**
By Schenebeck after Jerome de Lorea, of Philip IV receiving the oath of the Cortes on the peace of Westphalia; Dutch frame.

**Spencer.** John, Dublin
By F. Wyon, Senior, after George Hayter, published by John Sommers, Jr., London.

**Sprague.** Charles
By Joseph Andrews, published by Tuckerman, Reed and Fields, 1852.

**Spurzheim.** Johann Kaspar
By James Thomson after Henry Inman, published by Sherman and Company, [illegible] 1833, in the Lawrence Magazine, [illegible] June 1833.

**Staël-Holstein.** Anne Louise Germaine Necker de
By Samuel Freeman after Ary Scheffer, published by Robinson and Company, [illegible] 1833.
Artist's proof; frame.

**Stewart.** Dugald
By Samuel Freeman, published by Blackie and Son, Glasgow.
By W. [illegible] Jones, published by Fisher, Son and Co., London, 1841.

**Story.** Isaac
By John Cheney after a crayon drawing by William Wetmore Story.

**Stothard,** Thomas.
By Beyer after Stothard, of "Pilgrimage to Canterbury"; framed.
By Charles Heath after a drawing by Stothard, of "Irish Melodies"; published by S. Robinson, London, 1824, framed.
By Louis Marie Normand after Stothard, of "Boadicea"; framed.
By Edward Scriven after James Green; published in "Arnold's Library of the Fine Arts, 1833," framed.
Original sketch of "Irish Melodies"; framed.

**Sussex,** Earl of. See T. Radcliffe.

**Talbot,** Charles.
By J. Cochran after Sir Godfrey Kneller in the collection of the Earl of Shrewsbury; proof on India paper.

**Talfourd,** Thomas Noon.
By William Holl after K. Meadows; published by John Saunders, Jr., London.

**Talleyrand-Périgord,** Charles Maurice de.
Published by Fisher, Son and Co., London.

**Temple,** William; artist unknown.

**Temple Church,** London.
By Bluck, aquatint, of an engraving by Pugin and Rowlandson; published by Rudolph Ackermann, London, September 1, 1809.
By James Newton; published by S. Hooper, London, January 12, 1785, interior view.
Published by N. Smith, London, May 1, 1794, of monument "On the North Wall in the Temple Church."
Published by Vernor and Hood, London, May 15, 1804, and by J. Storer and J. Greig.

**Thackeray,** William Makepeace.
By John Sartain after Samuel Laurence, for the Eclectic Magazine.
Artist unknown.

**Thomson,** Charles.
By B. B. E.; published by R. Wilkinson, London, May 15, 1783.

**Thorwaldsen,** Albert.
By Em. Bærentzen and Co., lithographers, 1844, after Antoine Charles Horace Vernet; framed.

**Thurlow,** Edward.
By Francesco Bartolozzi, 1782, after Joshua Reynolds; published by Anthony Poggi, London, May 25, 1782; framed.

**Trafalgar,** Battle.
By John Cousen after Clarkson Stanfield in the Vernon Gallery.

**Trumbull,** John.
By Asher Brown Durand after Samuel Lovett Waldo and William Jewett, in the Trumbull Gallery, Yale University, New Haven; copyrighted by James Herring, 1833.

**Tuckerman,** Joseph; artist unknown.

**University of Oxford.**
By Thomas Worlidge after a drawing by himself of the Theatre at Oxford as it appeared at the installation of the Earl of Westmoreland as Chancellor; framed.

**Unwin,** Mary.
By H. Robinson from a drawing by William Harvey after Davis, 1750; published by Baldwin and Cradock, London, 1836, in poem by William Cowper.

**Vane,** Henry.
Printed for T. Hinton, London, for the Universal Magazine.

**Victoria,** Queen.
By Richard Austin Artlett after a bust by Joseph Durham; published in London.
By T. W. Hunt after a statue by John Gibson; published for the proprietors of the Art Journal.
From "The Atlantic Almanac" (Boston) for 1871, page 60.
Artist unknown.

**Vinci,** Leonardo da.
By Raffaele Morghen after da Vinci of himself in the Real Gallery of Florence; framed.

**Voltaire,** François Marie Arouet de.
By James Mollison after Nicolas de Largillière, in the collection of the Institute of France; published by Charles Knight, London, 1833, under the superintendence of the

**Voltaire,** François Marie Arouet de *(continued).*
Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (II, 93).

**Vorsterman,** Lucas.
By Peter Stent; framed.

**Wakefield,** Gilbert.
By Ridley after a drawing by (James?) Green; published by Thomas Bellamy, at the Monthly Mirror Office, London, May 31, 1798.

**Walpole,** Horace.
By W. Greatbatch after a drawing by G. P. Harding.
By William Holl.

**Walpole,** Thomas.
By Augustin de Saint Aubin, 1764, after a drawing by Charles Nicolas Cochin.

**Washington,** George.
By Joseph Andrews after a sketch by H. Morton, of "Washington's Headquarters near Newbury, N. Y."
By Achille Collas's patent process; framed.
By Asher. Brown Durand, 1833, after Houdon's bust; framed.
By Durand after John Trumbull, in the Trumbull gallery, Yale University, New Haven; copyrighted by James Herring, New York, 1834.
By G. G. Felsing after Giuseppe Longhi; framed.
By J. B. Forrest after Charles Willson Peale in the possession of George Washington Parke Custis; framed.
By G. R. Hall after a statue in Union Square, New York, by Henry Kirke Brown; published by George Palmer Putnam, printed by W. Pate.
By Henry Bryan Hall after a bust by Giuseppe Ceracchi taken from life in the possession of Gouverneur Kemble; for Irving's Washington.
By W. Humphreys after Gilbert Stuart in the possession of T. B. Barclay, Liverpool; published by Charles Knight, London, 1835, under the superintendence of the Society for the Diffusion of Useful Knowledge, in "The Gallery of Portraits" (IV, 128).
By John Wesley Paradise from a picture by John Gadsby Chapman after Charles Willson Peale, in possession of George Washington Parke Custis; framed.
After the statue by Horatio Greenough.

**Washington,** George *(continued).*
After a drawing by Gilbert Stuart; framed.
After a sketch on the spot by J. W. Hill, of "Washington's Head Quarters near Newburgh."

**Washington,** Martha.
By John Cheney and J. G. Kellogg after John Woolaston in the possession of G. W. P. Custis.
By Cheney after Gilbert Stuart in the possession of the Boston Athenæum; framed.
By Oliver Pelton after a portrait taken at the age of 21 by Blythe.

**Waterston,** Helen Ruthven.
Crayon sketch; framed.
Photograph by Allen and Rowell, Boston, of the crayon sketch; in the "Memoir of Eliza S. M. Quincy" by E. S. Quincy. See page 298.
Same, by Black and Batchelder, Boston, after the crayon sketch.
Same; in "Memoirs" (I, 216) by E. O. Benger. See page 31.

**Waterston,** Robert Cassie.
Oil painting, June, 1901, by Rosamund L. Smith, copied at the charge of the Waterston Fund, from the painting, by Otto Grundmann, owned by the American Unitarian Association.

**Watts,** Isaac.
By William Holl.
By Richard Newton from a drawing by John Thurston after Thomas Gainsborough, in Dr. Williams's Library; published by William Walker, London, May 1, 1822.
By George Vertue after Isaac Whood.
After a drawing by William Hilton; published by J. Barfield, London, March 1, 1810.

**Webster,** Daniel.
By John Cheney and R. W. Dodson after Richard Morrell Staigg.
By Alexander Hay Ritchie after a daguerreotype by John Adams Whipple; published by E. Anthony, New York, and copyrighted by him in 1848, printed by A. H. Dunnell.

**Webster,** Noah.
By G. Parker after James Herring; copyrighted by Mr. Herring in 1834.

**Weir,** Robert W.
Photograph; framed.
Photograph of his "Embarkation of the Pilgrims," given to Mr. Waterston by Mr. Weir in his studio at West Point, when Mr. Waterston, in company with William Cullen Bryant, last visited him; framed.

**Wellesley,** Arthur, Duke of Wellington.
By H. Robinson after Sir Thomas Lawrence.
By Thomas Woolnoth after Sir Thomas Lawrence; published by Fisher, Son and Co., London, 1830.

**Wesley,** John.
By William Bromley.
By P. Roberts after a drawing by Henry Eldridge; published by J. Robins and Co., London.
By T. S. Woodcock, Brooklyn, L. I.
After a miniature by I. Palm (or Palin).

**West,** Benjamin.
By Henry Meyer after Sir Thomas Lawrence for the Analectic Magazine; published by M. Thomas.

**White,** Henry Kirke.
By Charles Heath; published by Thomas Tegg, London.
By William Holl.

**Whitefield,** George.
By Joseph Andrews.

**Whitgift,** John.
Artist unknown; another impression in J. Thane's "British Autography" (I.).

**Wilberforce,** William.
By Joseph John Jenkins after George Richmond; published by Fisher, Son and Co., London, 1835.

**Wilkie,** David.
By John Cousen after a picture in the National Gallery of "Peace — burial of Wilkie"; published by James Sprent Virtue, London.
By Cousen after a drawing by D. Kennedy, of "Manse and Church of Cults, The Birth Place of Wilkie."
By William Greatbach after Wilkie's "The Penny Wedding," painted for George IV.; published by George Virtue, London.
By Greatbach after Wilkie's "Reading the Will," in the collection of the King of Bavaria.

**Wilkie,** David *(continued)*.
By T. W. Hunt after Wilkie's "The Señorita and her Nurse," Madrid, February 19, 1828.
By P (?), 1829.
By H. Robinson after Sir William Beechey; published by Fisher, Son and Co., London, 1846.

**William III.**
Artist unknown; closely trimmed.
By Gerard Valck after Adrian Vander Werf.

**William** of Nassau, Prince of Orange.
Published by William Richardson, London, September 1, 1802.

**William Harel Hendrik Friso,** Prince of Orange.
By B. van Gerrevink, 1747.

**Williams,** Roger.
By L. Fairchield after a drawing by Thomas Frederick Hoppin, of "Landing of Roger Williams."

**Windsor Castle.**
By James Baylis Allen after James Duffield Harding; published by Longman and Co., London, 1840.
By E. Brandard after James Baker Pyne; published in London, printed by Gad and Keningale.
Published by J. and F. Harwood, London, June 4, 1842.

**Wirt,** William.
By James Barton Longacre after a drawing from life by himself.

**Wolcott,** Oliver.
By Joseph Andrews and William H. Tappan after John Trumbull in the possession of Hon. Josiah Quincy, in "The New England Historical & Genealogical Register" (IV, frontispiece) for January, 1850.

**Wollaston,** William.
By George Vertue, 1738.

**Wollaston,** William Hyde.
By James Thomson after John Jackson; published by Fisher, Son and Co., London, 1829, in "National Portrait Gallery" (I, London, 1830).

**Wordsworth,** William.
By J. C. Armytage after Margaret Gillies; published by Smith, Elder and Co., London.
By Achille Collas's patent process; published by Charles Tilt, London, printed by McQueen.

**Worlidge,** Thomas.
By W. H. Worthington after himself; framed.
After a sketch of a head by him; published by B. Pollard, framed.
Same, the original sketch; framed.

**Wotton,** Henry.
By William Dolle.
By William Holl after Cornelius Janssen in the Bodleian Gallery, Oxford; published by Harding, Mavor and Lepard, London, January 1, 1824; proof on India paper, in Lodge's "Portraits of Illustrious Personages of Great Britain" (V, London, 1826).
Artist unknown.

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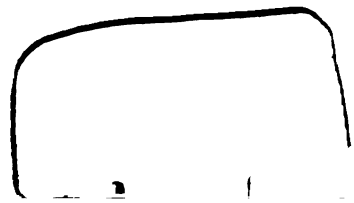
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